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122



London
CANADA

300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9



REGISTERED

May 16, 2007

Christ Church
c/o The Rector
138 Wellington Street
London, ON N6B 2K9

Ontario Heritage Foundation
10 Adelaide Street East
Toronto ON
M5C 1J3

**RE: DESIGNATION OF 138 WELLINGTON STREET
THE ONTARIO HERITAGE ACT, R.S.O. 1990, c. O.18**

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the property identified above pursuant to Section 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.


Kevin Bald
City Clerk

/fm

cc: Don Menard, Planning Division, Room 603

The Corporation of the City of London
Office: 519-661-4939
Fax: 519-661-4892
fmartin@london.ca
www.london.ca

✓



London
CANADA

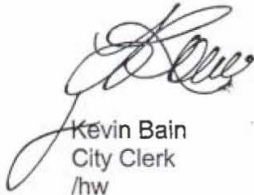
300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

May 1, 2007

Ontario Heritage Foundation
10 Adelaide Street East
Toronto, ON M5C 1J3

I hereby certify that the Municipal Council, at its session held on April 30, 2007 resolved:

6. That, on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intention to designate Christ's Anglican Church located at 138 Wellington Street to be of historical, architectural and contextual value or interest **BE GIVEN** for the attached reasons under the provisions of subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*; it being pointed out that the owners of the subject property (G. Smith and B. Howe) have concurred in the above recommendation on the understanding that the land to be included in the designation will be as shown on the assessment roll. (6/12/PC)



Kevin Bain
City Clerk
/hw

cc: G. Smith and B. Howe c/o The Rector, 138 Wellington Street, London, ON N6B 2K8
D. Menard, Heritage Planner
L. Fisher, Heritage Register
F. Martin, Documentation Services Representative*
Chair and Members, London Advisory Committee on Heritage

CITY OF LOS ANGELES
 PLANNING DIVISION
 RECEIVED MAR 23 2007
 FILE NO.
 REFERENCE
 SUBJECT: DRM
 Ref. LTC4

Architectural Reasons

A prime architectural reason for Christ's Church designation is its design by prominent London architect William Robinson. Although Robinson had designed other churches, they had primarily been Presbyterian. His challenge was to adapt this know-how to recently modified Anglican design and ritual requirements within a \$4000 budget constraint. As described by Nancy Tausky, his triumph was the way he turned this financially-enforced simplicity into the elegant orderliness of Christ's Church.

The Church is hip-roofed and built from London white brick. Its main axis lies from east to west with the main entrance on the west facade, facing Wellington Street and a subsidiary, somewhat larger entrance, on the south wall. Lancet windows are used throughout. The lancet windows, gable and buttresses on the front facade dominate the church exterior. Their subtle positioning divides the facade into three distinct sections, which echo the division between nave and side aisles in the church interior. The echoing effect is used advantageously elsewhere in the church. Thus, the three windows that dominate the facade mirror a similar set of three (albeit in stained glass) on the chancel's east wall. Similarly, the alignment of the buttresses on the north and south walls corresponds structurally with the columns inside the church. The interior lay-out was subsequently changed to central aisle.

Both entrances are fitted with double wooden doors, arched gothic transoms and wooden hood moulds. The decorative door surrounds comprise three courses of raised brick. All lancet windows are fitted with matching wooden hood moulds and sills. The central sill on the front facade is extended below all three windows. The gables on the front facade and the Hill Street entrance are topped with white stone caps, themselves atop an underlying parallel raised brick frieze.

The dominant features in the church interior comprise the wide pointed arches, the elegant octagonal shaped slim wooden columns and the associated exposed and slightly ornamented wooden brackets and roof beams. They also include the chancel with its magnificent pointed arch, the stained glass windows and the gallery with its staircase. The chancel is shallow with three stained glass windows portraying religiously significant geometric and floral patterns. These windows are believed to date from the 1863 construction. Otherwise, the windows throughout the nave generally were originally plain leaded windows, some with stained edging. Over the years, seven have been replaced by more conventional religious figure-based stained glass windows, most of them contributed as memorials by parish members. They range from one that memorializes Colonel Knatchbull Ferguson, who served at Sebastopol during the Crimean War, to the Centennial Window which commemorates the 100th anniversary of Christ's Church in 1963. The ceiling throughout the church is white plaster.

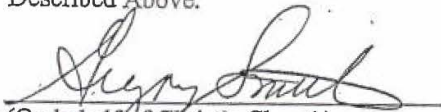
The Parish Hall was constructed in 1879, using the same Gothic design and materials as in the Church proper. It was originally used to house a 300 member Sunday School, but now functions as a Parish Arts Centre. The small entrance door acknowledges the services of Rev. Roland Palmer of the Society of St. John the Evangelist, who steered the Parish through troubling times in the late 1960's

Contextual Reasons

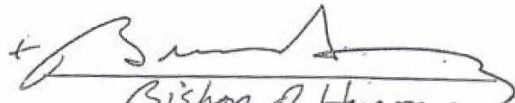
The history of Christ's Church is closely linked to early industrialization of London. The 1850's saw the arrival of the railways which were followed soon afterwards by the discovery of oil at Petrolia and the consequent building of oil refineries and supporting industries in London in the early 1860s, most of them south of York Street. Workers flocked to, and built houses in, the area to take advantage of the new opportunities. Christ's Church was primarily built to serve the spiritual needs of this area's new workers and their families. The simple, elegant design of the church reflects the simple designs of the surrounding houses and the simple life of the working class residents.

Declaration of Consent to Designate

We agree to the Designation of Christ's Church (138 Wellington Street) for the Reasons Described Above.


(On behalf of Christ's Church)

March 20, 2007
(date)

+ 
Bishop of Huron
March 22, 2007
(date)