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City Clerk's Office

Secretariat  
Rosalind Dyers  
Toronto and East York Community Council  
City Hall, 2<sup>nd</sup> Floor, West  
100 Queen Street West  
Toronto, Ontario M5H 2N2


Ulli S. Watkiss  
City Clerk

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Web: www.toronto.ca

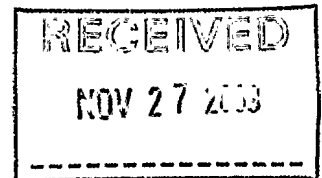
**IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1990 CHAPTER 0.18 AND  
166 BEACONSFIELD AVENUE (GEORGE BARRETT HOUSE)  
CITY OF TORONTO, PROVINCE OF ONTARIO**



**NOTICE OF PASSING OF BY-LAW**

  
166 Beaconsfield Avenue  
Toronto, Ontario  
M6J 3J6

Ontario Heritage Trust  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3



Take notice that the Council of the City of Toronto has passed By-law No. 1064-2009 to designate 166 Beaconsfield Avenue (George Barrett House) (Davenport, Ward 18) as being of cultural heritage value or interest.

Dated at Toronto this 25<sup>th</sup> day of November, 2009.

Ulli S. Watkiss  
City Clerk

Authority: Toronto and East York Community Council Item 24.16,  
as adopted by City of Toronto Council on April 6, 2009  
Enacted by Council: October 27, 2009

## CITY OF TORONTO

### BY-LAW No. 1064-2009

**To designate the property at 166 Beaconsfield Avenue (George Barrett House) as being of cultural heritage value or interest.**

WHEREAS authority was granted by Council to designate the property at 166 Beaconsfield Avenue as being of cultural heritage value or interest; and

WHEREAS the *Ontario Heritage Act* authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of cultural heritage value or interest; and

WHEREAS the Council of the City of Toronto has caused to be served upon the owners of the land and premises known as 166 Beaconsfield Avenue and upon the Ontario Heritage Trust, Notice of Intention to designate the property and has caused the Notice of Intention to be posted on the City's web site for a period of 30 days in accordance with Municipal Code Chapter 162, Notice, Public, Article II, § 162-4, Notice requirements under the *Ontario Heritage Act*; and

WHEREAS the reasons for designation are set out in Schedule "A" to this by-law; and

WHEREAS no notice of objection was served upon the Clerk of the municipality;

The Council of the City of Toronto HEREBY ENACTS as follows:

1. The property at 166 Beaconsfield Avenue more particularly described in Schedule "B" and shown on Schedule "C" attached to this by-law, is designated as being of cultural heritage value or interest.
2. The City Solicitor is authorized to cause a copy of this by-law to be registered against the property described in Schedule "B" to this by-law in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owners of the property at 166 Beaconsfield Avenue and upon the Ontario Heritage Trust and to cause notice of this by-law to be posted on the City's web site for a period of 30 days in accordance with Municipal Code Chapter 162, Notice, Public, Article II, § 162-4, Notice requirements under the *Ontario Heritage Act*.

ENACTED AND PASSED this 27th day of October, A.D. 2009.

SANDRA BUSSIN,  
Speaker

ULLI S. WATKISS  
City Clerk

(Corporate Seal)

**SCHEDULE "B"****REASONS FOR DESIGNATION**Description

The property at 166 Beaconsfield Avenue is worthy of designation under Part IV, Section 29 of the *Ontario Heritage Act* for its cultural heritage value, and meets the criteria for municipal designation prescribed by the Province of Ontario under the categories of design and contextual value. Located on the southwest corner of Beaconsfield Avenue and Collahie Street, south of Dundas Street West, the 2½-storey house form building was under construction in 1892 and first occupied by George Barrett, an auditor with the Canadian Pacific Railway.

Statement of Cultural Heritage Value

The George Barrett House is a well-crafted example of a late 19th century house form building that is representative of the superior residential design found along Beaconsfield Avenue. It stands out in the upper (north) section of the street with its prominent placement on a corner lot and its blend of architectural features from the most popular styles of the period, including the Gothic Revival and Italianate. The design illustrates the variety of detailing popular in the late 19th century, including the elaborate woodwork on the two-storey entrance porch and roof (gables and dormer), and the mixture of window shapes highlighted by the oriel window on the principal (east) façade and the monumental ogee-arched window openings on the east and north walls. As one of the earliest houses on this section of Beaconsfield Avenue, its appearance set the standard for the high quality of residential design in the neighbourhood.

Contextually, the George Barrett House anchors the southwest corner of Beaconsfield Avenue and Collahie Street, directly south of Dundas Street West, where it defines, maintains and supports the historical residential character of Beaconsfield Avenue in its scale, materials and late 19th century styling. It forms an integral part of this important residential district that emerged near the City of Toronto's western boundary at the close of the 19th century, following the arrival of the steam railways and the extension of street car service that brought access to transportation and opportunities for local employment. Beaconsfield Avenue emerged as one of the most attractive streets in the vicinity, where much of the 19th century housing stock is recognized on the City's heritage inventory.

Heritage Attributes

The heritage attributes of the George Barrett House associated with its cultural heritage value as a well-crafted late 19th century house form building that supports the historical residential character of Beaconsfield Avenue are:

- The scale, form and massing.
- The materials, with red brick, stone and wood.
- The 2½-storey rectangular plan.

- The hipped gable roof, with brackets, a gabled dormer (north), and projecting gables on the north and east where the east gable incorporates a balcony.
- The chimney on the north wall (which has been replaced above the roof ridge).
- The principal (east) entrance, which is set in a wood surround with a transom.
- Protecting the east entry, the two-storey porch that is enclosed in the upper floor and features decorative wood detailing.
- The placement and detailing of the fenestration, including the two-storey two-sided bay on the east façade that incorporates an oriel window in the upper floor, the monumental ogee-shaped openings on the east and north walls, and the flat-headed openings.
- The decorative detailing, including the corbelled and decorative brickwork.

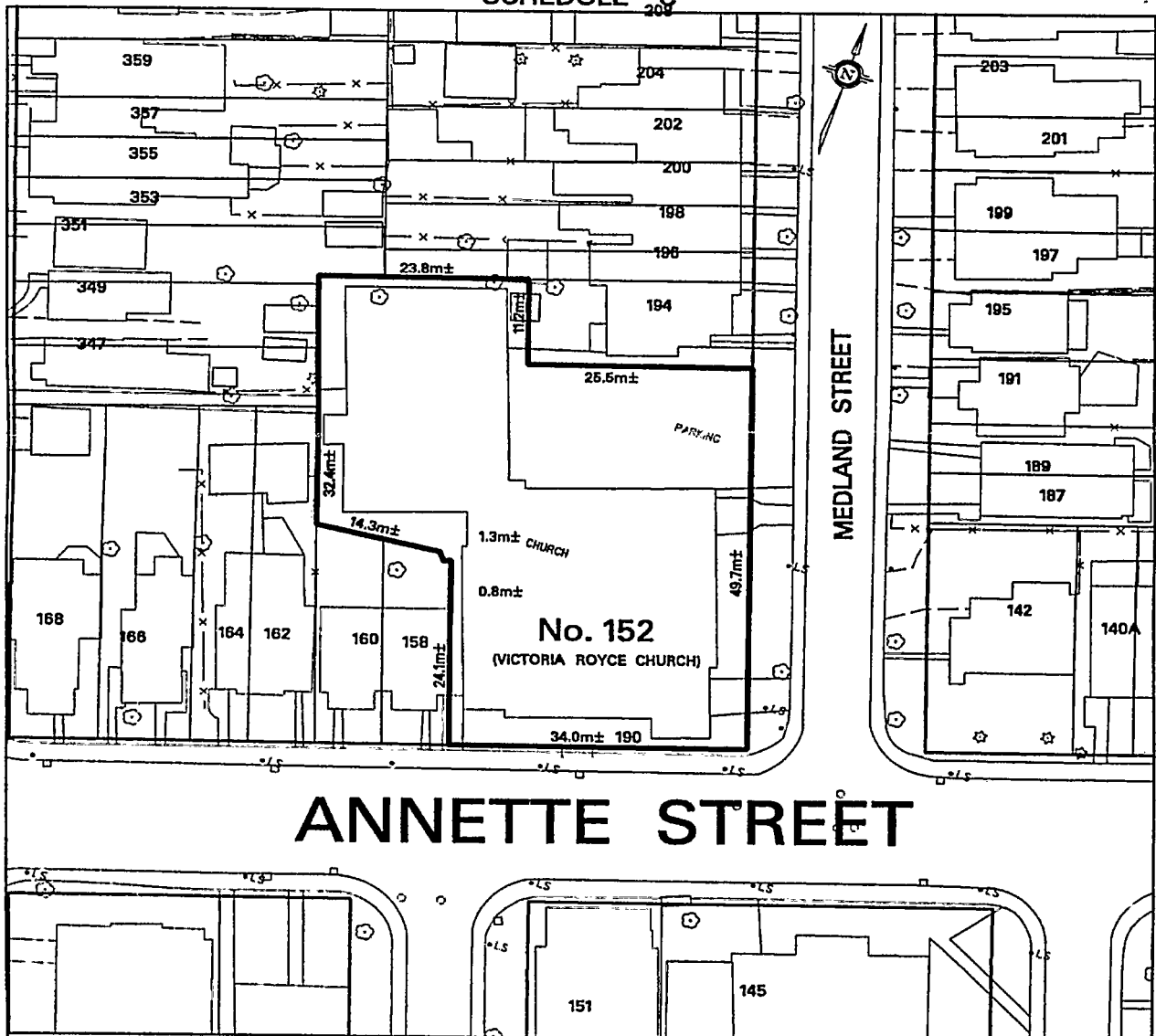
**SCHEDULE "B"**

PIN 21296-0365 (LT)  
LT 1 PL 1065 TORONTO

City of Toronto and Province of Ontario  
Land Titles Division of the Toronto Registry Office (No. 66)

The hereinbefore described land being delineated by heavy outline on Sketch No. PS-2009-079 dated June 16, 2009, as set out in Schedule "C".

## SCHEDULE "C"



ANNETTE STREET

**Toronto**TECHNICAL SERVICES DIVISION  
SURVEY & MAPPING SERVICESNOTE:  
THIS SKETCH IS NOT  
A PLAN OF SURVEY  
AND HAS BEEN COMPILED  
FROM SURVEY NOTES AND  
OFFICE RECORDS. IT SHALL  
NOT BE USED EXCEPT FOR  
THE PURPOSE INDICATED  
IN THE TITLE BLOCKCHECKED BY: JOHN HOUSE  
PREPARED BY: DWAYNE PITT

## PROPERTY INFORMATION SHEET

NO. 152 ANNETTE STREET (VICTORIA ROYCE  
CHURCH).LAND DESIGNATED AS BEING OF  
CULTURAL HERITAGE VALUE AND INTEREST

(NOT TO SCALE)

WARD 13 - PARKDALE-HIGH PARK  
DATE: FEBRUARY 09, 2009

SKETCH No. PS-2009-021