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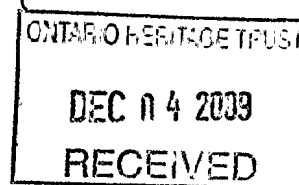
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The Town of Niagara-On-The-Lake

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P.O. Box 100
VIRGIL, ONTARIO
L0S 1T0



IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, CHAPTER 0.18

AND IN THE MATTER OF THE LANDS AND PREMISES KNOWN MUNICIPALLY AS 89
BYRON STREET, THE CAMPBELL SCOTT HOUSE (Part Block 12, Plan 86), IN THE
TOWN OF NIAGARA-ON-THE-LAKE IN THE PROVINCE OF ONTARIO



NOTICE OF INTENTION TO DESIGNATE

TO: THE ONTARIO HERITAGE TRUST, 10 ADELAIDE STREET EAST,
TORONTO, ONTARIO, M5C 1J3

TAKE NOTICE that the Council of the Corporation of the Town of Niagara-on-the-Lake intends to designate the property, including the lands and building known municipally as **89 BYRON STREET, THE CAMPBELL SCOTT HOUSE** as a property of cultural heritage value or interest under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter 0.18.

Statement of Cultural Heritage Value or Interest

The cultural heritage value of the Campbell Scott house consists, in part, in its modern style, unique design and the quality of the craftsmanship displayed throughout the building. More importantly it is the artistic vision of one man, Campbell Scott, who designed and constructed the house over a 10 year period, designed and made much of the furniture and interior details and envisioned and executed the landscape plan.

Mr. Scott is a renowned painter, printmaker, sculptor and jewelry maker whose work has been featured in and collected by many museums and art galleries including the British Museum, the Victoria and Albert Museum, the Montreal Museum of Fine Art (Samuel Bronfman Collection) and the Art Gallery of Ontario.

Both the house and the property are unique in relation to the traditional buildings and properties in Niagara-on-the-Lake. The house is prominently located at the corner of Byron and Wellington Streets and is sited on a high mound in the centre of the lot. The garden, which surrounds the house on both Byron and Wellington Streets, slopes down from the wall and is blanketed in woolly thyme, hosta and mugo pines as well as

seasonal plantings such as violets and daffodils. The house can be entered via a secluded path from Byron Street and via the driveway on Wellington Street.

The house is surrounded by a high wall above which the roof juts out at various steeply pitched angles. The wall, which provides the artist with privacy to create his art, conceals a secluded Japanese garden with a pavilion, a bridge and a rectangular fish pond. This space is also used as a sculpture court. Sliding doors from the living room/gallery space create a seamless transition from the indoors to the exterior.

Internally the house contains 2 studio spaces. The mix of ceiling heights and configurations, plain white walls and natural wood of various kinds creates a backdrop for the owner's art. Even the compact kitchen, with its maple cabinetry, is a reflection of a high level of craftsmanship and attention to detail. Door handles are sculpted as part of the cabinet doors and a wine rack and spice rack are integral to the design. Movable furniture and rosewood bookcases, also designed by the artist, can be reconfigured to accommodate changing displays of paintings, prints and sculptures.

Although the house and the property exhibit a uniquely modern architectural style, the house is successfully integrated into the streetscape through the mix of simple shapes, natural materials and a lush landscape design.

Description of Key Heritage Attributes

Key exterior, structural and landscape attributes that reflect the value of the Campbell Scott property as is the artistic vision of one man who designed and constructed the house over a 10 year period, designed and made much of the furniture and interior details and envisioned and executed the landscape plan include:

- The landscape design and plantings
- The natural cedar privacy wall
- The roof configuration, cedar shingle roof and exterior natural vertical cedar cladding.
- Window configuration.
- The Japanese inspired garden including the pavilion, bridge and rectangular fish pond.

Key interior attributes that reflect the quality of craftsmanship and artistic vision of the owner include:

- The interior plan and layout
- Wood finishes including floors and ceilings.
- Kitchen configuration with cabinet design.

Any person may, not later than the 4th day of January 2010, send by registered mail or deliver to the Clerk of the Town of Niagara-on-the-Lake notice of their objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts. If such a Notice of Objection is received the Council of the

Corporation of the Town of Niagara-on-the-Lake shall refer the matter to the Conservation Review Board for a hearing.

Dated at the Town of Niagara-on-the-Lake the 3rd day of December 2009.

A handwritten signature in cursive script, appearing to read "Holly Dowd", is written over a horizontal line.

Holly Dowd,

Clerk