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THE CITY OF WINDSOR

DEPARTMENT OF COUNCIL SERVICES AND CITY CLERK

255-8X

THOMAS W. LYND, M.A., M.B.A.

COMMISSIONER OF COUNCIL SERVICES/CITY CLERK

IN REPLY, PLEASE REFER

TO OUR FILE NO. ____

MBA/1033

MBA/4764

MBA/3765

REGISTERED MAIL

December 15, 1999

The Ontario Heritage Foundation 77 Bloor Street West Toronto, Ontario M7A 2R9

Dear Sirs:

Council for the Corporation of the City of Windsor, at its meeting held November 8, 1999 passed the following By-laws to designate the noted properties as properties of architectural and/or historical significance under the provisions of the Ontario Heritage Act:

By-law 334-1999 - 101-139 University Avenue West

By-law 335-1999 - 245 Mill Street

By-law 337-1999 - 353 Freedom Way / 37 University Avenue East

A copy of each By-law outlining the reasons for designation is attached. Notice of the designating By-law will be published in the Windsor Star on Saturday, December 18, 1999.

Yours very truly,

Sharon Amlin, Secretary

for Commissioner of Council Services

and City Clerk

SA/bt

attachment

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		City of Windsor, County of Essex								
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(8) This Document provides as follows:										
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(9) This Document relates to instrument numb	ber(s)									
(10) Party(les) (Set out Status or Interest) Name(s)			Signat	ure(s)				Date o	of Signature M	, P
THE CORPORATION OF THE CI	TY OF WI	NDSOR				\sim		199	9 11 /	16
(Applicant) by its solicitor		5		zon	M		ι.			
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(11) Address for Service City Hall, P.O. Box 160	07, Windso	r, Ontario,	N9A 6	S1						
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315 Pelissier Street	The Co	rporation o		ity of Windso	r	OR OFFICE USE				
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BY-LAW NUMBER 334-1999

A BY-LAW TO DESIGNATE THE LANDS AND PREMISES SITUATE WITHIN THE CITY OF WINDSOR, KNOWN AS 101-139 UNIVERSITY AVENUE WEST/315 PELISSIER STREET, TO BE OF ARCHITECTURAL AND/OR HISTORIC VALUE OR INTEREST UNDER THE PROVISIONS OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, CHAPTER O.18, AS AMENDED

Passed the 8th day of November, 1999.

WHEREAS by virtue of the provisions of the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18, as amended, the Council of a municipality may, by by-law, designate a property within the municipality to be of historic or architectural value or interest;

AND WHEREAS upon consideration of the recommendation of the Windsor Architectural Conservation Advisory Committee, it is deemed desirable and expedient to designate the property described in Schedule "A" annexed hereto and forming part of this by-law, locally known as the "Capitol Theatre & Arts Centre" and municipally known as 101-139 University Avenue West/315 Pelissier Street, in the City of Windsor (the "subject property"), to be of historic and/or architectural value or interest, for the reasons stated in Schedule "B" annexed hereto and forming part of this by-law;

AND WHEREAS notice of intention to so designate the subject property was served on the owner(s) of the subject property and upon the Ontario Heritage Foundation, and such notice was published in a newspaper having general circulation in the municipality;

AND WHEREAS no notice of objection was served on the Clerk of the municipality within 30 days of such publication.

THEREFORE the Council of The Corporation of the City of Windsor enacts as follows:

- 1. That the above defined subject property be and the same is hereby designated to be of historic and/or architectural value or interest.
- 2. That this by-law shall come into force and effect after the final passing thereof on the day upon which it is registered in the Land Registry Office for Essex (No. 12).

MICHAEL HURST, MAYOR

THOMAS LYND, CITY CLERK

First Reading - November 8, 1999
Second Reading - November 8, 1999
Third Reading - November 8, 1999

This is Schedule "A" to By-law 334-1999 of The Corporation of the City of Windsor

Lot 6 West Side PELISSIER Street, Plan 81 WINDSOR,

Lot 7 West Side PELISSIER Street, Plan 81 WINDSOR,

Lot 8 West Side PELISSIER Street, Plan 81 WINDSOR,

Lot 9 West Side PELISSIER Street, Plan 81 WINDSOR,

Lot 10 West Side PELISSIER Street, Plan 81 WINDSOR,

Lot 11 West Side PELISSIER Street, Plan 81 WINDSOR,

Street Plan 81 WINDSOR;

WINDSOR,

being the whole of PIN 01193-0375 (LT)

This is Schedule "B" to By-law 334-1999 of The Corporation of the City of Windsor

REASONS FOR DESIGNATION:

HISTORICAL

Built by Marcus A. Loew in 1920 for about \$600,000. Original public shares in the theatre were \$100 each.

Purchased in 1922 by Simon Meretsky of the Windsor Theatre, Edward Glasco of the Empire Theatre and Dr. J. O. Reaume and renamed the Capitol Theatre.

In 1923 the Capitol Theatre joined the prestigious B. F. Keith vaudeville circuit, thus bringing some of the biggest acts from New York City to Windsor. There was an orchestra pit and a theatre pipe organ.

Famous Players buys the Capitol in 1929.

During the 1940-60s live theatre was phased out, while movies continued to show.

In 1975-6 the Capitol was divided into a movie triplex.

In 1989 a group of community theatre activists united to try to rejuvenate the Capitol, but the owner, a local developer, was intent on demolishing it and using the site for a parking lot.

A community effort to save the theatre was organized and in 1993 the Capitol Theatre & Arts

Centre became a registered charitable organization and purchased the building.

In 1994-95 the theatre underwent an extensive interior restoration funded by all three levels of government and the local community.

On September 8, 1995 the Capitol Theatre reopened, launching a new era of live theatre.

ARCHITECTURAL

It was designed by Thomas White Lamb, one of North America's most renowned theatre architects.

Designed for 1,995 seats with standing room at the rear, the Capitol Theatre was once the biggest single-floor theatre in Canada. Instead of having a balcony it had a single floor racked upwards towards the rear. There were four boxes mid way up the theatre and box seats on both sides of the proscenium where free standing chairs were located.

It has an interior decoration scheme in the Adamesque revival style, featuring molded plaster ornamentation.

It boasts a domed recess illuminating the ornate curved ceiling which spans the entire auditorium, with Art Deco chandeliers, arched niches and plaster Ionic columns in pairs.

The original exterior boasted an ornamental marquee, vertical sign and free-standing ticket kiosk as well as limestone columns, brick, wood, plaster and glass panels that were topped by a custom wood and metal comice.

Original plans by Thomas Lamb are available to guide restoration.