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City Clerk's Office

Ulli S. Watkiss City Clerk

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Rosalind Dyers Toronto and East York Community Council City Hall, 2nd Floor, West 100 Queen Street West Toronto, Ontario MSH 2N2

Secretariat

IN THE MATTER OF THE ONTARIO HERITAGE ACT R.S.O. 1990 CHAPTER 0.18 AND 141 McCAUL STREET (REDEMPTORISTS MONASTERY) CITY OF TORONTO, PROVINCE OF ONTARIO

NOTICE OF INTENTION TO DESIGNATE



Ontario Heritage Trust 10 Adelaide Street East Toronto, Ontario M5C 1J3

141 McCaul Street

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 141 McCaul Street (Redemptorists Monastery) under Part IV, Section 29 of the Ontario Heritage Act.

Reasons for Designation

Description

The property at 141 McCaul Street is worthy of designation under Part IV, Section 29 of the Ontario Heritage Act for its cultural heritage value, and meets the criteria for municipal designation prescribed by the Province of Ontario under the three categories of design, associative and contextual values. A two-and-a-half story buff brick building, on a raised sandstone basement with a mansard roof and entry porch culminating in a gable with crucifix, the Redemptorists Monastery (1886) is located mid-block at 141 McCaul Street adjacent to the Church of St Patrick (1908) and the Church of our Lady of Carmel (1869-70) (the first St. Patrick church). The site was listed on the City of Toronto Inventory of Heritage Properties in 2006.

Statement of Cultural Heritage Value

Designed in the High Victorian Gothic style, the Redemptorists Monastery is valued because it is a rare example of a well-crafted nineteenth century purpose-built monastery in the downtown of the City of Toronto. The Redemptorists Monastery is an important example of Toronto's High Victorian Gothic style consistently applied in the variety created in the combination of materials, brick and stone patterns and textures, varying window patterns and types and in the complex massing and silhouette created by the porch, wings and chimneys.

The Redemptorists Monastery has associative value as the first location of the Redemptorist Congregation in the City of Toronto following an invitation from Bishop Laurent to the order in Baltimore to establish a centre at St Patrick's parish. It is historically significant as the centre for outreach programs to the poor, homeless, unemployed and new citizens from the time of their location here in 1881 up to the present. The monastery is further significant as from 1912-68 itserved as the Canadian English-speaking headquarters of the Redemptorists which extended their contribution provincially, nationally and internationally through a variety of multi-faceted missions.

Contextually, the Redemptorists Monastery is a landmark in the Grange neighbourhood by virtue of its prominent placement, composition and scale on McCaul Street. It is part of a precinct including three other prominent properties: St Patrick's church, Our Lady of Carmel church and the Catholic Settlement House. It is historically, physically, functionally and visually related to its surroundings where it is an integral part of this institutional precinct on the block bound by McCaul, St Patrick, Elm Streets and Dundas Street West. In the Grange neighbourhood this precinct represents the spiritual, material, social and cultural contribution of the Redemptorists to a variety of ethnic immigrants and communities throughout the past 130 years.

Heritage Attributes

The heritage attributes on the exterior of the Redemptorists Monastery are:

- The location of the building adjacent to St Patrick's church and Catholic Settlement House to the south and in proximity to Our Lady of Mount Carmel church to the east on St. Patrick Street
- The 2 ½ story massing on a raised basement with projecting wings, a central entry porch on the west façade with a gable above and a two story extension on the east façade at the north corner
- The rectangular plan with the projecting wings, porch and east extension with one long face oriented to the street
- The sandstone foundation and details, buff brick cladding of the upper structure, wood and metal details
- The mansard roof
- The first floor window openings with their segmental arched heads, the second floor and dormer windows with their lancets shapes and trefoils arches and the quatrefoil window beneath the gable, the dormer windows with lancet shape and roofs and the basement windows
- The two chimneys on the west façade and the two chimneys on the south façade
- The details combining buff brick and sandstone in a variety of patterns and textures including the raised brick string courses, the saw-tooth bricks in the pilasters and the decorative relief patterns in the central gable and in the panels of the chimneys as well as the use of stone in the rusticated foundation, the imposts and keystones at the window heads, the window sills, and the string courses and bases on the porch piers
- The religious iconography present in various decorations including the carved wood tympanum in the porch depicting the Christian cross on a shield and the shamrocks associated with St Patrick, the console brackets at the eaves of the porch with cross reliefs, the cross patterns in the brick above the porch and the crucifix at the top of the gable

- The decoration of the top of the gable above the porch with the crucifix, the metal panel incised with a square and circle pattern, the metal gable coping and its ends terminating in pediments with trefoil motifs
- The cornerstone with its crest and motto

Further information respecting the proposed designation is available for viewing from the City Clerk's Office.

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Rosalind Dyers, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 2nd Floor, Toronto, Ontario, M5H 2N2, within thirty days of November 27, 2013, which is December 27, 2013. The notice of objection must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 27th day of November, 2013.

Vatkiss