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IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1980, CHAPTER 337

AND IN THE MATTER OF THE DESIGNATION OF
1 AUSTIN TERRACE, IN THE CITY OF TORONTO,
IN THE PROVINCE OF ONTARIO.

NOTICE OF PASSING OF BY-LAW

To: Mr. Rashmi Nathwani, Commissioner
City Property Department
10th Floor, East Tower
City Hall
100 Queen Street West
Toronto, Ontario
✓ Ontario Heritage Foundation.

Take notice that the Council of the
Corporation of the City of Toronto has passed
By-law No. 545-87 to designate the above
property.

Dated at Toronto this 25th day of August, 1987.


Barbara Caplan
Deputy City Clerk

No. 545-87. A BY-LAW

*To designate the Property at No. 1 Austin Terrace
of architectural value and of historic interest.*

(Passed August 10, 1987.)

Whereas by Clause 8 of Neighbourhoods Committee Report No. 15 adopted by Council on August 10, 1987, authority was granted to designate the property at No. 1 Austin Terrace of architectural value and of historic interest; and

Whereas the Ontario Heritage Act authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest; and

Whereas the Council of The Corporation of the City of Toronto has caused to be served upon the owners of the lands and premises known as No. 1 Austin Terrace and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks; and

Whereas the reasons for designation are set out in Schedule "B" hereto; and

Whereas no notice of objection to the said proposed designation has been served upon the clerk of the municipality;

Therefore the Council of The Corporation of the City of Toronto enacts as follows:

1. There is designated as being of architectural and historic value or interest the real property more particularly described in Schedule "A" hereto, known as No. 1 Austin Terrace.
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the proper land registry office.
3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto.

ARTHUR C. EGGLETON,
Mayor.

BARBARA G. CAPLAN
Deputy City Clerk.

Council Chamber,
Toronto, August 10, 1987.
(L.S.)

SCHEDULE "A"

In the City of Toronto, in the Municipality of Metropolitan Toronto and Province of Ontario, being composed of Lots 1, 2, 3, and 4 on the north side of Davenport Road, Lots 5, 6, 7 and 8, on the south side of Austin Terrace, the private road between Lots 5 and 6 and the private road between Lots 7 and 8 all according to Plan 930 registered in the Land Registry Office for the Registry Division of Toronto (No. 63).

The said land being most recently described in Secondly in Instrument 40106 W.H.

SCHEDULE "B"

Reasons for the designation of the Property at No. 1 Austin Terrace (Casa Loma)

The property at No. 1 Austin Terrace (Casa Loma) is designated on architectural and historical grounds. Sir Henry Pellatt, one of Toronto's most flamboyant and influential figures commissioned Architect, E.J. Lennox, to design this extravagant castle-like residence, now a major Toronto landmark. Work on the castle began in 1910. In 1913 the Pellatts moved into their splendid new residence. Pellatt, a successful stockbroker, helped develop hydro-electric power in Ontario and introduced electric street-cars to this city. He was commander of the Queen's Own Rifles for twenty years and received a knighthood for his work with the Canadian militia. His wife, Lady Pellatt, helped found the Girl Guides in Canada. Pellatt's vast personal fortune allowed him to build the largest house in Canada.

Constructed of Credit Valley sandstone laid in random courses with white cast-stone trim, its fanciful design was influenced by Medieval and early Renaissance architecture. Three towers rise above the three-storey house: a squared north tower above the entrance hall; a round west tower, five storeys high, known as the Norman Tower; and to the east, the far more dramatic Scottish Tower rising to a stepped conical roof. Between the towers is a series of bays, turrets, oriels, balconies and banks of casement windows, punctuated by chimneys, all carefully planned to create a picturesque appearance. A large terrace exists along the south facade overlooking the escarpment landscape.

The interior is on a grand scale. Important spaces are the Great Hall, the drawings rooms, particularly the oak drawing room, billiards room, library, dining room and conservatory. The second floor suites of rooms, including those for Sir Henry Pellatt and his wife are also important, as are all other public spaces in the building. An impressive field-stone and cast-stone fence surrounds the property.

Casa Loma with its commanding view overlooking the city is a major landmark and an unique and important architectural feature of Toronto.