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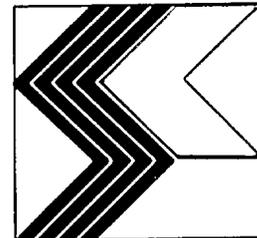
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CITY OF ST. CATHARINES

BOX 3012
ST CATHARINES, ONTARIO
FAX 641-4450

CITY HALL
L2R 7C2
PHONE (905) 688-5600



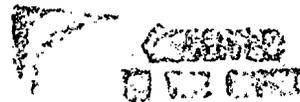
JAMES M. COUGHLIN
DIRECTOR
PLANNING

file registration

August 16, 1994

REGISTERED MAIL

Ontario Heritage Foundation
77 Bloor Street
2nd Floor
Toronto, Ontario
M7A 2R9



AUG 19 1994

REGISTRATION ACT
PLANNING

Dear Sir:

Re: Designation under the Ontario Heritage Act
Davella Mills Carillon, Victoria Lawn Cemetery
Part 1 on Reference Plan 30R-6816
File No: 10.64.145

Please be advised that on August 15, 1994, City Council passed a by-law designating the above-noted property pursuant to the provisions of the Ontario Heritage Act.

Three (3) certified copies of By-law 94-260 are enclosed for your records.

Should you have any questions, please do not hesitate to contact the writer at (905) 688-5600, extension 710.

Yours truly

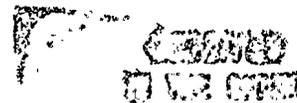
Kevin Blozowski
Planner I

attach.

(lacac\davella\sm)

CERTIFIED COPY
CITY OF ST. CATHARINES

BY-LAW NO. 94-260



AUG 19 1994

REGISTRATION AND
PLANNING

A By-law to designate the property known as Davella Mills Carillon to be of historic or architectural value or interest.

WHEREAS the Ontario Heritage Act, R.S.O. 1990, c. 0.18, authorizes the council of a municipality to enact by-laws to designate property within the municipality to be of historic or architectural value or interest;

AND WHEREAS property under the Ontario Heritage Act means real property and includes all buildings or structures thereon;

AND WHEREAS The Corporation of the City of St. Catharines has caused to be served upon the owner of the property described in Schedule "A" hereto, known as Davella Mills Carillon, and upon the Ontario Heritage Foundation notice of intention to designate the property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks;

AND WHEREAS the reasons for designation are set out as Schedule "B" hereto;

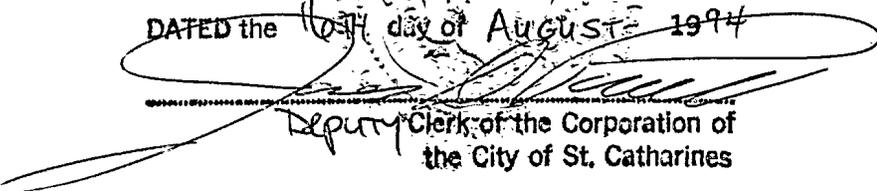
AND WHEREAS no notice of objection to the proposed designation has been served upon the Clerk of the City of St. Catharines.

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF ST. CATHARINES enacts as follows:

1. The property, more particularly described in Schedule "A" attached hereto, known as Davella Mills Carillon, is hereby designated to be of historic or architectural value or interest.

CERTIFIED under the Hand of the Clerk and the
Seal of the
CORPORATION OF THE CITY OF ST. CATHARINES
to be a TRUE COPY of By-law 94-260
of the Corporation of the City of St. Catharines

DATED the 16th day of August 1994

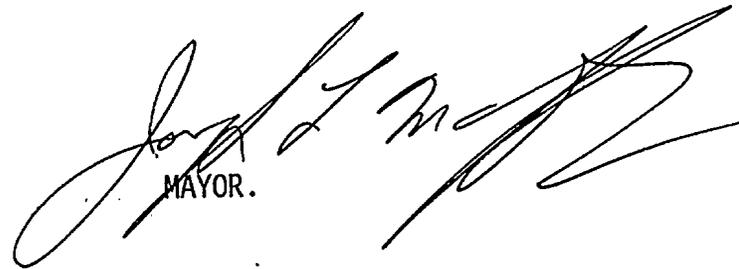

Deputy Clerk of the Corporation of
the City of St. Catharines

2. The City Solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule "A" hereto in the proper Land Registry Office.

3. The City Clerk is hereby authorized to cause a copy of this By-law to be served upon the owner of the property and upon the Ontario Heritage Foundation and to cause notice of this By-law to be published in a newspaper having general circulation in the City of St. Catharines.

Read a first time this 15TH day of AUGUST 1994.
Read a second time this 15TH day of AUGUST 1994.
Read a third time and passed this 15TH day of AUGUST 1994.


DEPUTY CLERK


MAYOR.

SCHEDULE "A" TO BY-LAW NO. 94-26D

Part of Lot 9, Concession 7, for the former Township of Grantham, now in the City of St. Catharines, in the Regional Municipality of Niagara, designated as Part 1 on Reference Plan 30R-6816.

REASONS FOR DESIGNATION

The following is a short statement of the reasons for the designation:

HISTORICAL SIGNIFICANCE

The Davella Mills Carillon was erected in 1949, in memory of David Bloss Mills, and his wife, Ella C. Mills. A carillon is a set of bells tuned to the chromatic scale and sounded by hammers controlled by a keyboard. This carillon is powered electrically. There are a total of 86 electronic "carillonic bells". The tower was designed by Thomas W. Wiley and built by Newman Brothers at a cost of \$75,931.88.

David Bloss Mills was born in St. Catharines in 1857, the son of James and Elizabeth Mills. At the age of 22, he emigrated to the United States, working for the Fellows Medical Manufacturing Company. Following subsequent moves to Spain and Europe, he returned to New York in 1888 and married Ella C. Riggins.

After leaving the Fellows Firm, Mills developed a Spark Plug, which was put into all Buick automobiles leading him to invest in the Buick Company, a move which eventually made him a multimillionaire. Subsequently, Mills founded the Rajah Company, which manufactured Spark Plugs, in 1905. In 1926 he retired from business life.

On the death of his wife in 1931, Mills decided to use the money that they had acquired to benefit needy organizations and causes. The Davella (David and Ella) Mills Foundation was established in 1935 to implement this plan. Mr. Mills died in 1944.

When the Foundation was established, the charter stated that all of the money, principal and interest, must be spent within a period of 20 years from the date of the charter.

Before the Foundation was liquidated in 1955, it had donated \$10,500,000 to charitable causes in 24 states and 12 foreign countries. Funds were donated to hospitals, churches, schools, YMCAs and YWCAs, social agencies, boys and girls scouts, old age homes, Goodwill Industries and certain individuals.

In addition to the construction of the Carillon (built 1949), the St. Catharines General Hospital received over \$390,000 locally. A wing of the hospital was named in memory of David Mills and was completed in 1952.

ARCHITECTURAL SIGNIFICANCE

The carillon is an ashlar tower, approximately 30 feet in height. The stone near the base is smooth dressed, the remainder is natural surface. Designed with Gothic styling, a plinth and entablature near the top of the base and below the bell opening at the top, provide detail. There are cut stone buttresses and two narrow spires (top) at each corner.

The only windows on the structure are narrow, vertical slits lighting the stairway to the top. They are of fine stained glass.

The major structural openings are the four Gothic arches at the top of the tower enclosing the sound system. They are framed with ornate stone work and stone tracery.

Entrance to the tower is obtained via an oak door at the north (rear) side, and is made up of vertical panels with tongue and groove joints. Each joint is decorated with an engraved design.