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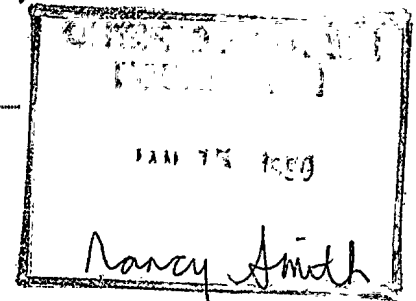
Oxford

OFFICE OF THE CITY CLERK
City Hall
P.O. Box 40
500 Dundas Street
Woodstock, Ontario
N4S 7W5
Telephone: (519) 539-1291

January 10, 1990

REGISTERED MAIL

Ontario Heritage Foundation
77 Bloor Street West
Toronto, Ontario
M5S 1M2



Gentlemen:

RE: BY-LAW NUMBER 6685-89

Attached, for your records, please find a certified copy of
By-law Number 6685-89, designating the property known as
Dundas Street United Church, 285 Dundas Street, Woodstock,
Ontario.

The by-law is presently being registered in the Land
Registry Office.

Yours truly

Louise Gartshore

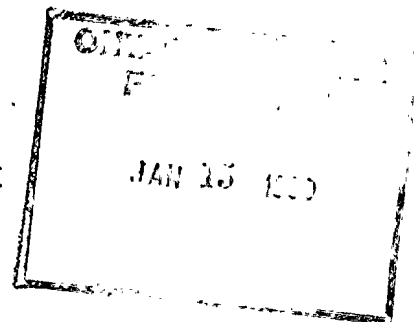
Louise Gartshore
Assistant Clerk

LG/mt
encl.

✓

THE CORPORATION OF THE CITY OF WOODSTOCK

By-law Number 6685-89



A by-law to designate the lands and buildings known municipally as 285 Dundas Street of architectural and historic value.

WHEREAS, The Ontario Heritage Act, R.S.O. 1980, Chapter 337 authorizes the Council of the municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historical or architectural value or interest, and;

WHEREAS, the reasons for such designation are set out in Schedule "B" attached hereto, and;

WHEREAS, pursuant to this Act, a Notice of Intention to Designate was placed in the paper for three consecutive weeks, and;

WHEREAS, no person has come forth either in writing or in person to object to the designation as set forth.

NOW THEREFORE, The Council of The Corporation of the City of Woodstock enacts as follows:

1. There is designated as being of architectural and historical value the real property known as 285 Dundas Street, more particularly described in Schedule "A" hereto.
2. That designation shall apply to the exterior as outlined in Schedule "B".
3. That a copy of this by-law shall be registered on title against the property described in Schedule "A" hereto in the Land Registry Office of the County of Oxford.
4. That the Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon The Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Woodstock.

READ a first and second time this 4th day of January , 1990 .

READ a third time and finally passed this 4th day of January , 1990 .

Mayor

Clerk

I hereby certify this to be a true copy of

By-law Number 6685-89

Dated this 11 of JANUARY, 1990

Louise Atkinson

SCHEDULE "A"

DESCRIPTION:

In the City of Woodstock, in the County of Oxford being composed of
Lot Numbers 4 and 5 on the north side of Dundas Street, Registered Plan 233.

SCHEDULE "B"

285 Dundas Street:

HISTORICAL

In 1884 a committee was formed at Central Methodist Church for the purpose of finding a suitable site for a place to worship in the west end of Woodstock. Mr. Walbourn generously donated the lot where the church now stands.

The corner stone for Dundas Street United Church was laid on September 16, 1889. The building, on the Ornate Romanesque style was designed by Messrs. Cuthertson and Fowler, contractors Messrs. Bickerton and Co., cut-stone work by Mr. George Adams, painting by Maycock Bros., iron work by G.L. Whitney, all of Woodstock, stained glass by Hobbs, slating by Geo. Riddle and Co. both of London, and furniture by Globe Furniture Co. of Walkerville.

ARCHITECTURAL

Dundas Church was dedicated on May 4, 1890. "In front of the church was an immense arch resting on brown buttresses flanked on either side by a tower. This arch encloses a spacious porch which is approached by a set of steps the full width of the opening. The towers rise up gracefully and are massive in appearance."

The artistic detail in the red brick and Credit Valley brown stone design in the cornices and moulding should be noted.

Inside the church, "the floor is laid with a gentle slope so that each seat is a little higher than the one in front of it and there is not a seat in the church that is not well located in relation to the pulpit". (Woodstock Sentinel Review quotes).

The horseshoe shape gallery has four entrances and a beautiful metal designed railing is in place.