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IN THE MATTER OF THE ONTARIO HERITAGE ACT R.S.O. 1980, CHAPTER 337 AND 4 OLD GEORGE PLACE CITY OF TORONTO, PROVINCE OF ONTARIO

# NOTICE OF PASSING OF BY-LAW

4 Old George Place Toronto, Ontario M4W 1X9

To:

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✓ Ontario Heritage Foundation

Take notice that the Council of the Corporation of the City of Toronto has passed By-law No. 525-91 to designate the above-mentioned property to be of architectural value or interest.

Dated at Toronto this 22nd day of October, 1991.

Barbara G. Caplan City Clerk

### No. 525-91. A BY-LAW

To designate the Property at No. 4 Old George Place (The Fraser House) of architectural value or interest.

(Passed September 16, 1991.)

Whereas By Clause No. 12 of Neighbourhoods Committee Report No. 11, adopted by Council on September 16, 1991, authority was granted to designate the property at No. 4 Old George Place of architectural value or interest;

Whereas the Ontario Heritage Act authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest; and

Whereas notice of intention to so designate the property at No. 4 Old George Place having been duly published and served and a notice of objection to such designation having been received, the Council of The Corporation of the City of Toronto referred the matter to the Conservation Review Board for hearing and report; and

Whereas the Conservation Review Board, after due notice, conducted a public hearing and made a report to the aforesaid Council in which it recommended that No. 4 Old George Place be duly designated by by-law of the City of Toronto pursuant to the provisions of the Ontario Heritage Act; and

Whereas the aforesaid Council has considered the said report; and

Whereas the reasons for designation are set out in Schedule "B" hereto.

Therefore, the Council of The Corporation of the City of Toronto enacts as follows:

**1**. There is designated as being of architectural value or interest the real property more particularly described and shown on Schedules "A" and "C" hereto, known as No. 4 Old George Place.

2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the proper land registry office.

3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto.

ARTHUR C. EGGLETON, Mayor.

Council Chamber, Toronto, September 16, 1991. (L.S.)

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BARBARA G. CAPLAN City Clerk.

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## SCHEDULE "A"

In the City of Toronto, in the Municipality of Metropolitan Toronto and Province of Ontario, being composed of Lot 4 according to Plan 797E registered in the Land Registry Office for the Registry Division of Toronto (No. 63).

The said land being most recently described in Instrument 70031EM.

The hereinbefore described land being delineated by heavy outline on Plan SYE2441 dated November 30, 1990, and set out in Schedule "C".

#### SCHEDULE "B"

Reasons for designation of the Property at No. 4 Old George Place (The Fraser House).

The property at 4 Old George Place is designated on architectural grounds. In 1965, Donald Fraser commissioned architect Ron Thom of the Thom Partnership to prepare plans for the house. Thom consulted with architect Paul Merrick and the house was constructed in 1968. The materials, forms and siting of the dwelling are influenced by its natural ravine setting.

The Fraser House features a low shingle-roofed covered passage connecting the garage to the main entry to the house. The structure is oriented so that the expanses of fenestration overlook the ravine. Irregularly-placed brick planes, interspersed with cedar-clad sections and banks of angled windows (floor-to-ceiling and clerestory), highlight this unique composition surmounted by a series of shingled roofs at different levels.

The vertically-aligned helical interior, finished with brick, wood (cedar, maple and mahogany), glass, and cork tile, consists of three main levels organized around and leading off a central open stairwell with a skylight. The ground, first, and second floor spaces are outward-looking and feature stepped levels, some divided by half-walls and others connected by bridges overlooking lower sections. The built- in custom-made wood furniture was designed by Thom, and lighting fixtures were created by Thom and his colleague, Bryan Kilpatrick.

The Fraser House, situated on a 1 3/4-acre lot overlooking the Rosedale Ravine, is set into a hillside away from the street to emphasize the natural setting. The important Canadian architect, Ron Thom, interpreted West Coast and Frank Lloyd Wright's architectural styles in Toronto. Among his many local commissions, is the finely-crafted and award- winning Fraser House.

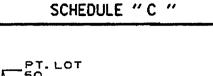
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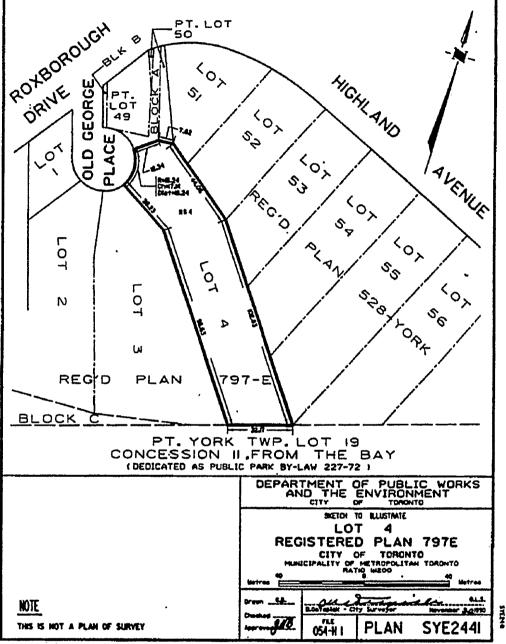
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