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IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
60 SIMCOE STREET /
CITY OF TORONTO, PROVINCE OF ONTARIO,

3/22/01

NOTICE OF INTENTION TO DESIGNATE

Mr. Charles Cutts
President and CEO
Corporation of Massey Hall
And Roy Thomson Hall
60 Simcoe Street
Toronto, Ontario
M5J 2H5

Ontario Heritage Foundation
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

Take notice that the Council of the City of Toronto, on the 23rd, 24th, 25th, 26th and 27th of April, 2001, and its special meeting held on April 30th, May 1st and May 2nd, 2001, decided to designate the lands and buildings known municipally as 60 Simcoe Street (Roy Thomson Hall) (Trinity-Spadina) (Ward 20).

Short Statement of Reasons for Designation

The property at 60 Simcoe Street is recommended for designation for architectural reasons. Roy Thomson Hall was completed in 1982 after a ten-year construction period. The hall was named in memory of the first Baron Thomson of Fleet (1894-1976), the Canadian-born newspaper entrepreneur, and was devised as a permanent venue for the Toronto Symphony Orchestra and the Mendelssohn Choir. The prominent Canadian architect Arthur Erickson designed the building in association with the Toronto firm of Mathers and Haldenby.

Designed in the Modern style, Roy Thomson Hall is constructed of steel, concrete and glass. The plan features an oval concert hall above a four-storey square with two levels of underground parking and a partially-exposed service level with rehearsal halls. The structure is covered by a multi-paned glass roof with triangular and diamond patterns divided by glazing bars and supported by a steel-tube skeleton.

The glass cladding provides views into the building where concrete columns support a series of interlocking lobbies, connected at various levels by stairs. The mirrored foyer conceals the double walls designed to reduce the penetration of noise into the auditorium. The 30,00-square-foot auditorium rises 80 feet and features textured concrete walls,

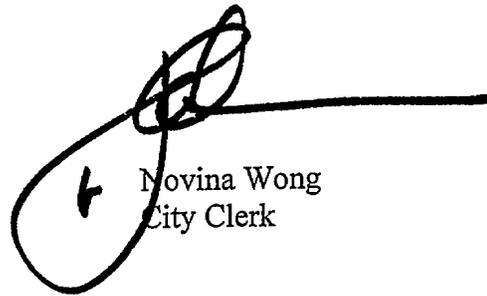
balustrades and parapets, stainless steel railings, doors and fixtures, and coordinated upholstery. The U-shaped seating continues around the rear of the stage. The balcony is divided into a series of sloped units.

Alterations to the auditorium proposed in 2001 by the architectural firm of Kuwabara Payne McKenna Blumberg involve the addition of wood upper side walls, the replacement of the oculus with a moveable central acoustical canopy, and a seating plan with aisles and box stalls.

Roy Thomson Hall extends along the west side of Simcoe Street between King Street West and Wellington Street West. The building, set close to Simcoe Street, is separated from King Street West by the Dunnington-Grubb Court, a sunken space with a reflecting pool and terrace. The scale of Roy Thomson Hall complements the neighbouring St. Andrew's Presbyterian Church and the Royal Alexandra Theatre. With its unusual shape and cladding, Roy Thomson Hall is a city-wide landmark.

Notice of an objection to the designation may be served on the City Clerk, c/o Frances Pritchard, Committee Administrator, Downtown Community Council, 4th Floor, West Tower, City Hall, 100 Queen Street West, Toronto M5H 2N2 within thirty days of the 18th of May, 2001, setting out the reason(s) for the objection and all relevant facts.

Dated at Toronto this 18th day of May, 2001.



Novina Wong
City Clerk



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