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**IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1990 CHAPTER 0.18 AND  
32 GRENVILLE STREET: F. J. HARTZ COMPANY FACTORY  
CITY OF TORONTO, PROVINCE OF ONTARIO**

**RECEIVED****AUG 03 2007**

**NOTICE OF INTENTION TO DESIGNATE**

Loft Community Services  
205 Richmond Street West, #301  
Toronto, Ontario  
M5V 1V3

Ontario Heritage Trust  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 32 Grenville Street: F. J. Hartz Company Factory under Part IV of the Ontario Heritage Act.

**Reasons for Designation**

**Description**

The property at 32 Grenville Street is worthy of designation under Part IV of the *Ontario Heritage Act*, and meets the criteria for municipal designation prescribed by the Province of Ontario under the three categories of design, historical and contextual value. Located on the north side of Grenville Street, east of Bay Street, historical records indicate that the seven-storey factory was completed in 1929 for the F. J. Hartz Company, manufacturers of surgical instruments and pharmaceuticals. The property was listed on the City of Toronto Inventory of Heritage Properties in 1990, and a Heritage Easement Agreement was registered in 1993. The heritage attributes described below were preserved on the principal (south) façade when the building was converted to a residential condominium.

**Statement of Cultural Heritage Value**

The F. J. Hartz Company Factory is a good example of Neo-Gothic design applied to an industrial building. Popular in the early 20<sup>th</sup> century, particularly for ecclesiastical and educational architecture, the Neo-Gothic style is distinguished by the application of medieval-inspired elements. Historically, the F. J. Hartz Company Factory is associated with the practice of Toronto architect J. Francis Brown. Brown gained experience in industrial design after receiving a series of commissions for factories, commercial warehouses and office buildings in the King-Spadina neighbourhood, which developed as the City's manufacturing centre following the Great Fire of

1904. The F. J. Hartz Company Factory is contextually important as a surviving 20<sup>th</sup> century building of note on Grenville Street, east of Bay Street, which contributes to the continuing evolution of the neighbourhood.

#### Heritage Attributes

The heritage attributes of the F. J. Hartz Company Factory related to its cultural heritage value as a good example of Neo-Gothic styling applied to an industrial building are found on the principal (south) façade and along the roof, consisting of:

- The organization of the seven-storey wall into five bays
- The brown brick cladding with stone detailing
- The decorative detailing inspired by Medieval architecture, with corner towers with buttresses, pointed arch openings, quoins, and hood moulds
- The placement of the main entrance in an arched opening decorated with stone motifs in the centre of the lower storey
- A second recessed entry with a stone transom in the east (right) bay
- The large commercial window openings in the first storey (the windows have been altered)

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Christine Archibald, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 12<sup>th</sup> Floor, Toronto, Ontario, M5H 2N2, within thirty days of the 7th of August, 2007, **which is September 7th, 2007**. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 7th day of August, 2007.

Ulli S. Watkiss  
City Clerk