



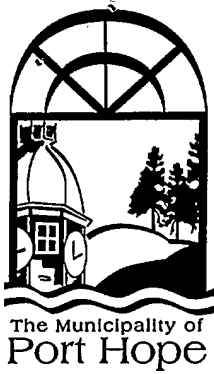
An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.

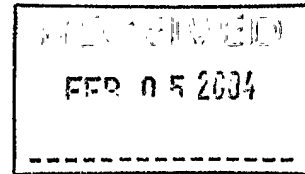


RECEIVED

FEB 17 2004

CONSERVATION REVIEW
BOARD

56 Queen Street, PO Box 117
Port Hope ON L1A 3V9
Tel: 905-885-4544
Fax: 905-885-7698
email: admin@town.porthope.on.ca
Web: www.town.porthope.on.ca



February 2, 2004

Ontario Heritage Foundation
Suite 302
10 Adelaide Street East
TORONTO ON M5C 1J3

Dear Sir/Madam: RE: Property Designation
271 Ridout Street
Municipality of Port Hope

Enclosed please find copy of By-law 04/2004 designating the above noted property as being of architectural and/or historical value or interest, which was registered on title on February 2, 2004 as instrument No. 0339894.

Please accept this letter and enclosure as notification as required by the Ontario Heritage Act.

Yours truly,

Connie Martinell
Deputy Clerk

CM
Encl.

✓
RA
12/16/04

CORPORATION OF THE MUNICIPALITY OF PORT HOPE
BY-LAW NO. 04/2004

A BY-LAW TO DESIGNATE CERTAIN PROPERTIES IN THE MUNICIPALITY OF
PORT HOPE AS BEING OF HISTORIC VALUE OR INTEREST

WHEREAS the Ontario Heritage Act, R.S.O. 1990 authorizes the Council of the municipality to enact by-laws to designate property to be of historic or architectural value or interest;

AND WHEREAS the Council of the Corporation of the Municipality of Port Hope deems it desirable to designate:

271 Ridout Street

and has caused to be served on the owners of the respective lands and premises, and upon the Ontario Heritage Foundation, Notice of Intention to designate the aforesaid real property and has caused such Notice of Intention to be published in a newspaper having a general circulation in the municipality, namely the "Northumberland News";

AND WHEREAS the land of the subject property is more particularly described in Schedule "A-1" attached hereto and the reasons for designating the respective property is set out in Schedule "B-1" attached hereto;

AND WHEREAS no notification of objections to the proposed designation has been served on the Clerk of the Municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE MUNICIPALITY OF PORT HOPE ENACTS AS FOLLOWS:

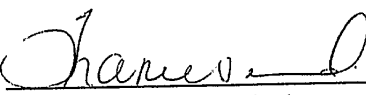
1. There is designated as being of historic and/or architectural value or interest the following real property as an important component of the Municipality of Port Hope:

"271 Ridout Street" being more particularly described in Schedule "A-1" attached hereto and forming part of this By-law. The reasons for the designation of this property are set out in Schedule "B-1" attached hereto and forming part of this By-law.


2. The Clerk and the Solicitor of the Municipality of Port Hope are hereby authorized to serve, publish and register copies of the By-law in accordance with the Ontario Heritage Act, R.S.O. 1990.

READ a FIRST, SECOND AND THIRD time and finally passed in Open Council this 27th day of January, 2004.


Rick Austin, Mayor


Frances M. Aird, Clerk

I, Frances M. Aird, Clerk of the Municipality of Port Hope do hereby certify that this photocopy conforms to the original documents which has not been altered in any way.


Frances M. Aird, Clerk
Date: February 2, 2004

SCHEDULE "A-1"
TO BY-LAW NO. 04/2004

LEGAL DESCRIPTION:

271 Ridout Street: Part of Lot 7, south side of Ridout Street, east of Bramley Street, Plan 1 Municipality of Port Hope, formerly the Town of Port Hope, in the County of Northumberland. As in Deed Number 314972.

SCHEDULE "B-1"
TO BY-LAW NO. 04/2004

REASONS FOR DESIGNATION: — — —

The easternmost of the three houses known as The Three Sisters, this lot was part of the 200 acres granted to Thomas Ridout in 1832. It came into the possession of John Lynn in 1852 and he is believed to be responsible for its construction. Front gabled, triple brick on a stone foundation the façade has a high verandah with chamfered pillars, a partially glazed front door and two full length wooden six-over-six double hung windows. The east elevation has three six-over-six windows and the west two narrow one-over-one. Interior features include original plastering, ceiling medallions, a pocket door, etched glazing, and faux graining of the pine trim.

HISTORY

The easternmost of three similar houses, known as "The Three Sisters", this property is part of the two hundred acres granted, by the Crown in 1832 to Thomas Ridout. By 1851 Ridout's property between Bramley and Little Hope Streets on the street named for him had been divided into six lots (Lots 5 to 9). Registry search shows Lots 7 and 8 in 1851 being sold first to Thomas Corbett and then a few months later to Alexander Campbell. However, the 1853 map shows Lots 6, 7 and 8 vacant and still belonging to Thomas Ridout.

In June 1852 John Lynn bought both lots from Campbell for \$400 and they remained in his possession until his death in 1874 at which time they were willed to his children, John E. W. Lynn and Georgiana Ferguson. They held them until 1879. As no buildings are pictured on the lots in 1853 The Three Sisters must have been built during the Lynns' quarter century ownership.

John Lynn is listed as a gentleman. The newspaper reports of his appearances before Council requesting permission to build a stone wall or replace a shed refer to him as John Lynn Esq. This would indicate that he was a landowner and a man of means. Furthermore, his daughter's wedding to Bruce Ferguson in October 1872 is recorded as taking place at her father's residence on Ridout Street. This means, along with the manner of its construction, that it can be safely assumed that this house was built circa 1855.

DESCRIPTION

The house is L-shaped, one and half storeys, front gabled with the entrance off-centre. A small third gable encloses the kitchen wing. Triple brick on a stone foundation, the façade is stretcher bond, the other elevations common bond. The basement, partly on bedrock, is brick reinforced with concrete.

Façade – A high open sided verandah extending the full width of the façade with bracketed hipped roof is supported by four chamfered pillars in front and two pilasters at the wall, all with detailed bases and capitals. Above the pillars are attractive fan-shaped fretwork panels. The upper half of the front door is glazed two over two. Originally the glass was etched in a delicate two-tone fleur-de-lis pattern. Only three of the panes remain and one is broken beyond repair. Unfortunately, the finely carved decoration on the upper panes is hidden from the street by an undersized storm door. The storm door is excluded from the designation. To the east of the front door are two exceptionally large full length six-paned double hung windows. Although not obvious the lower third of both windows can be raised. The two windows on the second storey are two over two with rounded tops and eared lintels. Gingerbread matching the verandah is at the peak of the gable.

SCHEDULE "B-1"
TO BY-LAW NO. 04/03

There is a small drop enhancing this element. The eared brick lintels are white. This is probably a twentieth century modification as those on the westernmost "sister" are unpainted.

East Elevation – There are no upper windows on this elevation and three six over six on the first floor, one of which is in the kitchen wing. Next to it is a badly deteriorated small door of no architectural merit. This door is not included in the designation.

Rear Elevation – There are no windows on the first storey of the rear elevation and one six-over-six and a small two-over-two on the second. This elevation is not included in the designation.

West Elevation – The chimney, which is in need of repair, is on this elevation. The two windows are narrow one-over-one. The lower window which lights the entrance hall was originally etched in a lace pattern. The upper pane has been preserved but the lower one has been replaced. The other window is midway between the storeys giving light to the interior where the stairway curves. These panes are etched in a two tone Celtic cross pattern.

INTERIOR

The interior of this house has been exceptionally well preserved. The joining and the plastering, as well as the etched glazing noted above, are of the highest order. The pine trim is particularly intriguing, faux grained in a variety of designs. With the exception of some ceilings, the plaster is original, the lower hall being particularly notable for its curving wall and beautiful cornice. Other hall features of note are the staircase and the doorway to the large vestibule. The door is glazed two over two and the wide sidelights one over one. They are etched in a lace pattern and all the panes are intact. Pocket doors are between the two reception rooms on the main floor. The faux graining of these is exceptionally fine. These rooms, as well as the hall, have ceiling medallions in an attractive, unpretentious design. The floors, with the exception of the kitchen and bathroom are pine.