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Ulli S. Watkiss  
City Clerk

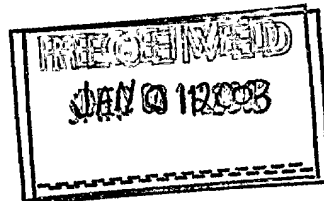
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**JAN 6 - 2003**

CONSERVATION REVIEW  
BOARD



**IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1990 CHAPTER 0.18 AND  
100 QUEEN'S PARK  
CITY OF TORONTO, PROVINCE OF ONTARIO**

**NOTICE OF INTENTION TO DESIGNATE**

Royal Ontario Museum  
Attn. Mr. J. Robertson  
100 Queen's Park  
Toronto, Ontario  
M5S 2C6

Ontario Heritage Foundation  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3

Take notice that the Council of the City of Toronto, at its meeting held on November 26th, 27th, and 28th, 2002, decided to designate the lands and buildings known municipally as 100 Queen's Park (Royal Ontario Museum) (Trinity Spadina, Ward 20).

**Short Statement of Reasons for Designation**

The property at 100 Queen's Park is recommended for designation for its cultural heritage value or interest. Located in landscaped open space on the southwest corner of Queen's Park and Bloor Street West, the Royal Ontario Museum was founded in 1912 and evolved from a facility specializing in natural history and human civilization to the largest museum in the British Commonwealth outside of London, England. The notable architectural firm of Darling and Pearson designed the original building (West Wing, 1914), with architects Chapman and Oxley designing the Centre Block and East Wing (1933) and the Office Building at the south end of the West Wing (1933 and 1937).

The Royal Ontario Museum complex displays elements derived from historical architecture, including the Romanesque Revival. The heritage attributes of the West Wing are the three-storey rectangular plan above a stone base, the brick cladding with brick, stone and terra cotta trim, the flat roof with a parapet, the round-arched door and window openings, the Roman stone balconies, and the three-storey bay windows. On the East Wing, the heritage attributes are the three-storey rectangular plan with a centre block, wings and end pavilions, the brick cladding on the west wall, the limestone cladding and trim on the other elevations, the copper-clad pitched roof, the flat-headed and round-arched door and window openings, the east frontispiece with the

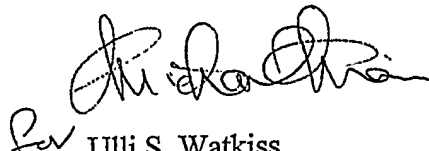
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entrance and elaborate sculptural program and, on the interior, the Rotunda and main staircase. The three-storey Centre Block and the four-storey Office Building have brick facing and regular fenestration.

The Royal Ontario Museum is architecturally and historically significant as a cultural institution of international renown that is a landmark in the City of Toronto.

Notice of an objection to the designation may be served on the City Clerk, c/o Frances Pritchard, Committee Administrator, Toronto East York Community Council, Toronto City Hall, 4<sup>th</sup> Floor, West Tower, 100 Queen Street West, Toronto, Ontario M5H 2N2, within thirty days of the 30th of December, 2002, setting out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 30<sup>th</sup> day of December, 2002.

  
For Ulli S. Watkiss  
City Clerk

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