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THE CORPORATION OF THE CITY OF LONDON

ois



June 9, 1986

REGISTERED MAIL

Ministry of Citizenship and Culture Heritage Branch 7th Floor 77 Bloor Street West Toronto, Ontario M7A 2R9

Re: Designation of 37 Ridout Street South
The Ontario Heritage Act, R.S.O. 1980 c. 337

Please find enclosed a certified copy of the by-law designating the above mentioned property, passed by the Municipal Council of The Corporation of the City of London on June 2, 1986.

R.g. Tolmie / WJR

R. J. Tolmie Secretary Board of Control

RJT/wr encl.

Bill No. 310 1986

By-law No. L.S.P.-2897-270

A by-law to designate 37 Ridout Street South to be of architectural value.

WHEREAS pursuant to The Ontario Heritage Act, R.S.O. 1980, c. 337 the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic or architectural value or

AND WHEREAS notice of intention to so designate the property known as 37 Ridout Street South has been duly published and served and no notice of objection to such designation has been received.

The Municipal Council of The Corporation of the City of London enacts as follows:

- There is designated as being of architectural value or interest the real property, more particularly described in Schedule "A" hereto, at 37 Ridout Street South, for the reasons set out in Schedule "B" hereto.
- The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.
- The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description of the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under The Ontario Heritage Act, R.S.O. 1980.
- This by-law comes into force on the day it is passed.

PASSED in Open Council on June 2, 1986.

J. O. Burghardt Deputy Mayor

K. W. Sadler City Clerk

First reading - June 2, 1986 Second reading - June 2, 1986 Third reading - June 2, 1986

I, K.W. Sadler, Clerk of the City of London, do hereby certify that this is a true copy of By-law No. L.S.P.-2897-270, passed by Council on June 2, 1986.

SCHEDULE "A"

to By-law No. L.S.P.-2897-270

All of Lots 12 and 13, Registered Plan 436(4th) in the City of London and County of Middlesex.

SCHEDULE "B"

to By-law No. L.S.P.-2897-270

Architectural Reasons

The architectural significance of this massive two-and-one-half storey Late Victorian house lies not only in the boldness of its many design features, but in its construction material - large, uncoursed, rubble stone boulders, a rare feature in London's architecture. This feeling of massiveness is accentuated by the steeply pitched gable roof, the sweep of which is continued by the verandah roof with which it merges. Emerging from the verandah roof are two large dormers, the one to the south possessing rounded corners, wood shingle sheathing and a large finial; the other to the north possessing a bell cast dormer roof (sheltering an inset balcony), a Palladian window in the gable end and decorative shingling. Resembling a mantle-piece clock, another dormer with an oval window is located between the two larger dormers. Running across the front elevation is a classical verandah supported by round, unfluted columns in groups of two and three. In conformity with the rest of the structure, the verandah base and balustrade (capped by a cut stone railing) are built of large uncoursed, rubble stone boulders, the heavy effect is lightened by the decorative cornice. A storm porch protects the main entrance door. To the south of the door is a bay window with clear rectangular leaded lights with elaborate coloured leaded glass above.

The south and north elevations have many design similarities. The immense pediment gable ends are bordered by decorative cornices and possess recessed triple windows, which are separated by rounded pillars; the shingled gable walls curve in to frame the windows. Projecting from the south elevation is a two storey rounded bay, above which is a semi-elliptical cut stone arch containing a coloured leaded glass window. The bay, which lights a stairway above and a small bathroom below, possesses curved lights of transparent and opalescent coloured leaded glass. Of particular note on the north elevation is an inset balcony with a stone block railing. The balcony is flanked by two oval opalescent leaded glass windows.

In the interior the lower front entrance hall and the stairway are of particular interest. The spacious entrance hall is characterized by high oakpanelled wainscoting with egg and dart moulding and a beamed ceiling in a rectangular pattern. The large bay features a window seat. Pilasters with Ionic capitals and entablatures frame the doors to the verandah, the parlour and the dining room, as well as the bay window. The fireplace is also panelled and pilastered and features a pictorial back framed by tile. The grand oak staircase has a baluster of elegantly turned spindles; the landing is shaped by a curved bay topped by heavy semi-elliptical moulding. Opposite, on the second floor, a curved baluster echoes the curve of the bay.

Topped by a cast iron fence, a wall also constructed of large, uncoursed, rubble stone boulders, borders the property on the east and south sides. The driveway entrance on the south side, providing access to the rear of the property, is sheltered by a canopy supported by posts again built of rubble stone boulders.