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CITY OF  
**North York**  
PROPERTY AND ECONOMIC  
DEVELOPMENT DEPARTMENT

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North York, Ontario  
M2N 5V7

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*Munice. of Metro Toronto*

June 27, 1994

Ontario Heritage Foundation  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3

Dear Sir/Madam:

Please be advised that the Council of the Corporation of the City of North York, at its meeting held June 22, 1994, has passed by-laws to designate the following five properties as being of architectural and historical value or interest under Part IV of The Ontario Heritage Act, 1990 R.S.O Chapter O.18.

John Bales House, 4169 Bathurst Street	By-law No. 32306
Chedington, 2295 Bayview Avenue	By-law No. 32307
Thomas Clark House, 9 Barberry Place	By-law No. 32308
Clark Locke House, 355 Lesmill Road	By-law No. 32309
Joseph Shepard House, 90 Burndale Avenue	By-law No. 32310

Please find copies of by-laws attached.

If you require further information please do not hesitate to contact me.

Yours truly,

Allan J. O'Neill  
Commissioner of Property and Economic Development

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**CITY OF NORTH YORK**

**BY-LAW NUMBER** 32308

To designate the lands and buildings at 9 Barberry Place of architectural and historical value.

**WHEREAS** The Ontario Heritage Act, R.S.O. 1990, authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest; and

**WHEREAS** the Council of the Corporation of the City of North York has caused to be served upon the owners of the lands and premises known municipally as The Thomas Clark House, 9 Barberry Place and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks; and

**WHEREAS** the reasons for designation are set out in Schedule "B" hereto; and

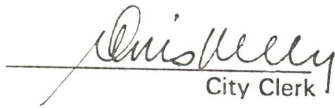
**WHEREAS** no notice of objection to the said proposed designation has been served upon the Clerk of the Municipality;

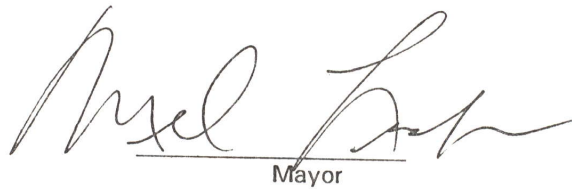
**THEREFORE, THE COUNCIL OF THE CORPORATION OF THE CITY OF NORTH YORK HEREBY ENACTS AS FOLLOWS:**

1. There is designated as being of architectural and historical value or interest the real property more particularly described in Schedule "A" hereto, municipally known as The Thomas Clark House, 9 Barberry Place.
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the proper land registry office.

3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of North York.

**ENACTED and PASSED** the 22nd day of June A.D. 1994.

  
City Clerk

  
Mayor

SCHEDULE "A"

9 Barberry Place

Part of Lot 1, Plan 4797 North York, designated as Part 3 on Reference Plan 64R-5341, City of North York, Municipality of Metropolitan Toronto.

## SCHEDULE "B"

Architectural and historical reasons for the designation of the Thomas Clark House, 9 Barberry Place, City of North York.

Built in 1855, the Thomas Clark House was the second residence of an influential farmer, Thomas Clark, founder of Clark's Congregation of the Wesleyan Methodist Church, forerunner of Oriole-York Mills United Church. This five-bay solid brick house exhibits the Georgian style with its front and side dimensions in a ratio of two to one, and its centred front door flanked by two equally spaced windows either side. The doorcase encloses sidelights and rectangular transom, and is surmounted by a sawn stone lintel bearing the date '1855'. The door is single-leafed and two-panelled.

The medium pitched gable roof has raking eaves, plain boxed cornice and plain fascias. Two single-flue internal chimneys at each gable end add to the Georgian symmetry. A rear kitchen wing gives the original building a T-shaped footprint.

All windows are flat-headed, six-over-six double hung with wooden lugsills. The four principal windows on the facade have sawn stone lintels; the rest have radiating voussoirs. The upper storey windows are slightly smaller than those of the ground floor.

Noteworthy interior features include two fireplace mantels, and 19th century paneled doors.