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JUN 03 2014



City Clerk's Office

**Secretariat**  
Rosalind Dyers  
Toronto and East York Community Council  
City Hall, 2<sup>nd</sup> Floor, West  
100 Queen Street West  
Toronto, Ontario M5H 2N2

**Ulli S. Watkiss**  
City Clerk

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**IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1990 CHAPTER 0.18 AND  
CITY OF TORONTO, PROVINCE OF ONTARIO  
484 SPADINA AVENUE**

**NOTICE OF INTENTION TO DESIGNATE**

693793 Ontario Limited  
330 Dupont Street, 2<sup>nd</sup> Floor  
Toronto, Ontario  
M5R 1V9

Ontario Heritage Trust  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3

**484 Spadina Avenue**

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 484 Spadina Avenue under Part IV, Section 29 of the Ontario Heritage Act.

**Reasons for Designation**

**Description**

The property at 484 Spadina Avenue (the Silver Dollar Room) is worthy of designation under Part IV, Section 29 of the Ontario Heritage Act for its cultural heritage value, and meets the criteria for municipal designation prescribed by the Province of Ontario under the two categories of associative and contextual values. The Silver Dollar Room (1957-8) is located on the west side of Spadina Avenue just north of College Street. It is one-and-a-half storeys and was built as an addition to the three-and-a-half storey Waverley Hotel (1916-1917).

**Statement of Cultural Heritage Value**

The Silver Dollar Room has associative value as it is historically associated with the development and growth of music in Toronto, particularly the genres of jazz, blues, rock and bluegrass, from the 1950s through to the present day. One of its most significant roles has been as an incubator for musical talent. From the 1960s onwards, it has often functioned as a workshop for new and sometimes struggling musicians, both local and transient, to sit-in with more-established musicians, to develop their music and to build up a following. Furthermore the Silver Dollar's international reputation allowed local bands to be booked internationally. Musicians associated with the Silver Dollar Room include John T. Davis, Tommy Okie and Jim Heineman, Grammy award winner, Bobby "Blue" Bland, Juno-award winners Fathead and the Downchild Blues Band, the Deadly Snakes and Death from Above 1979, Blue Rodeo bassist Basil Donovan and the Foggy Hometown

Boys. The Silver Dollar was featured in a video by Juno-award winner Jeff Healey and in live recordings by Fathead and Curley Bridges.

The Silver Dollar Room has contextual value as a landmark in Toronto by virtue of it being a well-known, long-standing destination for live music with an international reputation. Since 1958 the Silver Dollar Room has made an important contribution to Toronto's musical culture along with other venues on Spadina Avenue such as Grossman's Tavern, the El Mocambo and just east of Spadina on Queen Street West, the Horseshoe Tavern. It is important as it maintains this particular aspect of the cultural character of Spadina Avenue. The Silver Dollar Room is therefore historically, physically, functionally and, with its large circular sign, visually related to its surroundings.

### **Heritage Attributes**

The heritage attributes on the exterior of The Silver Dollar Room are:

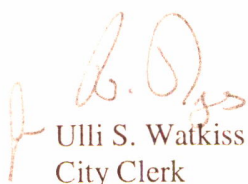
- The location of the building at 484 Spadina Avenue facing Spadina Avenue just north of College Street
- The scale, form and massing of the building
- The flat roof
- On the east façade the large circular lit sign with the words "the Silver Dollar Room"
- The original location of the entrance at the left hand side of the facade

The heritage attributes on the interior of the Silver Dollar Room are:

- The open volume of the performance and bar space at the east end of the building including the bar, the stage and the terrazzo floor with raised areas

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Rosalind Dyers, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 2nd floor, Toronto, Ontario, M5H 2N2, within thirty days of June 2, 2014, which is July 2, 2014. The notice of objection must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 2<sup>nd</sup> day of June, 2014.

  
Ulli S. Watkiss  
City Clerk