

# Ontario Heritage Trust Annual Report 2011-2012





The War of 1812 is the most traumatic event in the history of Ontario. Put simply, the province was attacked and invaded. It resisted and, indeed, successfully expelled the invaders, but not before the capital city was captured and burned.

In various ways, this fierce struggle, with its remarkable outcome, shaped the province and its fundamental values in its critical formative years. The war brought together disparate elements of the province's small population in defence of its territory and institutions. Native peoples, United Empire Loyalists, French-speaking inhabitants, companies from the Black community and many other settlers fought alongside British regulars, achieving a remarkable degree of success against a much larger opponent. The struggle confirmed the posture of Ontario, embodied in the motto of the province:

Ut incepit Fidelis sic permanet  
Loyal She Began, Loyal She Remains

Thomas H.B. Symons, C.C., O.Ont, FRSC, LL.D., D.Litt., D.U., D.Cn.L., FRGS



Produced by:

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Canada

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The Ontario Heritage Trust is an agency of the Ontario Ministry of Tourism, Culture and Sport.

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Cover: Parliament interpretive centre  
Photo: David Lee

Image (above): "American fleet attack on York"  
April 27, 1813. Watercolour by Owen Staples.  
Toronto Public Library: JRR905.

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Visit [www.heritagetrust.on.ca](http://www.heritagetrust.on.ca) to learn more about the programs and activities of the Ontario Heritage Trust.



# Board of Directors 2011-2012

December 1, 2012

The Honourable Michael Chan  
Minister of Tourism, Culture and Sport  
9th Floor, Hearst Block  
900 Bay Street  
Toronto, Ontario  
M7A 2E1

Dear Minister:

On behalf of the Board of Directors, and in accordance with Section 21(1) of the Ontario Heritage Act, I am pleased to submit a report of the activities of the Ontario Heritage Trust for the year ending March 31, 2012.

Respectfully submitted,



Thomas H.B. Symons, C.C., O.Ont, FRSC, LLD, D.Litt., D.U., D.Cn.L., FRGS  
Chairman

Board member Dawn Bennett  
at the provincial plaque  
unveiling commemorating  
Wilfrid Laurier University, Waterloo  
Photo: Wilfrid Laurier University



From left: The Honourable David C. Onley, O.Ont, Lieutenant Governor of Ontario, Thomas H.B. Symons, the Honourable Glen Murray, Minister of Training, Colleges and Universities, and Richard Moorhouse at the opening of Parliament and the launch of Heritage Week 2012  
Photo: David Lee

**Board of Directors of the Ontario Heritage Trust,  
as of March 31, 2012:**

**Thomas H.B. Symons, Chairman (Peterborough)**

February 3, 2006 to March 4, 2013  
Chairman March 5, 2010 to March 4, 2013

**Harvey McCue, Vice-Chair (Ottawa)**

September 24, 2009 to April 21, 2013  
Vice-Chair March 22, 2012 to April 21, 2013

**Suzanne McDonald Aziz (London)**

October 25, 2006 to March 4, 2015

**Carol Beckmann (Niagara-on-the-Lake)**

December 1, 2004 to March 4, 2015

**Dawn Bennett (Caledon)**

June 23, 2004 to March 4, 2015

**Glen Brown (Toronto)**

September 24, 2009 to March 4, 2015

**William Buchanan (Toronto)**

April 11, 2006 to March 4, 2015

**Paule Doucet (L'Orignal)**

June 2, 2004 to March 4, 2015

**Ruth Dudley (Dresden)**

November 17, 2005 to March 4, 2013

**Robert Gordon (Toronto)**

August 12, 2009 to March 4, 2015

**Melanie Hare (Toronto)**

November 18, 2009 to March 4, 2015

**Helen A. MacLeod (L'Orignal)**

September 17, 2004 to March 4, 2015

**Donald Pearson (London)**

August 12, 2009 to March 4, 2015

**L.A. (Sandy) Smallwood (Ottawa)**

August 25, 2004 to March 4, 2015

**Maria Topalovich (Toronto)**

September 24, 2009 to March 4, 2015

**Member of the Board of Directors of the  
Ontario Heritage Trust, to March 2, 2012:**

**Donna Gilhooly (Thunder Bay)**

July 28, 2010 to March 2, 2012

# Chairman and Executive Director's message

Heritage makes a significant contribution to quality of life in Ontario. It helps us to feel connected to our communities, and to understand the past, while finding ways to build an optimistic future. Heritage also provides for the creation of unique business opportunities, encourages economic development and holds appeal for visitors from all walks of life.

Throughout 2012, Canadians and Americans alike devoted much time and effort to the commemoration of the bicentenary of the War of 1812. While the war represents a time of great hardship, its conclusion signalled the emergence of a lasting peace between these two countries that endures to this day. There may be debate as to who won the war, but there is no doubt that the successful defence of Ontario was the cornerstone in the survival of our then-fledgling nation. The Trust brought the story of the War of 1812 to life with the opening of the exhibit Foundations & Fire: Early Parliament and the War of 1812 Experience at York at the Parliament interpretive centre and the release of a special edition of Heritage Matters.

Over the past year, the Trust implemented numerous programs and special events that encouraged Ontarians to preserve, protect and promote the province's heritage. It co-ordinated and celebrated the 10th anniversary of Doors Open Ontario with 56 communities across the province and an amazing 453,400 visits to Doors Open Ontario sites, it engaged diverse audiences through a range of activities to mark the International Year for People of African Descent, and it commemorated seven people and places of significance in the province's history through the Provincial Plaque Program. The Trust also exceeded expectations with a milestone year for land acquisition and easement protection – safeguarding important environmentally-sensitive land.

The work of the Trust over the past year was also marked by important developments in less visible areas of heritage protection and conservation, including infrastructure renewal, the continued development of the Ontario Heritage Act Register and the advancement of creative solutions to issues of community conservation. A total of \$2.4 million was successfully raised from sponsors, grants, foundations and private donors in support of the Trust's continued efforts to preserve our province's past for future generations.

This year marked the end of an era. Richard Moorhouse announced his retirement as Executive Director in March 2012 after spending more than 30 years in heritage conservation. Richard led the organization to its 15-year strategy of sustainable finances, engaged stakeholders and strategic leadership. Join us in celebrating Richard's legacy. Thank you, Richard, for your passion and dedication.

The Trust's significant accomplishments throughout 2011-2012 could not have been realized without the dedication and support of our professional staff, partners, sponsors, volunteers, students, interns and Board members. Together, we will continue to make great progress in the preservation of Ontario's diverse heritage.



Thomas H.B. Symons, Chairman



Beth Hanna, Executive Director



Thomas H.B. Symons and the Honourable Michael Chan, Minister of Tourism, Culture and Sport, unveil the planned design for the Parliament interpretive centre on June 23, 2011  
Photo: David Lee



From left: Thomas H.B. Symons, the Honourable Jean Augustine, Fairness Commissioner, Province of Ontario, the Honourable Charles Sousa, Minister of Citizenship and Immigration, Cecil Dudley, Richard Moorhouse and Board member Ruth Dudley at the Dialogue on the Diaspora: A Black Heritage Expo, as part of the International Year for People of African Descent, Toronto



Steven Davidson, Deputy Minister of Tourism, Culture and Sport, and Richard Moorhouse at the Premiers' Gravesites Program marker unveiling for the Honourable John Robarts, Toronto  
Photo: David Lee

# Highlights 2011-2012

The 2011-2012 fiscal year marked an outstanding year for the Ontario Heritage Trust in engaging Ontario communities, businesses and governments. Striving to make heritage relevant for all Ontarians, the Trust conserved community heritage by turning historic sites into useful productive spaces and captivating the interest of a broad spectrum of people.

Numerous activities to commemorate the bicentenary of the War of 1812 were held in communities throughout Ontario, including at the Trust's newly opened Parliament interpretative centre in Toronto. The exhibit Foundations & Fire: Early Parliament and the War of 1812 Experience at York has evolved from its launch in February as artifacts were added, interpretive staff hired and school programming developed.

This year, the Trust raised the benchmark on engaging Ontario. Implementing its mandate in evermore creative and inclusive ways, the Trust developed practical tools and innovative business models to engage a rich diversity of public- and private-sector partners.

## Community heritage conservation

The Trust had a record year in conserving and protecting significant natural heritage lands, species at risk habitats and areas of natural and scientific interest. The Trust secured 546 hectares (1,348 acres), representing a 25 per cent increase in easement properties and a 53 per cent increase in environmentally sensitive lands protected through the Natural Spaces Land Acquisition and Stewardship Program (NSLASP). The Trust also secured 174 hectares (430 acres) of culturally significant lands with its cultural heritage conservation easement on the Rideau Regional Centre.

Lansdowne Park in Ottawa, the Town of Goderich and the Rideau Regional Centre in Smiths Falls stand out as examples of industry best practices in heritage conservation. Using an eclectic mix of

tools and methods, the Trust has taken steps to expand the scope of an existing easement, assist a disaster-struck community and conserve a provincially significant heritage site and its surrounding landscape.

### Lansdowne Park, Ottawa

Aberdeen Pavilion, built in 1898, is a large pressed metal-clad pavilion designed in the Beaux Arts style – the last of its kind in Canada. The heritage status of the Aberdeen Pavilion is unique in Canada. It is designated by the City of Ottawa under the Ontario Heritage Act, protected by a Trust heritage conservation easement, designated by the government of Canada as a National Historical Site and located adjacent the UNESCO Rideau Canal World Heritage Site.

The Trust worked with the City of Ottawa to develop shared conservation principles and a rigorous archaeological methodology. Sensitive landscape improvements planned around the Aberdeen Pavilion, including a new public square, gardens and urban park, will protect and enhance the building's heritage integrity and boost public appreciation of the site. The broader redevelopment includes a mixed use commercial component and a rehabilitated stadium.

The expanded easement proposed in 2011 recognizes that there are significant heritage resources, values and features not covered by the 1996 easement.

### Town of Goderich

Goderich's downtown core is designated under Section 41 of the Ontario Heritage Act as a heritage conservation district. The Town Hall is protected by a Trust conservation easement and more than 300 heritage buildings, structures, features and mature trees were listed on the town's heritage inventory.

On August 21, 2011, a category F3 tornado struck the town and neighbouring communities, leaving a swath of devastation 20 kilometres long and 500 metres wide. The storm caused extensive damage to the downtown known for its architectural heritage and its unique urban form. Approximately 50 per cent of the heritage properties were damaged, almost all mature trees in the downtown were destroyed and many buildings were damaged beyond repair. Facing unprecedented change due to the destruction caused by the tornado, the Goderich Municipal Heritage Committee, municipal staff and Town Council sought support and advice from the Trust.

Armed with substantial expertise, resource inventories to help with disaster recovery and guidelines for stabilizing historic buildings, Trust staff – working in

### 2011-2012 Easement Acquisitions

- 8 natural heritage properties were secured with conservation easements
- 2 new cultural heritage easements were acquired

To date, the Trust holds 251 easement sites:

- 181 cultural (built) heritage easement properties
- 47 natural heritage easements
- 6 archaeological easement properties
- 2 hybrid easement properties
- 15 Bruce Trail Conservancy assigned properties

partnership with the Ministry of Tourism and Culture – aided in the town's recovery efforts. The Trust delivered a training workshop to build capacity among members of the municipal heritage committee as they reviewed heritage permit applications stemming from the tornado. The Trust also provided the committee and staff with decision-making tools and resources to support the ongoing heritage property assessments and review processes.

### Rideau Regional Centre, Smiths Falls

The Rideau Regional Centre operated as a facility for individuals with developmental disabilities from 1951 until its closure in 2009. The massive complex comprises a series of low-rise, interconnected, post-Second World War buildings with late Art Deco and Art Moderne influences in its decorative elements.

The Trust acquired a heritage conservation easement on the 174-hectare (430-acre) site in July 2011 as a condition of the sale of the property by the province of Ontario (Ministry of Infrastructure) to a private developer. The Rideau Regional Centre is the largest facility ever to be protected by a heritage easement in Ontario,

The Trust's easement on the 199-hectare Miller property protects 1,400 metres of undeveloped Lake Ontario shoreline, 32 hectares of Provincially Significant Wetlands and the most important migratory bird corridor on eastern Lake Ontario

### Protection of:

- Almost 1.6 kilometres of cobblestone Lake Ontario shoreline
- Globally rare alvar habitat
- Endangered plant species, such as Eastern Prairie Fringed-orchid, butternut trees and American ginseng
- The habitat of endangered bird species, such as the Loggerhead Shrike and Henslow's Sparrow
- Several hundred hectares of Provincially-Significant Wetlands and Areas of Natural and Scientific Interest
- The habitat of at-risk turtle species, such as the spotted turtle, blanding's turtle and snapping turtle

The Monarch butterfly (*Danaus plexippus*) can be found in Ontario wherever milkweeds grow  
**Status:** Special Concern, both provincially and nationally

Aberdeen Pavilion in Lansdowne Park, Ottawa



Reconstruction efforts of Goderich's heritage buildings after the devastating tornado



Rideau Regional Centre, Smiths Falls  
Photo: Town of Smiths Falls



and its sale involved the first use of the Minister of Tourism, Culture and Sport's new power of consent within the Ontario Heritage Act.

While three key buildings are protected with a traditional conservation easement approach, the designed landscape and 50 associated buildings are protected using a heritage conservation district approach. This progressive and holistic approach recognizes the added value gained by protecting all aspects of the site. The easement will ensure the protection of both the property and the heritage features, and will establish a partnership with the new owner and the Town of Smiths Falls.

#### Ontario Heritage Act Register

The Ontario Heritage Act Register is an invaluable tool. It has been the public database for all heritage properties designated under the Ontario Heritage Act since the mid-1970s. The Register has been the responsibility of the Trust since 2010, and considerable gains have been made in its advancement. In 2011-2012, the Trust reached out to academics, heritage professionals, community organizations and interested members of the public, offering increased access to information and data about Ontario's heritage resources through the Register.

#### Ontario Heritage Act (OHA) Register by the numbers

In 2011-2012:

- **155** Section 29 (individual property) heritage designation bylaws registered
- **3** Section 41 (heritage conservation district) heritage designation bylaws passed and registered

To date:

- **27,990** records reside in the OHA Register
- **21,852** properties in Ontario are protected by either a Section 29 or Section 41 heritage designation
- **6,475** Section 29 designation bylaws are on file, averaging **140** new bylaws a year
- **106** Section 41 designations are on file and in full force, with **15,377** properties being tracked in the register
- **52 per cent** of Ontario's municipalities have at least one Section 29 heritage designation bylaw
- **6 per cent** of all municipalities in Ontario (28 in total) have at least one full-time heritage planner

way and the local community has gained a potential economic generator.

Now a commercial enterprise – renamed the Gallipeau Centre – plans are underway to convert the former provincial institution into a unique community for active seniors, with space for commercial businesses. The new owner of this “village within a town,” a local builder and developer, envisions the centre being fully occupied within 10 years. With the closing of several local businesses, as well as the Rideau Regional Centre, the Town of Smiths Falls is hopeful that creative adaptive reuse of this 79,000-square-metre (850,000-square-foot) complex of buildings will give the town a much-needed economic boost, create jobs, increase the tax base and help revitalize the community.

#### Parliament interpretive centre, Toronto

The Trust owns one of four parcels of land that comprise the site of Ontario's first purpose-built parliament buildings, erected in 1797 and burned down by invading American troops during the War of 1812. In February, the Trust opened an interpretative centre in the site's existing commercial building to celebrate the significance of the site and to commemorate the bicentennial of the War of 1812.

The multi-layered history of the site provides a unique glimpse into the cultural and political development of Canada, Ontario and Toronto. The site contributes to the promotion of heritage as a valued public resource by bringing to life the history of the site and the people and events that helped shape our nation.

The property offers exciting possibilities for partnerships between government and private-sector interests for both long-term site development and short-term commercial leases. The Trust will seek partnerships with businesses and organizations to use the remainder of the space.

## Adaptive reuse Business models with dividends

The Trust excelled at facilitating the adaptive reuse of heritage properties, creating business models that deliver a range of benefits – including economic, community engagement and heritage promotion. These gains have helped expand the Trust's scope of partners and increase its self-generated revenue, as evidenced by the successful film location services.

#### Heritage Venues, Toronto

Heritage venue space rentals increase the visibility of the Trust's significant holdings and showcase successful adaptive reuse. At the same time, they are crucial economic generators for the agency. The rental activity at George Brown House, Ontario Heritage Centre, Enoch Turner School House and Parliament interpretive centre for meetings, special events and film location services contributed \$701,120 in revenues in 2011-2012, a growth of 40 per cent over 2010-2011. Much of this growth was from an increase in film location services, reflecting a robust year for the film industry in Toronto and the short-term availability of the vacant Parliament site.

#### Rideau Regional Centre, Smiths Falls

Applying a creative heritage conservation model to the Rideau Regional Centre has delivered many community benefits. One of the province's most significant 20th century heritage facilities is being reused in a meaningful

Trust properties were used as sets and lunchrooms for movies, television series, commercial and music video filming. Filming activity in 2011-2012 included:

**Movies** Against the Wall – Foxfire – Cobu – Cosmopolis **Television Series** Lost Girl – Flashpoint – The Ron James Show – The Big Escape (TVO Kids) – In-Law Wars – Warehouse 13 – Alphas – Suits – Covert Affairs **Music Video** City and Colour

**Commercials** Royal Canadian Mint – Tim Horton's – Interac **Lunchroom Use** Total Recall – Nikita – Rookie Blue – The Listener – Cosmopolis – Bomb Girls

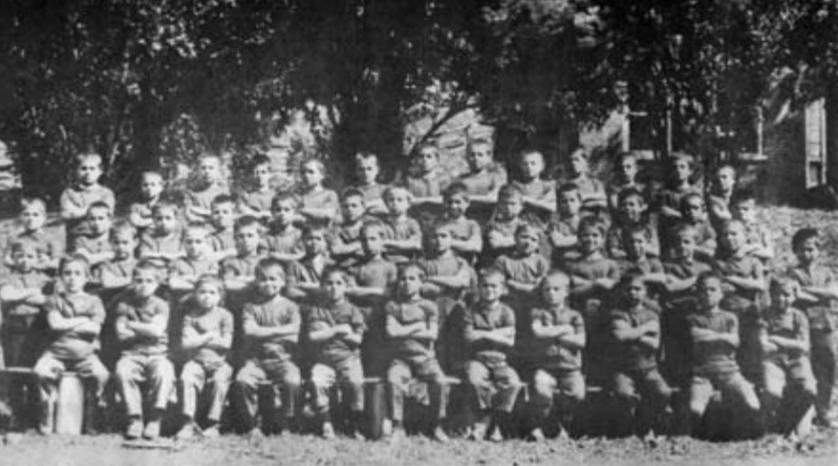


An unassuming space, 265 Front Street East was transformed into an exclusive car club, a bank, the security area of an airport, a private repair garage, a Tim Hortons front counter and an electronics store for filming between April and November 2011



Once a car dealership, the site at 265 Front Street East now houses the exhibit Foundations & Fire: Early Parliament and the War of 1812 Experience at York





Armenian Boys' Farm Home. First group of 50 boys, early 1924, in front of the Superintendent's residence – formerly the old, brick farmhouse. Photo from *The Georgetown Boys* by Jack Apramian, edited, revised and with an introduction by Lorne Shirinian, courtesy of Zoryan Institute of Canada, Inc.



From left: Dwight Drummond of CBC News Toronto, keynote speaker and author Lawrence Hill, and Steven Cook, site manager of Uncle Tom's Cabin Historic Site, at the Dialogue on the Diaspora: A Black Heritage Expo, Toronto



Ruth Dudley addressing the audience at the unveiling of the provincial plaque commemorating the First Regular Baptist Church, Dresden



Unveiling a provincial plaque commemorating Sexual Diversity Activism at the University of Toronto, Toronto



Opening ceremonies of the Evangelical Lutheran Seminary of Canada, October 30, 1911  
Photo: Wilfrid Laurier University Archives & Special Collections

## Engaging diverse audiences Living the legacy

Ontario's history is composed of the stories of a rich diversity of people, cultures and experiences. To engage citizens and community groups in community heritage, public initiatives were at the forefront of the Trust's 2011-2012 program objectives. People of African descent, Aboriginal peoples, Armenian boys, Lutheran pastors and early advocates for sexual freedoms were recognized through Trust programs and community partnerships.

### International Year for People of African Descent

The Trust joined the international community in commemorating the United Nations International Year for People of African Descent, one of the largest and fastest-growing groups in Ontario according to Census Canada.

The Trust successfully delivered programs to promote knowledge, engender respect and build capacity, as well as to broaden the Trust's network among African-Canadian stakeholders. Outcomes were positive from the Dialogue on the Diaspora Black heritage symposium and the Facebook social media pilot. These initiatives – along with a special issue of Heritage Matters that bridged history with contemporary social issues – illustrated the broad character of Ontario's Black heritage.

### Aboriginal peoples

The exhibit at the Parliament interpretive centre highlights the roles of Aboriginal allies and leaders during the War of 1812. The bicentenary of the war provides an opportunity to commemorate the crucial role Aboriginal allies of the British military played in the successful defence of Upper Canada.

The Trust has been engaged in a series of meetings with the Huron-Wendat Nation and the University of Toronto, working toward the reinterment of a number of aboriginal ossuaries. One of these sites – the Kleinburg ossuary (c. AD 1585-1620) – was excavated on the Trust's Glassco property in 1970. The Kleinburg reinterment project, the largest ever undertaken in North America, will facilitate a respectful reconnection with the Huron-Wendat ancestors and ensure that their resting place will be conserved.

### Commemorative plaques

Ontario Heritage Trust provincial plaques tell about the people, places and events that helped shape the province. Celebrating the unique character of several Ontario communities, the Trust joined with local groups, corporations and governments to recognize specific contributions and diverse audiences.

Armenian Boys' Farm Home, Georgetown – The Trust unveiled a plaque at the site of the Armenian Boys' Farm Home near Georgetown. The plaque marks Canada's first involvement in international humanitarian aid by providing assistance to non-British, non-Commonwealth refugees. The 109 Armenian orphans who came to Canada were survivors of the first large-scale genocide of the 20th century.

Wilfrid Laurier University, Waterloo – Originally established in 1911 to train Lutheran pastors, Wilfrid Laurier University has a unique history driven by community cooperation, partnerships and vision. One hundred years later, the Trust

dedicated a plaque to the Lutheran Seminary, which remains an affiliate of the university to this day.

First Regular Baptist Church, Dresden – Established in the 1840s by former slaves and free African-Americans, the First Regular Baptist Church of Dawn has been an integral part of community life in Dresden for generations. The plaque recognizes the community founders, prominent abolitionists, educators and the church's pioneering congregation.

Sexual Diversity Activism at the University of Toronto, Toronto – The University of Toronto Homophile Association, formed in 1969, was the first organization of its kind on a Canadian university campus and one of the first gay rights advocate groups in the country. The plaque commemorates the members who challenged discrimination in all its forms.

During the 2011-2012 fiscal year, the Trust built and strengthened relationships, gained partners and captured the interest of a growing number of stakeholders by bringing creativity and innovation to its business models and conservation agreements. By leveraging assets, experiences and resources, the Trust was able to surpass expectations in acquisitions, self-generated revenue and community engagement.

## By the numbers – Trust achievements at a glance

### Identified

- 7 provincial plaques unveiled
- 3 former premiers honoured through the Premiers' Gravesites Program
- 155 Section 29 heritage designation bylaws logged into the Ontario Heritage Act Register
- 3 new heritage conservation districts designated, representing 86 heritage properties
- \$285,000 received from the Department of Canadian Heritage for the Parliament exhibit Foundations & Fire: Early Parliament and the War of 1812 Experience at York
- 293 individuals and 4 municipalities recognized through Trust award programs for outstanding contributions to heritage conservation
- 56 events hosted during Doors Open Ontario 2011, representing 1,283 sites from 239 communities, with a visitor total of 453,400
- 56 Trails Open Ontario events, with 3,200 participants

### Protected

- 546 hectares (1,348 acres) of environmentally-sensitive land protected
- 174 hectares (430 acres) of cultural heritage land protected
- \$940,000 in grants flowed through the Natural Spaces Land Acquisition and Stewardship Program
- 10 new heritage easements acquired
- 18 new archaeological sites identified and protected on Trust-owned properties
- 59,000 hours donated by Trust volunteers to Trust museum sites and events

### Promoted

- 130 million print impressions
- 190,000 website visits
- 104,500 visitors to Trust museum sites
- Over 146,000 visitors to the Elgin and Winter Garden Theatre Centre
- 77 weddings, 7,778 wedding guests, 82 corporate meetings, 6,125 corporate event guests and 5,510 government clients hosted by Heritage Venues
- 21 productions performed in the Elgin and Winter Garden theatres
- Over \$2.4 million spent by out-of-town visitors and more than \$1.7 million spent by locals during Doors Open Ontario 2011 – a total revenue of almost \$4.2 million for Doors Open communities

### Renewed

- \$2.9 million in capital work completed at Trust sites
- \$470,000 in grants provided by the Infrastructure Stimulus Fund, for a total of \$1.47 million in funding over 2 years
- \$700,000 contributed by Canada Cultural Spaces Fund for lighting and audio upgrades in the Elgin and Winter Garden Theatre Centre, toward a total project cost of \$1.8 million over 2 years

# Lieutenant Governor's Ontario Heritage Awards



Lieutenant Governor's Ontario Heritage Awards recipients  
Photo: Tessa J. Buchan



Michelle Lafleur – recipient of the 2011 Black Heritage and Culture award and scholarship in celebration of the International Year for People of African Descent – was published! Her article, "Young francophones," was featured in the May 2012 special edition of Heritage Matters.

## Lieutenant Governor's Ontario Heritage Awards Lifetime Achievement recipients

Louise Bédard, Township of Champlain  
Ruth Brown, Municipality of Bluewater  
Margaret Buxton, Town of Oakville  
Fay Clelland, Municipality of Whitestone  
Harry Lumsden, Town of Aurora  
David Moule, Town of Mono  
Michelle Quealey, Town of Penetanguishene  
Peter Russell, Regional Municipality of Waterloo

Marion Sheridan, County of Brant  
Alan Skeoch, City of Mississauga  
Dorothy Turcotte, Town of Grimsby  
Kenneth Veitch, Town of Bracebridge  
Reg White, City of Stratford  
Gordon Winter, Township of North Glengarry

## Lieutenant Governor's Ontario Heritage Awards Youth Achievement recipients

**2011 Black Heritage and Culture award and scholarship in celebration of the International Year for People of African Descent recipient**  
Michelle Lafleur, École secondaire publique De La Salle (City of Ottawa)

**Individual award and scholarship recipient**  
Thomas Andrew Doughty, Lakefield District Secondary School (Township of Smith-Ennismore-Lakefield)

**Group awards**  
Centre Dufferin District High School War Memorial Rededication Team (4 members) (The Corporation of the Town of Shelburne)

## Lieutenant Governor's Ontario Heritage Awards Community Leadership recipients

**Population under 10,000:** Township of Lake of Bays  
**Population of 10,000 to 50,000:** Township of Scugog  
**Population over 125,000:** City of Brampton, Region of Waterloo

# Donors and partners

## Fundraising milestones

The Trust reached several milestones during the 2011-2012 fiscal year, thanks to donations, sponsorships and grants from the Trust's generous donors and sponsors. Financial and in-kind donations have helped to preserve and protect Ontario's heritage for future generations.

The Earl B. Connell Foundation has continued its support of the Homewood Museum, a National Historic Site owned and operated by the Trust. The generosity of the foundation has allowed the Trust to tell the story of one of Ontario's oldest homes.

The former Canadian Pacific Railway Station in Owen Sound is one of the earliest examples of Modern architecture in Ontario, and is protected by a Trust conservation easement. Thanks to support from a private donor, the Trust has been able to support the city's work in conserving the building.

The Trust is grateful for the ongoing support of corporate sponsors. Great-West Life, London Life and Canada Life have been long-standing sponsors of the Young Heritage Leaders program, which celebrates youth achievements in heritage. For four years, the RBC Foundation has provided funding for the annual Emancipation Day celebration at Uncle Tom's Cabin Historic Site. In 2011, this funding supported marketing efforts for the event and provided complimentary admission for over 500 people.

Friends of the Trust showed their support through many fundraising events throughout the year. These events included the presentation of the Toronto International Film Festival opener of *From the Sky Down* at the Elgin and Winter Garden Theatre Centre, an Edwardian Christmas Tea organized by Friends of Fulford Place and a Millinery Fashion Show and Tea organized with the support of the Ross W. McNeil Foundation and Friends of Fulford Place.

The Trust also received support from other government ministries and agencies. The federal government was a champion for the creation of the Parliament exhibit *Foundations & Fire: Early Parliament and the War of 1812 Experience at York*. With federal funding, the Trust remodelled the building into a multi-functional space and developed the centre's exhibit. The Government of Ontario supported many projects, such as the acquisition of a conservation easement on the Rideau Regional Centre, *Doors Open Ontario 2011* and the continued preservation of the site known as Nochemowenaing on the Bruce Peninsula. The provincial and federal governments funded upgrades to the theatrical sound and lighting systems at the Elgin and Winter Garden Theatre Centre.

The Trust received funding from other sources to continue its heritage work: Dr. Robert McNeil provided a ticketed cruise aboard the restored Fulford family yacht – the *Magedoma* – to raise funds for the Fulford Place Drawing Room restoration project; the Ross W. McNeil Foundation continued its valuable support of Fulford Place; the Ontario Tourism Marketing Partnership Corporation and *The Globe and Mail* provided valuable in-kind contributions for the marketing and promotion of *Doors Open Ontario 2011*; a private donor's substantial contribution funded, in part, the Heritage Conservation District Initiative, and; the Spencerville Mill Foundation supported the Trust's easement of the Spencerville Mill.

Every dollar counts. Individual donors also support the ongoing work of the agency with donations large and small. The Ontario Heritage Trust sincerely thanks all those who generously donated to the Trust between April 1, 2011 and March 31, 2012. This support enables the Trust to identify, preserve, protect and promote Ontario's heritage for present and future generations.



The Magedoma cruises the St. Lawrence River



Participants at Homewood Museum's Family Day event



One of 1,283 sites participating in Doors Open Ontario's 10th anniversary

## Donors and partners (continued)

The members of the Trust's Board of Directors, former members of the Board, staff, volunteers, foundations, corporations and other supporters of heritage who responded to our request for donations were:

10tation Event Catering, Toronto  
 The 3 Brewers, Toronto  
 Phyllis Abbott-Bassett, Toronto  
 Isla H. Adelson, Toronto  
 Adornments on Queen, Toronto  
 AiMS Environmental, Markham  
 Ian Allaby, Toronto  
 The Archives Committee, St. Mary's  
 Anglican Church, Richmond Hill  
 Armenian Community Centre,  
 Willowdale  
 Fred Armstrong, London  
 Martin and Michelle Armstrong, Aurora  
 Harold Atkins, Brighton  
 Linda Atkinson, Toronto  
 Suzanne McDonald Aziz, London  
 Donald Badone, Toronto  
 Robert Bagshaw, Ajax  
 Lyla N. Barclay, Toronto  
 Harry B. Barrett, Port Dover  
 Mary and Ugo Bartolomucci,  
 Mississauga  
 Baton Rouge, Toronto  
 Jack Beamer, Simcoe  
 Brian Beattie, Toronto  
 Roy and Joan Beckett, Uxbridge  
 Carol Beckmann and Brad Nixon,  
 Niagara-on-the-Lake  
 Gail Benjafield, St. Catharines  
 Dawn Bennett, Caledon East  
 Donna Bennink, Toronto  
 C. Benson Antiques, Port Hope  
 Ann Birch, Toronto  
 James Bisiker, Toronto  
 Denis J. Bisson, Burlington  
 BLD Restaurant, Toronto

William R.C. Blundell, Toronto  
 Fay Booker, Burlington  
 Borden Ladner Gervais LLP, Toronto  
 Walter M. and Lisa Balfour Bowen,  
 Toronto  
 Gerry Boyce, Belleville  
 Fred J. Bradley, Toronto  
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 Wayne and Purita Bristow, Windsor  
 Barbara Britton, Windsor  
 Heather Broadbent, Bolton  
 Glen Brown, Toronto  
 Lytton Patrick Brown, Toronto  
 Sheila Brown, Clarksburg  
 William and Zora Buchanan, Toronto  
 Bart Bull, Toronto  
 Cahoots Theatre Company, Toronto  
 John Calvert, Ottawa  
 Carolyn Cameron, London  
 Carl Campitelli, Coldwater  
 Central Import Automotive Service Inc.,  
 Toronto  
 Clara Chan, Toronto  
 Tom Chatzidimos, Toronto  
 Flora Chisholm, Dunvegan  
 J.P.T. Clough, Toronto  
 Bud Colquhoun, Englehart  
 The Earl B. Connell Foundation,  
 Brockville  
 Corktown Residents and Business  
 Association Inc., Toronto  
 Sheila M. Croft, Toronto  
 Joyce S. Crook, Toronto  
 Nancy Cunningham, Parry Sound  
 Daniel et Daniel Event Creation &  
 Catering, Toronto

Honor and Michael de Pencier, Toronto  
 Tony Del Vasto, Oakville  
 Amanda and Andy Dench, Aurora  
 Diane Gower Dent, Hamilton  
 Margaret Dickson, Waterloo  
 Dianne Domelle, Thornhill  
 Paule Doucet, L'Original  
 Jeff R. Duncan, Hillsburgh  
 Dynamic Graphics, Toronto  
 Kevin Eccles, Neustadt  
 John Ecker, Whitby  
 J. Wayne Elvins, Hamilton  
 Encore Food with Elegance, Toronto  
 The Esquesing Historical Society,  
 Georgetown  
 Exclusive Affair Rentals, Toronto  
 Fa the Flower Shop, Toronto  
 Tim Fallis, Toronto  
 Lindsey Feasby, Stouffville  
 Mike Filey, Toronto  
 Carl Finkle, Aurora  
 Cindy Fisher, Goderich  
 Michael FitzGerald, Toronto  
 Adam Found, Lindsay  
 Friends of Ball's Bridge, Goderich  
 Friends of Fulford Place Association,  
 Brockville  
 Karen Lynn Fydenchuk, Etobicoke  
 Linda L. Gardiner, West Hill  
 Cheryl L. Garrison, Severna Park  
 Janet Gates, Toronto  
 Timothy Gault, Long Sault  
 Norma Gibson-MacDonald, Burlington  
 Donna Gilhooly, Thunder Bay  
 The Globe and Mail, Toronto  
 Barbara Goldring, Toronto

Diana E. Goldsborough, Toronto  
 Ivadele Goode, Mississauga  
 Jacqueline A. Gordon, Kagawong  
 Squee Gordon, Toronto  
 Dinah Gough, Oshawa  
 David R. Grant, Toronto  
 Great-West Life, London Life and  
 Canada Life, London  
 William Haartman, Hamilton  
 Marion Anne Hagen, Cobourg  
 Ruth Haig, Campbellford  
 Scott and Ellen Hand, Toronto  
 Beth Hanna, Toronto  
 Ian Hanna, Oakville  
 Melanie Hare, Toronto  
 Rebecca Haufe, Aurora  
 Barbara Healey, Kingsville  
 Denis Héroux, Toronto  
 Herrera's Fine Dining and Catering,  
 Toronto  
 Kenneth Higgs, Port Severn  
 Elizabeth Hinton, Peterborough  
 Historical Society of St Catharines,  
 St Catharines  
 Linda Hoad, Ottawa  
 Margorie Hobson, Magnetawan  
 Valerie Holliday, Oakville  
 James Holmes, Mississauga  
 Richard G.M. Hopper, Scarborough  
 Joe Hudson, Lyn  
 Robert and Ruth Hughes, Hamilton  
 Graeme Hutchinson, Amherstburg  
 Imago Restaurants, Toronto  
 Evelyn Iwachewski, Thunder Bay  
 Barbara Jackel, Toronto  
 Neil Jacoby, Toronto

Joan Johnston, Cornwall  
 Lois Jolliffe, London  
 Gloria Jung, Windsor – In honour of  
 the Friends of the Court  
 George and Nancy Kee, Brampton  
 Brent and Marilyn Kelman, London  
 Diane C. Kennedy, Hamilton  
 Gary Killen, Toronto  
 Eleanor Kingston, Sharon  
 Jason Kohn, Richmond Hill  
 Rick and Pat Krajewski, Mississauga  
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 Lynne Kurylo, Toronto  
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 Ian H. MacLean, Almonte  
 Helen A. MacLeod, L'Original  
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 Diversity Studies, University  
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Robert McNeil, San Mateo  
 Sylvia M. McPhee, Toronto  
 Steven Medley, Oshawa  
 Mary Mick, Orillia  
 Sigrid Miemiec, Toronto  
 Stephen J. Miko, North York  
 Gord Millar, Waterdown  
 Elmer Miskolczi, Fort Erie  
 David Mitchell, Peterborough  
 Donald Moggridge, Toronto  
 Ian R. Moore, Toronto  
 Richard Moorhouse, Toronto  
 Wilma L. Morrison, Niagara Falls  
 Richard Mortimer, Toronto  
 Mr. Greenjeans Restaurant, Toronto  
 Scott Mullin, Toronto  
 Municipality of Central Huron  
 Peter A. Murphy, Brampton  
 Reginald Near, St. Marys  
 North America Railway Hall of Fame,  
 St. Thomas  
 Ontario Regiment RCAC Museum,  
 Oshawa  
 Grace Osler, Ottawa  
 C. John Parker, Etobicoke  
 Richard Parker, Etobicoke  
 William E. and F. Ruth Patterson,  
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 Michael Smith, Toronto  
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 Sonar Mediathink, Toronto  
 John Spanhouse, Colborne  
 Spencerville Mill Foundation,  
 Spencerville  
 Gary Spraakman, Newmarket  
 Douglas M. Symons, Woodstock  
 Ryerson Symons, Toronto  
 Thomas H.B. Symons, Peterborough  
 Doug Tallon, North York  
 Patricia Taylor, Burlington  
 Maria Topalovich, Toronto  
 Toronto Community Foundation,  
 Toronto

Township of Ashfield-Colborne-  
 Wawanosh  
 Marcia Turner, Port Colborne  
 Urban Fare Catering & Food Shop,  
 Toronto  
 Visitor Parking, Toronto  
 Barbara and Ransom Vrooman,  
 Waterloo  
 Sheila Walsh, Toronto  
 Kent and Judith Walton, Blue  
 Mountains  
 Phillip Webster, Toronto  
 Brenda A. Whitlock, Milton  
 Wilfrid Laurier University, Waterloo  
 Worldwide Quest, Toronto  
 Marion Younan, Oakville  
 Anna M. Young, Toronto  
 Sherman Zavitz, Niagara Falls

*Those donors who wish to remain  
 anonymous*

**Support was also received from the  
 following government ministries  
 and agencies:**

Canadian Heritage  
 Infrastructure Ontario  
 Ministry of Aboriginal Affairs  
 Ministry of Infrastructure  
 Ministry of Tourism, Culture and Sport  
 Ontario Human Rights Commission  
 Ontario Realty Corporation  
 Ontario Tourism Marketing Partnership  
 Corporation

# Staff 2011-2012

The staff of the Ontario Heritage Trust, as of March 31, 2012, included:

## Executive Office

Richard Moorhouse, Executive Director  
Amanda Dench, Executive Assistant (A)

## Corporate Businesses and Services

Janet Gates, Director  
Jeff Newton, Team Leader, Information Technology  
Trevor DeRocher, Network Analyst  
Mark Benvenuto, Corporate Services and Human Resources Coordinator  
Xin Hao (Frank) Zhou, Business Analyst – Procurement Support

Isla Adelson, Manager, Fundraising and Business Development  
Judith Goodwin, Corporate Sales and Film Coordinator  
Carole Choucoutou, Administrative Assistant, Heritage Venues and Marketing and Communications

Chris Jayasuriya, Manager, Financial Services  
Darshak Oza, Senior Accountant (A)  
Isabel Reid, Financial Clerk  
Jianqing (Jane) Wang, Senior Accountant

Alan Wojcik, Manager, Marketing and Communications  
Catrina Colme, Senior Marketing and Communications Specialist (Temporary Leave of Absence)

Jason Clark, Marketing and Communications Intern (Ontario Internship Program)  
Jennifer Jarvis, Marketing and Communications Specialist (A)  
Liane Nowosielski, Senior Marketing and Communications Specialist (A)  
Manuel Oliveira, Graphic Designer  
Gordon Pim, Senior Web Communications and Marketing Specialist

## Heritage Programs and Operations

Beth Hanna, Director  
James Leonard, Provincial Heritage Registrar  
Ian Lupton, Administrative Assistant

Paul Dempsey, Manager, Operations  
Shelima Basdeo, Property Administrator  
Romas Bubelis, Heritage Architect  
Michelle Hedges, Capital Projects Manager (Temporary Leave of Absence)  
Sean Taylor, Property Manager

Wayne Kelly, Manager, Public Education and Community Development  
Amber Bondy, Community Programs Officer (Temporary Leave of Absence)  
Dawson Bridger, Community Programs Officer (A)  
Pamela Brooks, Coordinator, Eastern Ontario Museums  
Steven Cook, Site Manager, Uncle Tom's Cabin Historic Site

Beth Anne Mendes, Coordinator, Plaque Programs  
Michael Sawchuck, Community Programs Officer  
Sam Wesley, Coordinator, Plaque Programs (A)  
Simonette Seon-Milette, Property Administrator, Collections

Sean Fraser, Manager, Acquisitions and Conservation Services  
Kiki Aravopoulos, Easements Program Coordinator  
Jeremy Collins, Coordinator, Acquisitions and Dispositions  
Dena Doroszenko, Archaeologist  
Barbara Heidenreich, Natural Heritage Coordinator  
Paula Terpstra, Natural Heritage Coordinator (A)  
Kendrick Doll, Natural Heritage Coordinator  
Erin Semande, Researcher  
Thomas Wicks, Heritage Planner

## Elgin and Winter Garden Theatre Centre

Brett Randall, General Manager  
Derek Dresser, Building Operations Manager  
Ellen Flowers, Marketing and Communications Manager (A)  
Kevin Harris, Booking and Events Manager  
Grant Hawkins, Production and Operations Assistant  
Dana Johnston, Production Manager  
John Kolesnyk, Operator  
Lori MacLean, Front of House Manager  
Kelly Mudie, House Manager  
Léna Polyvyannaya, Administrative Assistant  
Jeffrey Snow, Operator  
Marc Washington, Operator

In addition to the employees listed above, the Trust recognizes the valuable expertise and dedicated efforts provided by others who worked for the Trust in 2011-2012.

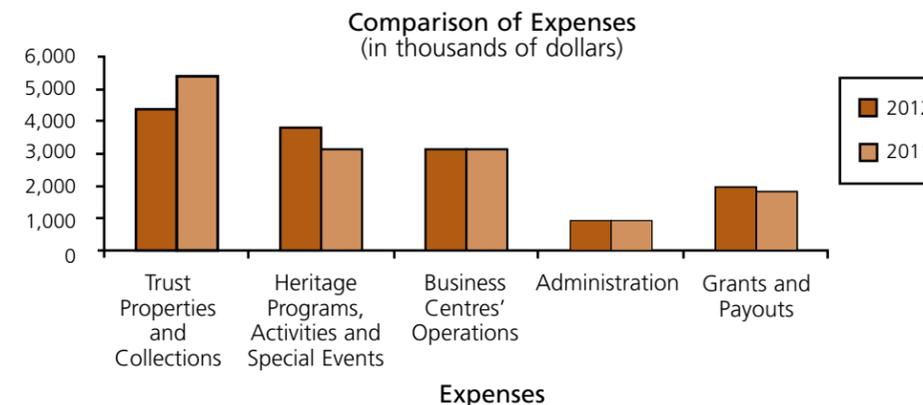
In the calendar year 2011, Richard Moorhouse, Janet Gates, Beth Hanna, Brett Randall and Romas Bubelis were paid salaries of \$100,000 or more (information provided under the Public Sector Salary Disclosure Act, 1996.)

In 2011-2012, Trust staff proved their dedication to charitable causes by raising over \$4,500 during the annual United Way Toronto fundraising campaign. Funds were raised through a staff lunch, bake sale, raffle and cupcake sale. Other donations were raised by those who participated in the annual Enbridge CN Tower Climb for United Way.



Right: Staff exploring Evergreen Brick Works during the All-Staff Learning and Development Day 2011

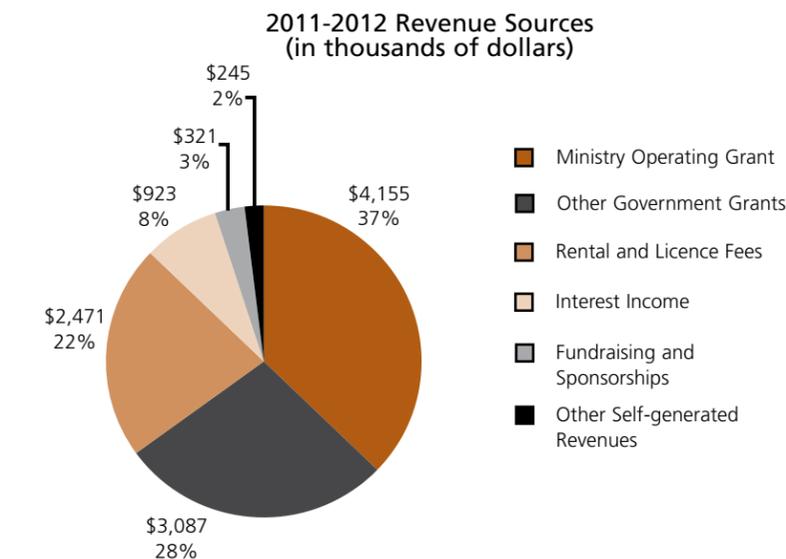
# Management discussion and analysis of financial performance



The 2011-2012 fiscal year saw the Trust focus on the diversity and outreach of its heritage programs, activities and special events. It increased its investment by 20 per cent over 2010-2011 for a total of \$3.8 million, and undertook several initiatives, including: the celebration of the International Year for People of African Descent; the opening of the Parliament interpretive centre to commemorate the site of Ontario's first purpose-built parliament buildings; the development of an online exhibit; the 10th anniversary of Doors Open Ontario; the unveiling of several provincial plaques and Premiers' Gravesites Program markers, and other projects supporting public education and community heritage conservation throughout the province.

Other highlights include:

- Securing a cultural heritage easement, with grant funding of \$367,000 from the Ontario Realty Corporation, to conserve and protect the Rideau Regional Centre.
- Awarding \$940,000 in grants to various community partners to acquire and protect 546 hectares (1,348 acres) of environmentally-sensitive land through the Natural Spaces Land Acquisition and Stewardship Program.
- \$1 million grant payout concluded in support of the Evergreen Brick Works project.
- Starting several key multi-year preservation and infrastructure renewal projects at Trust-owned heritage properties, drawing on previously received funding. At the same time, projects with funding support from the federal/provincial stimulus fund and the federal Cultural Spaces Fund were completed in 2011-2012, together with ongoing health and safety rehabilitation work funded by the annual capital allocations from the Ministry of Tourism, Culture and Sport. Total outlay of



\$4.4 million was reported for Trust properties and collections, compared to \$5.4 million invested in 2010-2011.

- Maintaining expenses relating to business centre operations (\$3.1 million) and administration costs (\$971,000) at 21.8 per cent and 6.8 per cent of total expenses respectively.

The general economic uncertainty in 2011-2012 – which negatively affected most arts organizations, attractions and venues – had a direct impact on revenue from rental and licence fees, commercial leases, heritage venues and filming, and theatre rental operations. The Trust's investment portfolio was also subject to the volatile market conditions, resulting in interest rate fluctuations and depressed returns. As a result, self-generated revenue earned during the year of \$3.96 million represented 35.3 per cent of total revenue, a drop from 44.6 per cent reported in the last fiscal year. The combined \$7.2 million secured in government grant funding was held at a comparable level to that of 2010-2011.

*Janet Gates*

Janet Gates, Director, Corporate Businesses and Services



Office of the Auditor General of Ontario  
Bureau du vérificateur général de l'Ontario

*Independent Auditor's Report*

**To the Ontario Heritage Trust  
and to the Minister of Tourism, Culture and Sport**

I have audited the accompanying financial statements of the Ontario Heritage Trust, which comprise the statement of financial position as at March 31, 2012, and the statements of operations, changes in fund balances and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

**Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair representation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

**Opinion**

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Ontario Heritage Trust as at March 31, 2012, and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

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[www.auditor.on.ca](http://www.auditor.on.ca)

Toronto, Ontario  
October 2, 2012

Gary R. Peall, CA  
Deputy Auditor General  
Licensed Public Accountant

**Auditor's Report 2011-2012**  
*Financial statements for the year ended  
March 31, 2012*

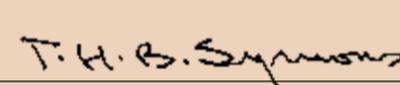
**Ontario Heritage Trust**  
**Statement of Financial Position**  
(in thousands of dollars)

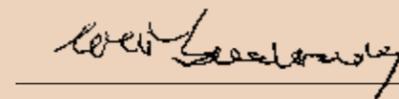
March 31, 2012, with comparative figures for 2011

				2012	2011
	General Fund	Restricted Funds	Endowment Funds	Total	Total
<b>Assets</b>					
Current assets:					
Cash and cash equivalents (note 2(a))	\$ 2,932	\$ 3,325	–	\$ 6,257	\$ 13,603
Short-term investments (note 2(b))	–	13,461	2,591	16,052	8,764
Accounts receivable and accrued interest	905	2,605	–	3,510	3,362
Prepaid expenses	74	1	–	75	89
	3,911	19,392	2,591	25,894	25,818
Long-term investments (note 2(c))	–	–	8,982	8,982	13,227
Capital assets (note 3)	73	1,278	–	1,351	434
	\$ 3,984	\$ 20,670	\$ 11,573	\$ 36,227	\$ 39,479
<b>Liabilities and Fund Balances</b>					
Current liabilities:					
Accounts payable and accrued liabilities	\$ 1,067	\$ 502	\$ –	\$ 1,569	\$ 1,565
Deposits and deferred revenue	197	9	–	206	304
Employee future benefits (note 4)	418	–	–	418	283
	1,682	511	–	2,193	2,152
Employee future benefits (note 4)	581	–	–	581	659
Fund balances:					
Externally restricted	–	11,181	9,839	21,020	22,014
Internally restricted	–	8,978	1,734	10,712	12,587
Unrestricted	1,721	–	–	1,721	2,067
	1,721	20,159	11,573	33,453	36,668
Commitments (note 11)					
	\$ 3,984	\$ 20,670	\$ 11,573	\$ 36,227	\$ 39,479

See accompanying notes to financial statements.

On behalf of the Board:

 Director

 Director

**Ontario Heritage Trust**  
**Statement of Operations**  
(in thousands of dollars)

Year ended March 31, 2012, with comparative figures for 2011

				2012	2011
	General Fund	Restricted Funds	Endowment Funds	Total	Total
<b>Revenue:</b>					
Grants:					
Ministry of Tourism, Culture and Sport:					
Operating	\$ 4,155	\$ –	\$ –	\$ 4,155	\$ 4,155
Capital	–	985	–	985	830
Special	45	545	–	590	1,164
Other	29	1,483	–	1,512	978
Rental and licence fees	2,471	–	–	2,471	3,255
Interest income (note 6)	589	281	53	923	1,074
Fundraising and corporate sponsorships:					
Cash	168	97	–	265	859
Properties and collections	–	–	–	–	165
Other gifts in kind	35	21	–	56	166
Other income	138	107	–	245	233
	7,630	3,519	53	11,202	12,879
<b>Expenses (note 9):</b>					
Trust properties and collections	2,452	1,946	–	4,398	5,404
Heritage programs, activities and special events	2,968	835	–	3,803	3,162
Business centres' operations	3,096	16	–	3,112	3,111
Administration	935	36	–	971	952
Grants and payouts	–	1,991	–	1,991	1,844
	9,451	4,824	–	14,275	14,473
Excess of revenue over expenses (expenses over revenue)	\$ (1,821)	\$ (1,305)	\$ 53	\$ (3,073)	\$ (1,594)

See accompanying notes to financial statements.

**Ontario Heritage Trust**  
**Statement of Changes in Fund Balances**  
(in thousands of dollars)

Year ended March 31, 2012, with comparative figures for 2011

					2012	2011
	Externally restricted for endowment	Internally restricted for endowment	Externally restricted	Internally restricted	Unrestricted	Total
Balance, beginning of year	\$ 9,906	\$ 1,746	\$ 12,108	\$ 10,841	\$ 2,067	\$ 36,668
Excess of revenue over expenses (expenses over revenue)	45	8	(922)	(383)	(1,821)	(3,073)
Transfers	–	–	–	(1,475)	1,475	–
Change in unrealized gain (loss) on investment	(112)	(20)	(5)	(5)	–	(142)
Balance, end of year	\$ 9,839	\$ 1,734	\$ 11,181	\$ 8,978	\$ 1,721	\$ 33,453
						\$ 36,668

See accompanying notes to financial statements.

**Ontario Heritage Trust**  
**Statement of Cash Flows**  
(in thousands of dollars)

Year ended March 31, 2012, with comparative figures for 2011

	2012	2011
Cash provided by (used in):		
Operating activities:		
Excess of expenses over revenue	\$ (3,073)	\$ (1,594)
Items not involving cash:		
Amortization of capital assets	224	96
Amortization of discount on investments	2	6
Change in non-cash operating working capital:		
Accounts receivable and accrued interest	(148)	(1,517)
Prepaid expenses	14	31
Accounts payable and accrued liabilities	4	273
Deposits and deferred revenue	(98)	(75)
Employee future benefits	57	58
	(3,018)	(2,722)
Investing activities:		
Proceeds from matured investments	47,448	52,003
Purchase of investments	(50,635)	(51,700)
Purchase of capital assets	(1,141)	(298)
	(4,328)	5
Decrease in cash and cash equivalents	(7,346)	(2,717)
Cash and cash equivalents, beginning of year	13,603	16,320
Cash and cash equivalents, end of year	\$ 6,257	\$ 13,603

See accompanying notes to financial statements.

**Ontario Heritage Trust**  
**Notes to Financial Statements**  
**(in thousands of dollars)**  
**Year ended March 31, 2012**

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Ontario Heritage Trust (the "Trust") operates under the Ontario Heritage Act as an agent of the Ministry of Tourism, Culture and Sport, committed to preserving, protecting and promoting Ontario's heritage by accepting, holding in trust and caring for gifts of provincially significant heritage properties and articles of a cultural nature. It provides technical expertise and financial support to individuals, organizations and public bodies involved in heritage preservation, and undertakes research, public education and other initiatives. The Trust is a not-for-profit crown corporation and, as such, is exempt from income taxes and can issue income tax receipts to donors.

**1. Significant accounting policies:**

(a) Fund accounting:

The Trust follows the restricted fund method of accounting for contributions in accordance with Canadian generally accepted accounting principles. Resources are classified for accounting and reporting purposes into funds that are held in accordance with their specified purpose or in accordance with directives issued by the Board of Directors. Transfers between funds are made when approved by the Board of Directors, except for the capital component of Externally Restricted Funds which requires donor approval. For financial reporting purposes, there are three groups of funds.

(i) General Fund:

The General Fund includes all of the ordinary day-to-day transactions of the Trust. The Trust may disburse, expend or otherwise deal with any part of its General Fund for the purpose of any of the objects of the Trust, and to defray any expenses incurred in carrying out its objectives.

(ii) Restricted Funds:

Restricted Funds consist of:

(a) Externally Restricted Funds:

(i) Amounts received from the Province of Ontario (the "Province"), the federal government and non-profit organizations to finance specific projects.

(ii) Gifts received whose use is restricted in accordance with the terms specified by the donors.

(iii) A reserve fund established under Section 13 of the Ontario Heritage Act whose capital cannot be spent without the consent of the Lieutenant Governor in Council.

(b) Internally Restricted Funds:

Amounts set aside by the Board of Directors to finance specific projects.

(iii) Endowment Funds:

The Endowment Funds report non-expendable resources contributed for endowment. Interest income subject to restrictions stipulating that it be added to the principal amount of the Endowment Funds is reported as revenue of the Endowment Funds. Other interest income earned on resources of the Endowment Funds is reported in the General or Restricted Funds depending on the nature of any restrictions imposed by contributors of funds for endowment.

**Ontario Heritage Trust**  
**Notes to Financial Statements**  
**(in thousands of dollars)**  
**Year ended March 31, 2012**

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(b) Cash and cash equivalents:

Cash and cash equivalents consist of cash on hand, bank balances and guaranteed investment certificates ("GIC") with duration of less than 90 days from the date of acquisition.

(c) Short-term investments:

Short-term investments consist of GIC and bonds, maturing within 12 months with duration of greater than 90 days from the date of acquisition.

(d) Capital assets:

Purchased capital assets, comprising computer equipment, office equipment and furniture and fixtures, are stated at cost less accumulated amortization. Contributed capital assets are recorded at fair value at the date of contribution. Amortization is provided on a straight-line basis over the assets' estimated useful lives of three to five years.

(e) Properties and articles of a cultural and natural heritage nature:

Purchased properties and articles of a cultural and natural heritage nature are expensed at cost, while those donated are recorded as revenue and expenses at their fair value at the date of contribution. Expenditures for restoration on owned properties are expensed as incurred.

Properties, such as land, buildings and articles owned by the trust (referred to in note 5), are classified as part of cultural and natural heritage collections held in trust, and as such are exempt from being included as capital assets and are not subject to amortization.

(f) Employee future benefits:

The Trust follows The Canadian Institute of Chartered Accountants' ("CICA") requirements for accounting for employee future benefits, which includes post-employment benefits payable upon termination. Under these requirements, the cost of post-employment benefits is charged to operations annually as earned.

(g) Revenue recognition:

Contributions related to general operations are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Contributions for endowment are recognized as revenue in the Endowment Fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Interest income is recognized when earned. Where grantors or contributors do not specify the treatment of interest income earned on funds provided, the interest income is recognized as revenue of the General Fund.

Rental and licence fees income are recognized when the service is delivered and collection is reasonably assured.

**Ontario Heritage Trust**  
**Notes to Financial Statements**  
(in thousands of dollars)  
Year ended March 31, 2012

(h) Contributed gifts in kind:

The work of the Trust is supported by donated gifts in kind. The donated items are recorded at fair value as revenue and expenses at the date of contribution when fair value is reasonably determinable.

(i) Contributed services:

A number of volunteers contribute a significant amount of time each year to assist in carrying out the Trust's service delivery activities. Because of the difficulty in determining the fair value, contributed services are not recognized in the financial statements.

(j) Financial instruments:

Financial instruments are classified into one of the following five categories: held-for-trading, held-to-maturity investments, loans and receivables, available-for-sale financial assets or other financial liabilities. All financial instruments, including derivatives, are included on the statement of financial position and are measured at fair market value upon inception. Subsequent measurement and recognition of changes in the fair value of financial instruments depends on their initial classification. Held-for-trading financial investments are measured at fair value and all gains and losses are included in operations in the period in which they arise. Available-for-sale financial instruments are measured at fair value with revaluation gains and losses included in fund balances until the asset is derecognized. Financial instruments classified as loans and receivables, held-to-maturity and other financial liabilities are subsequently measured at amortized cost using the effective interest method with impairment write-downs.

The Trust has classified its financial instruments as follows:

Cash and cash equivalents	Held-for-trading
Short-term investments	Available-for-sale
Accounts receivable and accrued interest	Loans and receivables
Long-term investments	Available-for-sale
Accounts payable and accrued liabilities	other financial liabilities

Transaction costs related to financial instruments classified as loans and receivables and other financial liabilities that are directly attributable to the acquisition or issue of the financial asset or financial liability are added to the value of the financial instrument. Transaction costs related to financial instruments classified as held-for-trading and available-for-sale that are directly attributable to the acquisition or issue of the financial asset are expensed as incurred.

The Trust adopted CICA Handbook Section 3861, Financial Instruments - Disclosures and Presentation. In accordance with the Accounting Standards Board's decision to exempt not-for-profit organizations from the disclosure requirements with respect to financial instruments contained within Section 3862, Financial Instruments - Disclosures, and Section 3863, Financial Instruments - Presentation, the Trust has not adopted these standards in its financial statements.

(k) Allocation of expenses:

The Trust owns and operates trust properties and collections, delivers heritage programs and events and manages business centres' activities. The costs of each of these functional areas include salary and benefits, supplies and other expenses that are directly related to providing the programs. The Trust also incurs general support expenses that are common to the administration of these programs.

Executive office and corporate services unit salaries and benefits are allocated to trust property operations, heritage program delivery and business centre management based on time spent on each of the functional areas. General support expenses incurred are assigned proportionately to the function to which it directly applies.

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(l) Use of estimates:

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the year. Actual results could differ from management's best estimates as additional information becomes available in the future.

**2. Investments:**

(a) Included in cash and cash equivalents is a GIC from a Schedule 1 bank of \$32 (2011 - \$12,000) with an effective rate of 1.40% (2011 - 0.9%) and a High Interest Saving interest account from a Schedule 1 bank of \$6,084 (2011 - nil) with an effective rate of 1.25%.

(b) Short-term investments include GICs from Schedule 1 banks of \$15,450 (2011 - \$8,300) with an effective weighted average rate of 2.17% (2011 - 1.43%), and provincial bonds of \$602 (2011 - \$464) with an effective weighted average rate of 5.86% (2011 - 4.84%).

(c) Long-term investments:

	2012			2011		
	Cost	Fair value	Weighted average effective yield	Cost	Fair value	Weighted average effective yield
GICs	\$ 800	\$ 800	3.05%	\$ 5,300	\$ 5,300	3.67%
Government bonds	7,842	8,182	4.56%	7,445	7,927	4.85%
	\$8,642	\$8,982	4.42%	\$12,745	\$13,227	4.36%

**3. Capital assets:**

Purchased capital assets of \$1,141 (2011 - \$298) are reported at cost by the various funds used.

	2012		2011	
	Cost	Accumulated amortization	Net book value	Net book value
General Fund	\$ 415	\$ 342	\$ 73	\$ 111
Restricted Funds	1,722	444	1,278	323
	\$ 2,137	\$ 786	\$ 1,351	\$ 434

In the current year, included in General and Restricted Funds' expenses is amortization expense of \$43 and \$181 (2011 - \$47 and \$49), respectively.

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**4. Employee future benefits:**

(a) Pension benefits:

The Trust's full-time employees participate in the Public Service Pension Fund ("PSPF") or the Ontario Public Service Employees' Union Pension Fund ("OPSEU-PF"), which are defined benefit pension plans for employees of the Province and many provincial agencies. The Province, which is the sole sponsor of the PSPF and a joint sponsor of the OPSEU-PF, determines the Trust's annual payments to the funds. Since the Trust is not a sponsor of these funds, gains and losses arising from statutory actuarial funding valuations are not assets or obligations of the Trust, as the sponsors are responsible for ensuring that the pension funds are financially viable. The Trust's annual payments of \$342 (2011 – \$314) are included in the expenses of the General and Restricted Funds in the statement of operations.

(b) Non-pension benefits:

The cost of post-retirement non-pension employee benefits was paid by the Ministry of Government Services and is not included in the statement of operations. The Trust also provides termination benefits earned by eligible employees. The amount of legislated severance payments, unused vacation pay and other termination benefits accrued at year end was \$999 (2011 – \$942), of which \$418 (2011 – \$283) has been classified as a current liability.

**5. Properties and articles of a cultural and natural heritage nature:**

At year end, the Trust's collection of properties and articles held in trust across Ontario included 27 built heritage sites, comprising 71 buildings and 163 natural heritage properties. The Trust has recorded title to 21,840 cultural and over 776,000 archaeological artifacts related to these properties, registered 251 heritage conservation easement agreements on properties owned by others and erected 1,237 historical plaques.

**6. Interest income:**

Interest income includes income earned on resources held for endowment and other investments, which is reported in the following funds:

	General Fund		Restricted Funds		Endowment Funds	
	2012	2011	2012	2011	2012	2011
Interest income earned on:						
Endowment Fund resources	\$ 269	\$ 276	\$ 206	\$ 208	\$ 53	\$ 54
Other investments	320	422	75	113	–	–
	\$ 589	\$ 698	\$ 281	\$ 321	\$ 53	\$ 54

**7. Insurance:**

The Trust self-insures for owned property and collections and is covered by the Ontario government's insurance policy for general liability. Should there be any property and collection losses, replacement if deemed necessary would require the Board of Directors' approval.

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**8. Capital disclosure:**

The Trust considers its capital to consist of fund balances, internally and externally restricted fund balances for endowments, internally and externally restricted fund balances and unrestricted fund balances. The Trust's objectives when managing capital are to safeguard its ability to preserve, protect and promote Ontario's heritage, as well as comply with externally and internally imposed restrictions on its funds. Deficiencies from operations are funded from government grants and self-generated revenue. Capital asset expenditures are funded from restricted funds received for such purposes and from unrestricted excess of revenue over expenses.

There have been no significant changes to the Trust's capital management objectives, policies and processes in the year nor has there been any change in what the Trust considers to be its capital.

**9. Allocation of expenses:**

(a) General support expenses for the executive office and corporate services of \$548 (2011 – \$691), have been allocated to other programs as follows:

	2012	2011
Trust properties and collections	\$ 86	\$ 197
Heritage programs, activities and special events	150	174
Business centres' operations	107	114
Administration	205	206
	\$ 548	\$ 691

(b) Salary and benefit costs of \$1,386 (2011 – \$1,217) for the executive office and corporate services have been allocated to other programs as follows:

	2012	2011
Trust properties and collections	\$ 148	\$ 144
Heritage programs, activities and special events	433	320
Business centres' operations	293	278
Administration	512	475
	\$ 1,386	\$ 1,217

**10. Credit facility:**

The Trust has a demand credit facility to a maximum of \$250,000, bearing interest at prime plus 1/4%. As at March 31, 2012, the Trust had no borrowings outstanding under this facility.

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**11. Commitments:**

At March 31, 2012, the Trust had commitments under Restricted Funds of \$990 (2011 – \$1,730) for matching grants expenditures directed to communities, including eligible non-profit organizations and municipalities, to preserve, restore and maintain their heritage properties.

**12. Financial instruments:**

(a) Fair values:

Cash and cash equivalents, accounts receivable and accrued interest and accounts payable and accrued liabilities approximate their fair values due to the short-term period to maturity of these financial instruments.

(b) Interest rate risk:

The Trust is subject to interest rate risk that is inherent in investments due to fluctuations in interest rates. Potential risks that may arise are mitigated by staggering investments within a portfolio of diversified holdings of fixed income securities with laddered terms to maturity and locking in until the redemption date.

(c) Market risk:

Market risk arises when the value of an investment portfolio decreases as a result of changes in the volatility of interest rates, stock prices, foreign exchange rates and commodity prices when fixed income securities are traded periodically. The Trust manages possible market risks through established investment policy parameters, which prescribe a conservative asset mix of investments, limits concentration levels in types of securities and sets acceptable bond ratings. Current investment policy provisions restrict investment in stocks, commodities and foreign currency and, as such, alleviate any exposure to risks in these areas.

**13. Comparative figures:**

Certain comparative figures have been reclassified to conform with the financial statement presentation adopted in the current year.