



An agency of the Government of Ontario

Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca.** 

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.



City Clerk's Office

ONTARIO HERITAGE TRUST

MAR 2 8 2012

Ulli S. Watkiss City Clerk

> Tel: 416-392-7033 Fax: 416-397-0111 e-mail: teycc@toronto.ca Web: www.toronto.ca

Secretariat Rosalind Dyers Toronto and East York Community Council City Hall, 2<sup>nd</sup> Floor, West 100 Queen Street West Toronto, Ontario M5H 2N2

# IN THE MATTER OF THE ONTARIO HERITAGE ACT R.S.O. 1990 CHAPTER 0.18 AND 1006 BLOOR STREET WEST (PARADISE THEATRE) CITY OF TORONTO, PROVINCE OF ONTARIO

## NOTICE OF INTENTION TO DESIGNATE



Ontario Heritage Trust 10 Adelaide Street East Toronto, Ontario M5C 1J2

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 1006 Bloor Street West under Part IV, Section 29 of the Ontario Heritage Act.

## Reasons for Designation

## Description

The property at 1006 Bloor Street West is worthy of designation under Part IV, Section 29 of the Ontario Heritage Act for its cultural heritage value, and it meets the criteria for municipal designation prescribed by the Province of Ontario under the three categories of design, associative and contextual values. Located on the northwest corner of Bloor Street West and Westmoreland Avenue, the Paradise Theatre (1937) is a two-storey movie theatre. The site was listed on the City of Toronto Inventory of Heritage Properties in 2007.

## Statement of Cultural Heritage Value

The Paradise Theatre has cultural heritage value for its design value as a representative example of a World War II era movie theatre with Art Deco styling. The south façade displays the hallmarks of the Art Deco style with its abstracted classical and geometrical elements, and the projecting marquee is an important attribute that identifies the historical origins of the building.

The Paradise Theatre also has associative value as it reflects the work of Benjamin Brown, one of the earliest practicing Jewish architects in Toronto. While Brown gained prominence after World War I when he prepared the plans for a number of large-scale warehouses in the King-Spadina neighbourhood, in 1920 he also designed the Standard Theatre at Spadina Avenue and Dundas Street West as one of the earliest Yiddish theatres in North America.

The property at 1006 Bloor Street has contextual value as it supports the historical character of Bloor Street West as the "main street" in the Dovercourt neighbourhood east of Dufferin Street. With its prominent location between Dovercourt Road and Dufferin Street and its role as an anchor building on the corner of Bloor and Westmoreland Avenue, the Paradise Theatre forms part of a collection of commercial buildings that remains highly visible, along with the Bloor-Gladstone Library, another local landmark at #1101 Bloor.

## Heritage Attributes

The heritage attributes of the Paradise Theatre are:

- The scale, form and massing
- The rectangular-shaped two-storey plan with the projecting round-cornered wing along Westmoreland Avenue
- The materials, with buff brick cladding (with glazed brickwork on the south façade and east wing) and brick and cast stone detailing
- The flat roofs with stone coping, the brick chimney where it extends above the second storey at
  the east end and, on the south facade, stylized cast stone pilaster strips that wrap over the central
  parapet
- On the south façade (where the lower floor has been refaced), the two entrances on either side of
  the former box office, the box office window on the east (right) side of the recess, and the
  coloured and patterned terrazzo on the floor outside the entries
- Above the south entrances, the projecting marquee with rounded corners and a stepped parapet
- The south façade, where the upper storey is organized into three sections with a projecting centre bay with stone quoins and five flat-headed window openings with stone detailing
- The placement of the building on a corner lot facing Bloor Street West and Westmoreland Avenue

Notice of an objection to the proposed designations may be served on the City Clerk, Attention: Rosalind Dyers, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 2<sup>nd</sup> Floor, West, Toronto, Ontario, M5H 2N2, within thirty days of March 26, 2012, which is April 25, 2012. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 26th day of March, 2012

Ulli S. Watkiss City Clerk