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June 27, 2000.

*Brant*  
THE CORPORATION OF THE CITY OF BRANTFORD

*eba*

Ms. Dorothy Duncan, Chair  
The Ontario Heritage Foundation  
10 Adelaide Street East  
TORONTO, Ontario  
M5C 1J3

Dear Ms. Duncan:

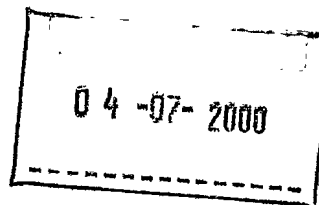
**Re: Designation of 40, 41 & 44 Lorne Crescent, 98 William Street and 20 Ava Road (Glenhyrst Art Gallery of Brant), Brantford**

Please be advised that Bylaws 80-2000, 81-2000, 82-2000, 83-2000 and 84-2000 (certified copies enclosed) of the City of Brantford, being bylaws to designate the residences at 40, 41 & 44 Lorne Crescent, 98 William Street and 20 Ava Road (Glenhyrst Art Gallery of Brant), Brantford, Ontario, were adopted on May 29, 2000. The copies of these Bylaws, along with the agreements regarding the mounting of heritage plaques, will be registered at the Land Registry Office. Following this action, the designation process will be complete under the Ontario Heritage Act.

Yours truly,

*Kevin Bain*

KEVIN BAIN  
CITY CLERK



Encls.

cc: Helen Borowicz,  
Planner, Policy & Programs

*7/12/00*  
*RC*

THE BRANTFORD HERITAGE COMMITTEE

CITY HALL • 100 WELLINGTON SQUARE • BRANTFORD • ONTARIO • N3T 2M3  
TELEPHONE (519) 759-4150 FAX (519) 752-6977

May 29, 2000  
[Signature]  
CITY CLERK

**BYLAW NO. 82-2000**  
**-of-**

**THE CORPORATION OF THE CITY OF BRANTFORD**

A Bylaw to designate the property located at 44 Lorne Crescent  
as having architectural and historical value or interest.

**WHEREAS** Section 29 of the Ontario Heritage Act, Chapter 0.18, R.S.O. 1990, authorizes the Council of a municipality to enact bylaws to designate real property, including all of the buildings or structures thereon, to be of historic or architectural value or interest;

**AND WHEREAS** the Council of the Corporation of the City of Brantford, on the recommendation of the Brantford Heritage Committee, has carried out the required Notice of Intention to Designate 44 Lorne Crescent;

**AND WHEREAS** no notice of objection to the said designation has been served upon the Clerk of the Municipality;

**NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF  
BRANTFORD ENACTS AS FOLLOWS:**

1. **THAT** there is designated as being of architectural and historical value the real property known as 44 Lorne Crescent in the City of Brantford, as described in Schedule 'B' attached hereto and forming part of this Bylaw;
2. **THAT** the City Solicitor is hereby authorized to cause a copy of the Bylaw to be registered against the property described in Schedule 'A' attached hereto in the proper land registry office;
3. **THAT** the Clerk is hereby authorized to cause a copy of this Bylaw to be served on the registered owner of the aforesaid property and the Ontario Heritage Foundation, and to carry out the public notice as required by Section 29 (6)(b) of the Ontario Heritage Act;
4. **THAT** the City shall enter into an agreement with the registered owner for the installation and maintenance of a plaque distinguishing the property as a designated structure.

**READ A FIRST TIME** MAY 29 2000

**READ A SECOND TIME** MAY 29 2000

**PASSED** MAY 29 2000

[Signature]  
MAYOR

[Signature]  
Deputy CLERK

**THIS IS SCHEDULE "A"** 82-2000

**DESCRIPTION:**

In the City of Brantford, County of Brant and being composed of Part Lots 7 and 8, s/s Lorne Crescent, Plan 9B.

**THIS IS SCHEDULE "B" TO BYLAW NO. 82-2000**

**STATEMENT OF THE REASONS FOR THE  
DESIGNATION OF 44 LORNE CRESCENT, BRANTFORD**

The two storey brick dwelling at 44 Lorne Crescent was built Circa 1875 in the Italianate Villa style of architecture. The Italianate Villa style is characterized by irregular massing, a mildly pitched roof and closely spaced windows that are further accentuated with decorative elements such as keystones.

The front facade of the dwelling has three striking architectural features that include the main entrance, the three-sided bay window and the grouping of three windows on the upper level. A small brick enclosure contains the main entrance to the residence and consists of double wooden doors with rectangular windows. Below the windows, slightly protruding moldings form an interesting square design on the front doors. The opening is semi-circular with a shaped transom containing decorative glass above the doors. The opening is trimmed with brick voussoirs. Decorative brackets are spaced at regular intervals at the top of the entrance structure. Brick quoining on the corners of the entry structure further enhance the main entrance. To the right of the main entrance is the three-sided bay window. Each bay contains a double hung window with a one over one glazing pattern, segmental opening and trimmed with brick voussoirs. A grouping of three windows on the second storey are also double hung units with segmental openings. Two of the windows have a two over two glazing pattern and the remaining window has a one over one glazing pattern. All three windows have slightly protruding masonry labels with keystones that add a striking architectural feature to the upper portion of the building. A similar window treatment is also found on the left facade of the dwelling.

There are several other noteworthy architectural features on this dwelling such as the four single brick chimneys, two on each side of the building. A window located at the rear of the right facade of the building has a segmental opening containing a stained glass transom. Also on this facade, one of the window openings has a closed pair of wooden shutters. Each corner of the dwelling has brick quoins and there are several courses of brick along the top of the building that project slightly to form a border.

Mr. John Booth, listed in the City Directories as a salesman and clerk lived in this house from 1875 to 1884.

In 1885, the Brantford Police department hired Mr. J.J. Vaughan as the new Chief of Police. Mr. Vaughan came to Brantford from Toronto and resided with his family at 44 Lorne Crescent. He was born in Ireland and came to Toronto in 1874 and later joined the Toronto Police force. The Brantford police department, under the leadership of Mr. Vaughan, was re-organized to ensure competence and efficiency. Mr. Vaughan was also a member of the local Board of Health. The family were members of the Brant Avenue Methodist Church. After his death in 1904, Mr. Vaughan's family continued to live in this house for many years.