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City Clerk's Office

Secretariat
Christine Archibald
Toronto and East York Community Council
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Toronto, Ontario M5H 2N2

Ulli S. Watkiss
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IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
70 THE ESPLANADE AND 6 CHURCH STREET
CITY OF TORONTO, PROVINCE OF ONTARIO

NOTICE OF INTENTION TO DESIGNATE

Greey Realty Holdings Limited
40 University Avenue, Suite 1200
Toronto, Ontario
M5J 1T1

Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

RECU/RECEIVED

25 -07- 2006

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 70 The Esplanade and 6 Church Street (Toronto Centre-Rosedale, Ward 28) under Part IV of the Ontario Heritage Act.

Reasons for Designation: 70 The Esplanade - Greey's Toronto Mill Furnishings Works Factory

Description

The property at 70 The Esplanade is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value or interest, and meets the criteria for municipal designation prescribed by the Province of Ontario under the categories of design or physical value and contextual value. Located on the northwest corner of The Esplanade and Church Street, the building was first recorded in the city directories in 1882 as the main factory for Greey's Toronto Mill Furnishing Works. The building was expanded twice, with the west portion added by 1890 and the fourth floor in 1903. The property was listed on the City of Toronto Inventory of Heritage Properties in 2004.


Cultural Heritage Value

The cultural heritage value of Greey's Toronto Mill Furnishing Works Factory is related to its design or physical value as a representative example of an industrial building from the late 19th century (with later additions) that demonstrates a high degree of craftsmanship. In height, scale and attention to detailing, the Greey's Toronto Mill Furnishings Works Factory complements the adjoining Greey's Factory Building (1903) at 6 Church Street.

The cultural heritage value of Greey's Toronto Mill Furnishing Works Factory also relates to its contextual value as it defines, maintains and supports the character of the St. Lawrence Neighbourhood as it developed as a commercial and manufacturing district south of Front Street West. With the neighbouring Greey's Factory Building, Greey's Toronto Mill Furnishings Works Factory anchors the northwest corner of The Esplanade and Church Street where the late 19th century warehouses at 15 Church Street, opposite, are designated under Part IV of the *Ontario Heritage Act*.

Heritage Attributes

The heritage attributes of the Greey's Toronto Mill Furnishing Works Factory related to its cultural heritage value as a representative example of a late 19th century industrial building (with later additions) that demonstrates a high degree of craftsmanship are found on the exterior walls and roof, with particular attention to the south and east elevations (facing The Esplanade and Church Street, respectively) and the roof detailing, consisting of:

- The red brick cladding with red and contrasting yellow brick trim
 - The corbelled brickwork along the edges of the flat roof
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- The organization of the four-storey east and south elevations, where brick pilasters divide the bays; the door and window openings in the first storey (the openings have been altered, and the five original window openings on the south wall have been covered); and, in the upper stories, the pairs of segmental-arched window openings with brick voussoirs, with contrasting yellow brick applied to those in the second and third floors
- Portions of the north elevation and all of the rear (west) wall are covered by the adjoining buildings

6 Church Street: Greey's Factory Building

Description

The property at 6 Church Street is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value or interest, and meets the criteria for municipal designation prescribed by the Province of Ontario under the categories of design or physical value and contextual value. Located on the west side of Church Street, north of The Esplanade, the building was in place by 1903 as part of Greey's Toronto Mill Furnishings Works (with the main factory complex located directly south at 70 The Esplanade). The property was listed on the City of Toronto Inventory of Heritage Properties in 2005.

Cultural Heritage Value

The cultural heritage value of Greey's Factory Building is related to its design or physical value as a representative example of an industrial building from the turn of the 20th century that demonstrates a high degree of craftsmanship. In height, scale and attention to detailing, the Greey's Factory Building complements the adjoining Greey's Toronto Mill Furnishings Works Factory at 70 The Esplanade.

The cultural heritage value of Greey's Factory Building also relates to its contextual value as it defines, maintains and supports the character of the St. Lawrence Neighbourhood as it developed as a commercial and manufacturing district south of Front Street West. With the neighbouring Greey's Toronto Mill Furnishings Works Factory, Greey's Factory Building anchors the northwest corner of The Esplanade and Church Street where the late 19th century warehouses at 15 Church Street, opposite, are designated under Part IV of the *Ontario Heritage Act*.

Heritage Attributes

The heritage attributes of the Greey's Factory Building related to its cultural heritage value as a representative example of an industrial building from the turn of the 20th century that demonstrates a high degree of craftsmanship are found on the principal (east) façade, the first (east) bay on the north and south walls as described below, and the roof above the latter features, consisting of:

- The red brick cladding with brick and precast stone trim
- The detailing along the edges of the flat roof, where a parapet with corbelled brickwork extends across the east and north elevations, with brick corbelling along the portion of the south wall that is included in the Reasons for Designation
- The organization and detailing of the east façade, which is organized into three bays by brick piers; the main entrance with a wood entablature, which is placed in the left (south) bay beside segmental-arched window openings; and, the pairs of segmental-arched window openings in the upper stories
- The portions of the north and south elevations included in the Reasons for Designation, specifically the first bay on each wall that extends west from the east façade to the first brick pier, and the segmental-arched window openings within each bay

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Christine Archibald, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 12th Floor, Toronto, Ontario, M5H 2N2, within thirty days of the 24th of July, 2006, **which is August 23, 2006**. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 24th day of July, 2006.

Ulli S. Watkiss
City Clerk