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Office of the City Clerk and Solicitor
Bureau du greffier et chef du contentieux

File No. ACS2013-PAI-PGM-0205

20 December 2013

Monsignor Kevin Beach, Vicar General, Archdiocese of Ottawa
The Diocesan Centre
1247 Kilborn Place
Ottawa, ON K1H 6K9

Re: **DESIGNATION OF ST. CHARLES CHURCH, 135 BARRETTE STREET,
UNDER PART IV OF THE ONTARIO HERITAGE ACT**

Dear Monsignor Beach:

This is to advise you that the Council of the City of Ottawa, at its meeting of 13 November 2013, approved the following recommendation as contained in Planning Committee Report 58A, Item 2.

That Council issue a Notice of Intention* to designate St. Charles Church, 135 Barrette Street, under Part IV of the *Ontario Heritage Act* as per the Statement of Cultural Heritage Value presented as Document 5.

(**Please see Attachment*)

Enclosed is the Notice of Intention to Designate served according to the Ontario Heritage Act to be published on December 26, 2013 in all EMC community newspapers in the Ottawa area and in *Le Droit*. . You will have 30 days from December 26, 2013 to file an objection to the designation. Should you require further information, please contact Lesley Collins, Planning and Growth Management Department, directly at 580-2424, extension 21586.

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Yours truly,

A handwritten signature in black ink, appearing to read 'M. Rick O'Connor', with a long horizontal flourish extending to the right.

M. Rick O'Connor, CMO
City Clerk and Solicitor

c.c. Ontario Heritage Trust, 10 Adelaide Street East, 3rd Flr., Toronto, ON M5C 1J3
L. Collins, Coordinator, Heritage Services, Urban Services Unit (01-14)

Attach. (1)

IN THE MATTER OF THE ONTARIO HERITAGE ACT

The City of Ottawa on November 13, 2013, established its intention to designate the following heritage property for its cultural heritage value.

Description of Property

St. Charles Church, 135 Barrette Street, constructed in 1908, is a large, brick clad wooden Roman Catholic Church. It is located between Beechwood Avenue and Barrette Street in Ottawa's Vanier neighbourhood.

Heritage Value

The cultural heritage value of St. Charles Church lies in it being a good example of the Québec Neoclassical style, its important role in the Francophone Catholic community and in its contextual value as a landmark in Vanier.

Designed by Québec architect Charles Brodeur, St. Charles Church is a good example of the Québec Neoclassical style. Neoclassicism was popular in Canada from 1800 until 1860 but churches continued to be built in this style in Québec and French-speaking Parishes outside of Québec into the 20th century.

Typical of the style, St. Charles Church has a smooth, symmetrical façade and a simple, cruciform plan. It features a symmetrical fenestration pattern, and a projecting entrance tower topped by a wooden belfry and flanked by two tower-like corner pilasters topped with smaller belfries.

St. Charles Church has historical value for its association with the Francophone Catholic community in Ottawa. The congregation was formed in 1908 in response to demands by the local Catholic community who thought that other Francophone churches in Ottawa were too far away from Vanier. In 1912, Father François-Xavier Barrette was appointed Parish Priest and under his guidance, the church quickly became the centre of the Francophone Catholic community in Vanier. In 1926, Barrette and a small group of civil servants formed the Order of Jacques Cartier, an all male secret society intended to protect and promote Francophone Catholic values. It grew rapidly in the first half of the 20th century and is credited with the development of many Francophone organizations including Club Richelieu International, a service club that is still active today. The Order of Jacques Cartier was dissolved in 1965, as a result of the societal changes prompted by the Quiet Revolution.

The location of St. Charles Church along the curve of Beechwood Avenue and its tower topped with a blue, neon cross, make it a prominent local landmark. It has contextual value as it contributes to the distinctive French Canadian identity in the Vanier community.

Heritage Attributes:

Those attributes of St. Charles Church that make it a good example of the Québec Neoclassical style including:

- Cruciform plan
- Symmetrical façade
- Wooden construction with brick cladding
- Stone foundation
- Projecting central tower with flanking corner towers
- Large wooden belfry topped with a blue neon cross
- Small wooden belfries flanking the central tower
- Tall, narrow round arched windows on the north and south façades
- Round windows above the doors on the west façade and in the gable ends of the transept
- Wooden doors with rounded transom window

The interior of the church is excluded from the designation.

OBJECTIONS

Any person wishing to object to this designation may do so by letter, outlining the reasons for the objection and any other relevant information. This letter must be received by the Clerk of the City of Ottawa either by registered mail or personally delivered within 30 days of the publication of this notice. When a notice of objection has been received, the Council of the City of Ottawa will refer the matter to the Conservation Review Board for a Hearing and a Report.