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**City of Kingston**

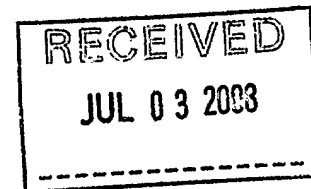
216 Ontario Street  
Kingston, Ontario  
Canada K7L 2Z3

www.cityofkingston.ca

*where history and innovation thrive*

2008-06-26

[REDACTED]  
151 Union Street  
Kingston, ON K7L 2P4




**RE: HERITAGE DESIGNATION – 151 UNION STREET, KINGSTON**

Pursuant to Section 29(6) of the Ontario Heritage Act, attached please find a copy of By-Law No. 2007-216, "A By-Law to Designate 151 Union Street to be of Cultural Heritage Value and Interest Pursuant to the Provisions of the Ontario Heritage Act (RSO 1990, Chapter 0.18)", which By-Law was registered on title on June 17, 2008, as Instrument No. FC58485.

If you require any further information, please do not hesitate to contact Marcus Letourneau, Heritage Planner.

Yours truly,

  
Carolyn Downs  
City Clerk

/ki

Enclosure

Cc: L. Thurston, Commissioner, Community Development Services  
M. Letourneau, Heritage Planner, Culture & Heritage Division (with copy of By-Law)  
S. Powley, Committee Clerk (KMHC)  
Ontario Heritage Trust (with copy of By-Law)  
J. Moran, Records Clerk (By-Laws & Agreements) (with original By-Law)

File No. P18

**City Clerk's Department**  
Corporate Services

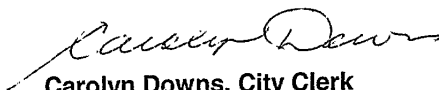
Phone: (613) 546-4291 ext. 1247 Fax: (613) 546-5232 cdowns@cityofkingston.ca



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I, Carolyn Downs, hereby certify this to be a true and correct copy of **By-Law No. 2008-80, "A By-Law To Designate 151 Union Street To Be Of Cultural Heritage Value And Interest Pursuant To The Provisions Of The Ontario Heritage Act (R.S.O. 1990, Chapter 0.18)"**, which By-Law was passed by the Council of the Corporation of the City of Kingston on April 15, 2008.

**DATED** at Kingston, Ontario  
this 6th day of May, 2008

  
**Carolyn Downs, City Clerk**  
The Corporation of the City of Kingston

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**BY-LAW NO. 2008-80**

**A BY-LAW TO DESIGNATE 151 UNION STREET TO BE OF CULTURAL HERITAGE VALUE AND INTEREST PURSUANT TO THE PROVISIONS OF THE *ONTARIO HERITAGE ACT* (R.S.O. 1990, Chapter 0.18)**

**PASSED:** April 15, 2008

**WHEREAS** Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, Chapter 0.18 authorizes the Council of a Municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest;

**AND WHEREAS** Council has consulted with its Municipal Heritage Committee and has approved the designation of a property located at 151 Union Street (PLAN A12 LOT 936 PT LOTS 928;AND 935;RP 13R18048 PARTS 1 TO 3, City of Kingston) on April 15, 2008;

**AND WHEREAS** notice of the designating by-law was published in the Kingston Whig Standard, which is a newspaper having general circulation in the municipality, on September 18, 2007;

**AND WHEREAS** no notice of objection to the proposed designation was served to the Clerk of the Corporation of the City of Kingston;

**THEREFORE**, the Council of The Corporation of the City of Kingston hereby enacts as follows:

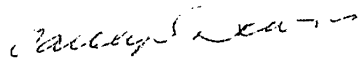
1. To designate as being of cultural heritage value and interest the following property:  
**(a) 151 Union Street**
2. The above mentioned property is more particularly described in Schedule "A" attached hereto.
3. A copy of the designating by-law shall be registered against the property affected in the proper land registry office. The City Clerk is hereby authorized to cause a copy of this by-law to be served on the owner of the land described in Schedule "A" hereto and on The Ontario Heritage Trust and to cause notice of the passing of this by-law to be published in the Kingston Whig Standard.
4. For the purpose of interpretation, 'Maintenance' on this property will include the following works:  
Maintenance is considered routine, cyclical, non-destructive actions, necessary to slow the deterioration of a historic place. It entails the following actions: periodical inspection; general property cleanup; general gardening and repair of landscape features; replacement of glass in broken windows; minor exterior repairs (including replacement of individual asphalt shingles where there is little or no change in colour or design); repointing areas of wall space under 1.5 square metres; and all works on the non-original windows in the rear ell.

5. For the purpose of interpretation, interior works will be considered as delegated to Culture and Heritage Division Staff for approval with the understanding that approval of said works must follow the process as outlined in By-Law 2005-227 (A By-Law to Delegate to an Appointed Officer Specific Approvals under the *Ontario Heritage Act*).

6. This By-Law shall come into force and take effect on the date of its passing.

**GIVEN FIRST AND SECOND READINGS** March 18, 2008

**GIVEN THIRD READING AND FINALLY PASSED** April 15, 2008



CITY CLERK



MAYOR

**Schedule "A"**  
**Description and Reasons for Designation**  
**151 Union Street**

**Legal Description**

Civic Address: 151 Union Street  
Lot/Concession: PLAN A12 LOT 936 PT LOTS 928; AND 935; RP 13R18048 PARTS 1 TO 3  
Property Number: 101101007007200

**Description of Property**

The property located at 151 Union Street (PLAN A12 LOT 936 PT LOTS 928; AND 935; RP 3R18048 PARTS 1 TO 3) consists of a substantial two storey 1910 Arts and Crafts style house set on a large, landscaped lot. It is of cultural heritage value and interest for its physical/designed features, its historical associations and its contextual value. Its physical/design value is found in the main building's architecture and in the property's overall landscaping. The house is one of the few unique and representative examples of an Arts and Crafts style house in Kingston. The structure is asymmetrical in composition, with a gabled roof with a heavy buff coloured brick chimney and exterior. In addition to the heavy rusticated stone sills, pier caps and porch plinths, physical design value can also be found in the interior architecture of the dwelling, including the original oak panelling (squared and vertical board), the baseboards, the window and door surrounds and crown moulding, and the Masonry fireplace and the inglenook. The oak front door with multi-paned bevelled glass, the hidden sliding oak door in the front hallway, the brass and cast metal chandelier, and the ebony button switches are also notable. The dwelling is complemented by large, landscaped front, side and rear gardens with mature plantings. The property is associated with the Gibson family, who have been owners of the property since 1912. W.W. Gibson, who was a pharmacist, owned a prominent apothecary shop on Market Square, and his son, Dr. Frederick W. Gibson, was Emeritus Professor of Canadian History at Queen's University and wrote and edited a number of books. He is especially noted as the co-editor of the first volume of the Queen's University history and author of the second volume (1917-1961) To Serve and Yet Be Free. The contextual value of the property is found in its relation to the streetscape and as a prominent property on Union Street.

**Statement of Cultural Value or Interest**

The property at 151 Union Street is of cultural heritage value and interest because of its physical/design values, its historical associations and its contextual value. It is one of the finest surviving examples of an Arts and Crafts dwelling in Kingston.

*Physical/Design Values*

The property is valued for its physical/designed elements, found in the architecture of the dwelling and in its overall landscaping. The dwelling is a good example of the Arts and Crafts style, with its gabled roof with exposed rafter ends (since covered) and heavy buff coloured brick chimney. It is asymmetrical in composition, with a large porch with cedar shingled cladding, supported on heavy buff coloured brick piers with a wooden tongue and groove ceiling. The casement windows are in paired and double arrangements, with projecting bay with railed balcony and French doors above and additional detail is found in the rusticated stone sills, pier caps and porch plinths. The house displays a high degree of craftsmanship, as seen in the interior architecture of the dwelling including the original oak panelling (squared and vertical board), the baseboards, the window and door surrounds and crown moulding, and the masonry fireplace and inglenook formed by flanking built-in oak bookcase/china cabinet room dividers with paned glass doors and metal fittings. The interior is largely original and contains several elements that are typical of the Arts

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and Crafts style, including extensive use of dark-stained oak panelling and trim, and an open concept floor plan subdivided by curtains, sliding doors, and built-in cabinets. The oak front door with its multi-paned bevelled glass and the hidden sliding oak door in the front hallway are also notable. The dwelling contains narrow board oak flooring and staircase, oak newel posts, and banister railing. In addition, the brass and cast metal chandelier (with crystal lustres), the brass lantern (with stained glass inserts) and sconce light fixtures and brass light switch plates, with mother of pearl and ebony button switches, enhance the dwelling's physical design value. The dwelling is complemented by large, landscaped front, side and rear gardens with mature plantings.

#### *Historical/Associative Values*

The property has associative value in its direct association with the Gibson family, who have been owners of the property since 1912. W.W. Gibson, a pharmacist, owned a prominent apothecary shop on Market Square, and his son, Dr. Frederick W. Gibson, was Emeritus Professor of Canadian History at Queen's University and writer and editor of a number of books, including co-editing and writing, respectively, the first and second volumes of the Queen's University history.

#### *Contextual Values*

The contextual value of the property is found in its relation to the streetscape, viewed as a prominent property on Union Street, and is important in supporting the character of the area.

### **Character Defining Features/ Heritage Attributes**

#### *Physical/Design Attributes*

##### Exterior Physical/Designed Attributes

- A unique and representative example of an Arts and Crafts style dwelling
- Gabled roof with exposed rafter ends and heavy buff coloured brick chimney
- Asymmetrical design
- Plain double buff coloured brick walls
- Large porch with cedar shingled cladding, supported on heavy buff coloured brick piers, with a wooden tongue and groove ceiling
- Casement windows, in paired and double arrangements
- Projecting bay with railed balcony and French doors above
- Heavy rusticated stone sills, pier caps and porch plinths
- Large, landscaped front, side and rear gardens with mature plantings

##### Interior Physical/Designed Attributes

- Displays a high degree of craftsmanship, as seen in the oak panelling (squared and vertical board), window and door surrounds, crown moulding, the masonry fireplace and inglenook formed by built-in wooden bookcases with glass doors
- Oak front door with multi-paned bevelled glass
- Window glass and 6 pane frames
- Curtain track and hidden sliding oak door in front hallway
- Brass window and door hardware
- Narrow board oak flooring, and oak staircase, including newel posts, banister railing
- Brass and cast metal chandelier (with crystal lustres), a brass lantern (with stained glass inserts) and sconce light fixtures

- Brass light switch plates with mother of pearl and ebony button switches

*Historical/Associative Attributes*

- Its association with the Gibson family, owners of the property since 1912
- Its direct association with W.W. Gibson, a pharmacist and owner of a prominent apothecary shop on Market Square
- Its direct association with W.W. Gibson's son, Dr. Frederick W. Gibson, who was Emeritus Professor of Canadian History at Queen's University and writer and editor of a number of books, including co-editing and writing, respectively, the first and second volumes of the Queen's University history.

*Contextual Attributes*

- The property's prominent location on Union Street in helping to define the character of the area
- Its visual historic relationship to the streetscape



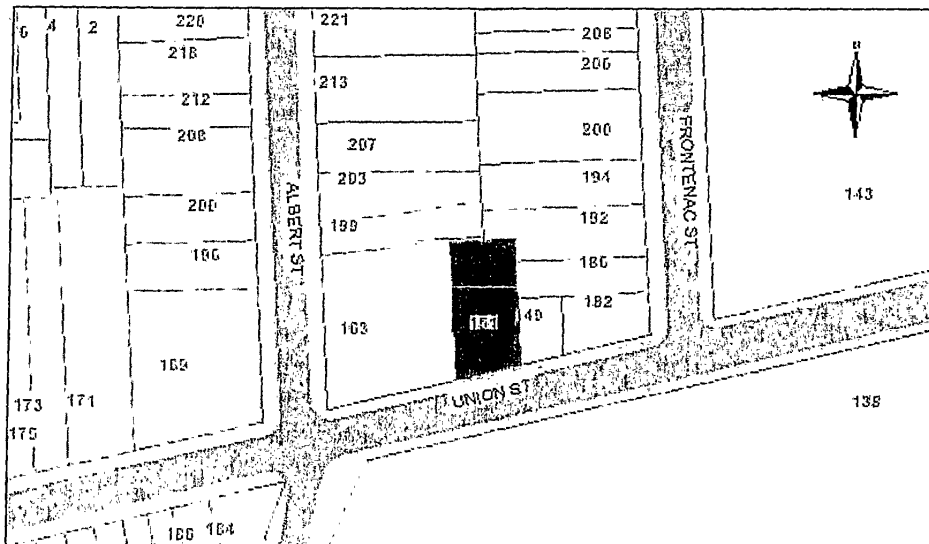


Figure 1: Location of Property

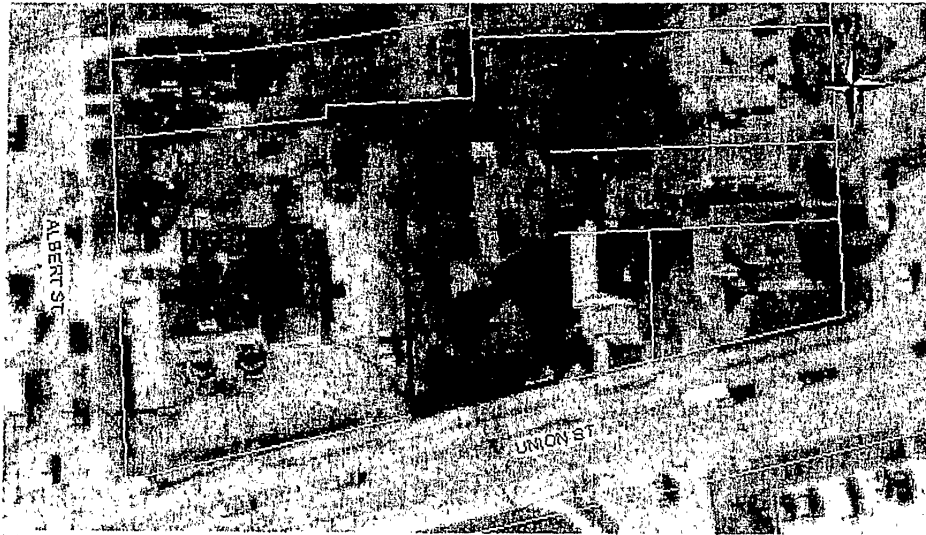


Figure 2: Ortho Image (2004)



Figure 3: Exterior of 151 Union (2007)



Figure 4: Interior showing trim detail and staircase (2007)

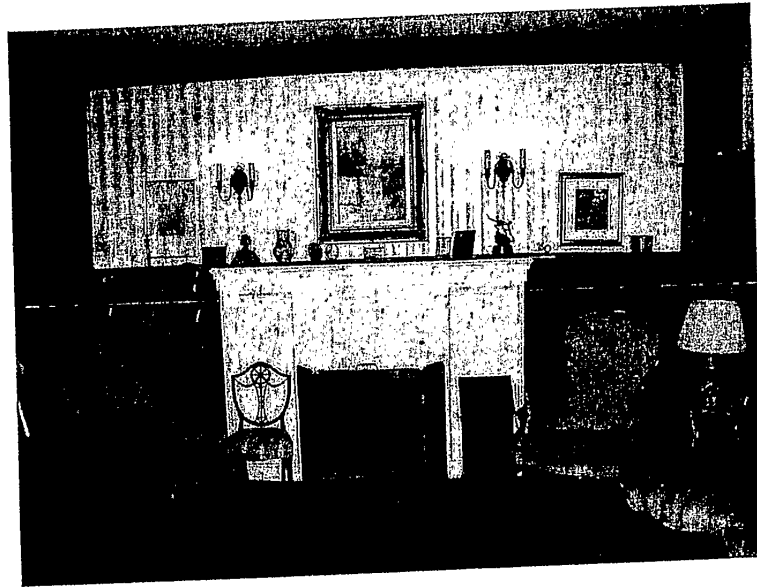


Figure 5: Interior showing Fireplace



Figure 6: Interior showing Dining Area



Image 7: Interior showing one of a pair of built in bookcases