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BY-LAW NUMBER 71 OF 1981

OF THE CORPORATION OF THE TOWN OF ST. MARYS

BEING a By-law to designate the property known municipally as 177 Church Street South as being of architectural value or interest.

WHEREAS Section 29 of The Ontario Heritage Act, 1974 authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of architectural value or interest; and

WHEREAS the Council of the Corporation of the Town of St. Marys has caused to be served upon The Ontario Heritage Foundation, notice of intention to so designate the aforesaid real property and has caused general circulation in the municipality once for each of three consecutive' weeks; and

WHEREAS no notice of objection the proposed designation has been served on the clerk of the municipality;

THEREFORE the Council of the Corporation of the Town of St. Marys ENACTS AS FOLLOWS:

- 1) There is designated as being of architectural value or interest the real property known as St. Marys District Museum, more particularly described in Schedule A hereto.
- 2) The municipal solicitor is hereby authorized to cause a copy of this by-law to be registered against the properties described in Schedule A hereto in the proper land registry office.
- 3) The Clerk is hereby authorized to cause a copy of this by-law to be served on the Ontario Heritage Foundation and to cause notice of the passing of this by-law to be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks.

READ a first time this 13th day of October, 1981. READ a second time this 13th day of October, 1981. READ a third time this 13th day of October, 1981.

CLERK

177 CHURCH STREET SOUTH - ST. MARYS DISTRICT MUSEUM

Reasons for Designation:

Constructed in 1854 of smooth dressed St. Marys limestone, the Museum represents the earliest large stone residence in town. The structure, built for the family of George Tracy, one of the town's earliest settlers, replaced the original log cabin on the same site. The builder and designer was a New York man, Robert Barbour, while the masonry was done by local stone masons, Frank Anderson, Andrew Knox, and John Whimster. Set in a prominent location atop the hill, the Museum served as an important residence for many years, for a time housing William Weir, the town's Mayor (1916-17).

The large blocks of limestone used in the building compliment the sturdy Georgian proportions, while the Picturesque curling bargeboards (added later) and the unusual chimney groupings, set on an angle in the roof, add to the charm and uniqueness of the structure.

It should be stressed that in this age of modern building techniques, such a fine stone structure could never be replaced. For this reason we feel that designation of the Museum is imperative.