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CORPORATION OF THE TOWN OF AMHERSTBURG

BY-LAW NO. 2001-22

A By-law to designate property located within the Town Amherstburg as being of historical and architectural value to the heritage of the Town of Amherstburg.

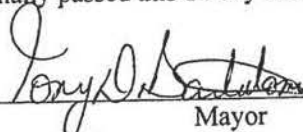
WHEREAS certain lands and buildings located thereon, within the Town of Amherstburg and hereinafter described are deemed to be historic and architectural significance;

AND WHEREAS in the opinion of the Council of the Corporation of the Town of Amherstburg, it is expedient and desirable to designate the said property to be of historic and architectural significance;


**NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE TOWN OF AMHERSTBURG ENACTS AS FOLLOWS:
HEREBY DESIGNATED AS METHODIST CHURCH - 1892**

1. That for the reasons aforesaid, the property including buildings, and lands within the Town of Amherstburg as described in Schedule "A" attached hereto, which schedule forms part of the this By-law, be and the same is hereby proclaimed to be designated in accordance with the provisions of Section 4, Bill 176 of the Ontario Heritage Act and Amendments thereto.
2. This By-law shall come into force and take effect on the day following the final passing thereof by the Council of the Town on Amherstburg.

Read a first, second and third time and finally passed this 14 day of May, 2001.

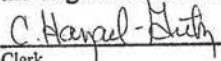


Mayor



Clerk

**Certified True Copy of
the original document.**



Clerk
Town of Amherstburg
Date: Sept 12, 2003

Schedule A By-Law #2001-22

LOCATION

PRESENT DAY

PROPERTY SITUATES AT THE INTERSECTION OF COUNTY ROAD 9(HOWARD AVENUE)
AND COUNTY ROAD 20(FORMERLY HIGHWAY 18) # 7860. LOT#
THE FRONT OF THE BUILDING FACING NORTH.

1892

THE WEST HALF OF LOT 66 IN THE SEVENTH CONCESSION OF THE TOWNSHIP
OF MALDEN, BEGINNING AT A POINT AT THE NORTH EAST CORNER THENCE SOUTH FOUR
RODS, SEVEN FEET SIX INCHES, THENCE WEST EIGHTEEN RODS, THENCE NORTH FOUR
RODS, SEVEN FEET SIX INCHES, THENCE EAST EIGHTEEN RODS, TO THE POINT OF
THE BEGINNING.

IN 1925

SIZE OF LOT WAS 435' ALONG THE ROAD, 354' DEPTH WITH LENGTH AT THE
BACK OF 427'.

ARCHITECTURAL DESCRIPTION

TYPICAL MODEST COUNTRY CHURCH OF THE SECOND HALF OF THE 19TH CENTURY.
THIS SINGLE STOREY STRUCTURE IN BASIC RECTANGLE PLAN, CONSTRUCTED IN
BASIC CROSS GABLE DESIGN. ORIGINAL WOOD CLAPBOARD NOW COVERED WITH
WHITE ALUMINIUM SIDING. SANCTUARY WINDOWS, GOTHIC ARCH TOPS DOUBLE HUNG
LOWER PORTION. ARCHED PORTION OF SANCTUARY WINDOWS HAVE CHECKER-PATTERN
STAINED GLASS MOTIF.

FRONT/NORTH

CENTRAL DOUBLE SOLID WOOD DOOR TOPPED WITH GOTHIC ARCH WINDOW
WITH SMALL DIAMOND-DESIGN MOTIF. CENTRAL DOOR IS FLANKED BY TWO GOTHIC
WINDOWS.

ADDED AFTER IT WAS MOVED AND ELEVATED WAS CEMENT STAIRWELL LEADING TO
THE ENTRANCE.

EAST/WEST

STEEP GABLE ROOF, TWO SANCTUARY WINDOWS GOTHIC ARCH TOPS WITH
DOUBLE HUNG LOWERS

ADDED LATER AFTER IT WAS MOVED WAS A SHED ROOF COVERING A STAIRWELL
LEADING TO THE BASEMENT, WHICH ALSO HAS THREE DOUBLE HUNG WINDOWS ON
BASEMENT LEVEL.

SOUTH

ROUND WINDOW UPPER PORTION OF SANCTUARY(FORMERY STAINED GLASS
DEPICTION OF CHRIST PRAYING.

ADDED LATER AFTER IT WAS MOVED WAS A LOWER LEVEL HIPPED ROOF KITCHEN
EXTENSION WITH TWO DOUBLE HUNG RECTANGULAR WINDOWS AND BATHROOM
WINDOW.

INTERIOR

THREE FOOT VERTICAL WOOD WAINSCOT TREATMENT ON ALL WALLS.
MOULDED BANISTERS AND MOULDED BASKET-HANDLE ARCH TO FRONT SANCTUARY
ALCOVE.

HISTORICAL SIGNIFICANCE

ON SATURDAY FEBRUARY 27TH, 1892 THERE WAS A HISTORIC MEETING OF THE QUARTERLY OFFICIAL BOARD OF THE AMHERSTBURG CIRCUIT MEMBER OF THE METHODIST CHURCH TO APPOINT A BOARD OF TRUSTEES, TO HOLD PROPERTY AND BUILD A METHODIST CHURCH IN THE 7TH CONCESSION OF THE TOWNSHIP OF MALDEN.

ON MONDAY EVENING, AUGUST 15TH, 1892 A DEDICATION TEA PARTY WAS HELD.

ON JUNE 10TH, 1925 "THE METHODIST CHURCH" BECAME "THE MALDEN UNITED CHURCH" AT THE PURCHASE PRICE OF \$ 1.00 FROM A PREVIOUS DATE APRIL 18TH, 1925.

IN 1925 A LARGE CIRCULAR STAINED GLASS WINDOW, "CHRIST IN GETHSEMANE" WAS INSTALLED IN THE FRONT OF THE CHURCH. IT WAS ADOPTED FROM A PAINTING FROM HOFFMAN AND CARRIED OUT IN DEEP BLUES, BROWNS, AMBERS AND REDS. IT IS THE WORK OF SERGIO DE PAOLI OF WINDSOR. TWO MONTHS WERE DEVOTED TO HIS CREATING THIS 50" DIAMETER WINDOW.

IN 1955 AFTER HIGHWAY 18 WAS COMPLETED, THE CHURCH WAS FOUND TO BE JUST BARELY OFF THE ROAD ALLOWANCE, WITH THE STEPS BEING ON THE HIGHWAY ALLOWANCE. A MOVER BY THE NAME OF MR. RENAUD MOVED THE CHURCH BACK 125' FROM THE CENTERLINE OF THE ROAD, PUTTING IT ON A 11 BLOCK BASEMENT, SUMP PUMP INSTALLED, ELECTRIC PUMP, INSIDE TOILET, KITCHEN SINK, CISTERN TANK, TARRERD THE OUTSIDE WALL, FILLED THE BLOCKS WITH MORTAR, BUILT A NEW CHIMNEY AND PUT TILE AROUND THE CHURCH. THE HIGHWAY DEPARTMENT PAID \$ 7 500.00 TO COVER EXPENSES.

POOR ATTENDANCE FORCED THE CONGREGATION TO OFFICIALLY AMALGAMATE WITH THE HARROW UNITED CHURCH ON JANUARY 1, 1979. THUS, THE ST. JOHN THE BAPTIST PARISH, THE LONDON DIOCESE, TO BE KNOWN AS THE ST. THERESA OF THE LITTLE FLOWER CHAPEL, PURCHASED THE PROPERTY IN 1978.

ST. THERESA CHAPEL HAD ITS LAST SERVICE JUNE 25TH, 1995.

SLATED FOR DEMOLITION, AN ADHOC COMMITTEE, KNOWN AS THE MALDEN MUSEUM AND CULTURAL COUNCIL WAS FORMED BY A GROUP OF CONCERNED CITIZENS.

THE PROPERTY WAS PURCHASED FROM THE DIOCESE FOR \$ 12 000.00 IN JULY OF 1996.

THE PURCHASE HAD A CONDITION FROM THE DIOCESE AS TO BE A PART OF THE LOCAL COMMUNITY, MALDEN/AMHERSTBURG AND TO UPHOLD CHRISTIAN VALUES.

RENOVATED BY THE MEMBERS AT THE TIME TO INCLUDE NEW EMERGENCY STAIRWELL, NEW AIR-CONDITIONING/FURNACE AND PAINTING OF THE WHOLE INTERIOR. ACTIVITIES AND EVENTS BEGAN TO OCCUR AND THE OFFICIAL GRAND OPENING WAS HELD ON NOVEMBER 15TH, 1998.

REFERENCES:

- 1) METHODIST CHURCH ARCHIVES
- 2) UNITED CHURCH ARCHIVES
- 3) CATHOLIC CHURCH ARCHIVES
- 4) WOMEN'S INSTITUTE
- 5) VARIOUS OTHER LOCAL AND COUNTY PUBLICATIONS

BUILDING STRUCTURE INVENTORY FORM

IDENTIFICATION:

BUILDING NAME: MALDEN COMMUNITY AND CULTURAL CENTRE
LOCATION: #7860 COUNTY ROAD 20
COUNTY: ESSEX TOWN: AMHERSTBURG
OWNERSHIP: THE TOWN OF AMHERSTBURG
PRIOR: THE TOWNSHIP OF MALDEN (ADHOC COMMITTEE)
THE LONDON DIOCESE
THE UNITED CHURCH
ORIGINAL: THE METHODIST CHURCH PURCHASED FROM THE SELLARS
FAMILY
PRESENT USE: FUND RAISING EVENTS, WEEKLY AND MONTHLY FUNCTIONS,
EG. CARD PARTIES AND PANCAKE BREAKFASTS, AND HALL
RENTALS AND PROGRAMS FOR THE COMMUNITY.
ORIGINAL USE: CHURCH
ACCESSABILITY TO THE PUBLIC: EXTERIOR IS VISIBLE FROM PUBLIC ROAD
INTERIOR ACCESSIBLE

DATE OF CONSTRUCTION: 1892

OTHER NOTABLE FEATURES OF PROPERTY: EXOTIC TREES AND SHRUBS

OVERVIEW: THE BUILDING NOW KNOWN AS THE "MALDEN COMMUNITY AND CULTURAL CENTRE" HAS BEEN KNOWN LOCALLY FOR MANY YEARS AS "THE LITTLE WHITE CHURCH". OVER THE YEARS, IT HAS CHANGED OWNERSHIP MANY TIMES AND THE LAST OWNER, PRIOR TO ITS PURCHASE, WAS THE DIOCESE OF LONDON. FROM 1978 TO 1995, THIS SITE WAS KNOWN AS THE ST. THERESA CHAPEL, A CATHOLIC CHURCH USED PRIMARILY ON SUNDAYS TO HELP EASE THE OVERCROWDING AT ST. JOHN THE BAPTIST CHURCH IN AMHERSTBURG. HOWEVER, IN JUNE 1995, THE LAST CATHOLIC SERVICE WAS HELD THERE, AND THE DIOCESE OF LONDON ANNOUNCED THAT THE BUILDING WAS SLATED FOR DEMOLITION, AS IT WAS NO LONGER NEEDED AS A CATHOLIC CHURCH. A GROUP OF CONCERNED CITIZENS BECAME INVOLVED IN TRYING TO SAVE THIS LANDMARK. AN ADHOC COMMITTEE OF MALDEN TOWNSHIP WAS FORMED AND EFFORTS BEGAN IN EARNEST TO SAVE THE BUILDING FROM THE WRECKING BALL. NUMEROUS FUNDRAISING EVENTS WERE HELD, PRIVATE AND CORPORATE DONATIONS WERE SOUGHT AND RECEIVED AND IN SEPTEMBER 1996, MALDEN TOWNSHIP WAS ABLE TO PURCHASE THE PROPERTY FROM THE DIOCESE.

THE CURRENT BOARD OF DIRECTORS IS SEEKING L.A.C.A.C. DESIGNATION TO MAINTAIN AND PRESERVE THE HISTORICAL SIGNIFICANCE OF THIS SITE AND TO ENSURE ITS PERMANENT POSITION AS A HISTORICAL LANDMARK OF ESSEX COUNTY FOR ALL FUTURE GENERATIONS.

ACCEPTION

THERE IS TO BE 1 ALLOWANCE IN THIS DESIGNATION. WE WOULD ASK, THAT THE SOUTH EAST CORNER OF APPROXIMATELY 25' FROM THE MOST SOUTHERLY POINT GOING NORTH BE FREE OF THIS DESIGNATION. THE REASON IS TO ALLOW FOR A MECHANICAL LIFT FOR WHEEL CHAIR OR PHYSICALLY CHALLENGED PEOPLE. IT WILL ALSO ALLOW US TO ADD MUCH NEEDED BATHROOM FACILITIES. WE DO HAVE THE PROPOSED ARCHITECTURAL DRAWINGS FROM TOTH AND ASSOCIATES. AND THE PROPOSED WORK IS IN ACCESS OF \$ 185 000.00.

THANK YOU

STEPHEN MICKLE AND THE ENTIRE BOARD
PAT GRANT
NANCY ATKINS
BARB LEFAVE
AUDREY WOOD
JOYCE CHERWAK
MURRAY SELLARS
ANNE SENESI
JOSEFINA FROGGET