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July 3, 2015

Jim Leonard
Registrar - Ontario Heritage Trust
10 Adelaide Street East
Toronto, ON M5C 1J3

Re: Notice of Intention to Designate

Dear Mr. Leonard,

Enclosed please find the *Notice of Intention to Designate* 10955 Clarkway Drive, Brampton, Ontario as being of cultural heritage value or interest under Part IV of the *Ontario Heritage Act*. Please feel free to contact me for any further information.

Regards,



Katrina Guy
Heritage Coordinator
905-874-2618
katrina.guy@yahoo.ca

NOTICE

In accordance with procedure By-law 160-2004, and in the matter of the *Ontario Heritage Act*, R.S.O. 1990, Chapter O. 18, and the matter of the lands and premises known as Pinebrook Farm, located at 10955 Clarkway Drive in the City of Brampton, in the Province of Ontario:

NOTICE OF INTENTION TO DESIGNATE

TAKE NOTICE that the Council of the City of Brampton intends to designate property situated at 10955 Clarkway Drive (Pinebrook Farm) in the City of Brampton, in the Province of Ontario, as a property of cultural heritage value or interest under Part IV of the *Ontario Heritage Act*, R.S.O. c. O. 18.

DESCRIPTION OF PROPERTY

The property at 10955 Clarkway Drive is 10.42 acres located at the southeast corner of Clarkway Drive and Countryside Drive. It currently contains a farmhouse, detached garage, barn, chicken house, large pond, indoor riding arena, outdoor sand riding ring, and agricultural fields. The concentration of cultural heritage value is found on the western half of the property fronting Clarkway Drive.

SHORT STATEMENT OF THE REASON FOR THE DESIGNATION

The property at 10955 Clarkway Drive is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value. The property meets the criteria for designation prescribed by the Province of Ontario under the three categories of design or physical value, historical value and contextual value.

Design/Physical Value:

The Pinebrook Farmhouse was built circa 1880 in the Gothic Revival Style. The Pinebrook Farmhouse is particularly notable for its grand stature, excellent structural condition, and aesthetically pleasing design in the Gothic Revival style that was popular in Ontario from 1830 to 1890. The style was characterized by steeply pitched roofs, cross gables, arched windows, bargeboard and decorative brickwork and millwork throughout exterior facades.

Notable architectural features of the Pinebrook Farmhouse include dichromatic brickwork such as buff brick quoins, arched voussoirs and lozenges, two-over-two sash windows, Gothic arched window at

front-gable, bay windows, stone foundation, front entrance with transom and sidelights, and large porch. The later addition of an Edwardian front porch with columns and balustrade further distinguishes the home. The portion of the house at the rear is believed to pre-date the large brick front portion. It appears to be an original Gothic Cottage that was eventually incorporated into the construction of a larger farmhouse.

The property also contains several significant landscape features and ancillary structures. A meandering gravel laneway, a tributary creek, mature trees, steep terraced landscape with stone steps, and split rail fencing help create a picturesque landscape.

The subject property, originally part of a 200-acre farm, also contains a detached garage, a barn, and an indoor horse riding arena, and outdoor sand horse riding ring. When the current owners purchased the farm in 1964, they retained all the existing structures on the lot with the exception of a drive shed. The main barn is a prominent gabled-roof wooden bank barn. This large barn is said to be an amalgamation of two distinct barns. The first portion was constructed using lumber that was cut on-site. Another barn was later moved onto the property and joined with the existing barn.

Historical/Associative Value:

The cultural heritage value also lies in its association with early residents of the Toronto Gore Township, particularly with regards to four generations of the Clark family, for whom Clarkway Drive was named.

In 1829, Thomas Clark Jr. was sent by his father, Thomas Clark Sr., to locate a home for his family, which comprised of his step-mother Hannah Dixon, his full sister Mary, and half-brother and sisters, William, Ann, Bessie, Jane, and Richard. Being a devout Anglican, Clark spent three years travelling about the county with Reverend Adam Elliot and neglected to find a home for his family. He accompanied Elliot on his many trips throughout Albion, Chinguacousy, Vaughan, Caledon and Toronto Gore.

His father Thomas Clark Sr., from Crombie Parish, Malton, Yorkshire, England, arrived with his family in 1831 and found that there was no house available. The Clarks were compelled to shift from cabin to cabin. By 1835, Thomas Clark Sr. bought the west half of Lot 15, Concession 11, Toronto Gore Township, and moved into a log house already on the property. A fine barn was built from timbers available on the property. The property was purchased from the Reverend McKay, a local Methodist minister. When Thomas Clark Sr. submitted payment for the property, he did not secure a receipt as he naturally trusted the Reverend. However, the Minister denied ever receiving the money and the Clarks were forced to pay again to get a clear title to the land.

Richard Clark inherited the farm, and married Jane Elizabeth Pierson. Richard Clark is shown on both Tremaine's map (1859) and Pope's Atlas (1877) as owner of Part Lot 15, Concession 11, EHS, Toronto Gore Township. In 1850, Richard built a larger more comfortable home of field stone and pine boards. The Census Return (1861) notes Richard Clark, wife Jane, and family as residents of a one storey log house. Within ten years of marriage, Jane suddenly passed away, leaving Richard with

four young children: Mary, Catherine, Thomas, and William. In 1880 the present brick house was built. At the time, it was one of the largest and finest buildings in Toronto Gore Township.

After the death of his wife, Richard's mother, Hannah, stepped in to take care of the young family. Richard later married a woman named Rachel Roodhouse. After his death in 1909, son William Clark inherited the house. The will of Richard Clark also contained a clause that ensured the farm would be passed to William's son, Howard, upon his death. From 1924 to William's death in 1938, Howard rented the property from his father. He married Laura Wiley and had eight children: Bruce, Helen, Mary, Lois, Olive, Freda, Erma, and Glenna.

Howard continued to farm with the help of his family and in 1944, he increased his holdings by purchasing a 100 acre farm across the road from Clifford Ashley. Since four generations of Clarks owned and worked on the prominent farm, the adjacent street, Clarkway Drive, was named in their honour for their contribution to the local community. The present owners, purchased the farmhouse from the Clarks in 1964, and converted the farm into an equestrian facility.

Contextual Value:

The property also holds contextual value as it is directly associated with Brampton's rich agricultural history. Toronto Gore Township was noted for being prosperous since farms were usually in a high state of cultivation. In the late 19th century, the township experienced an economic boom much like its neighbouring township, Chinguacousy. At this time, the shift from log to brick farmhouses represented the agricultural prosperity that prevailed in Brampton. As a masonry farmhouse constructed in the mid-19th century, Pinebrook Farmhouse is an early token of an important phase in the growth of Toronto Gore.

The contextual value of the property also lies in its status as a landmark on the southeast corner of Clarkway Drive and Countryside Drive. As an aesthetically beautiful and relatively large farmhouse on a picturesque property, Pinebrook Farmhouse is considered a landmark in the Toronto Gore. The mature vegetation that characterizes the landscape also establishes and supports the rural character of the intersection.

DESCRIPTION OF HERITAGE ATTRIBUTES

The heritage attributes comprise all façades, architectural detailing, construction materials and associated building techniques, as well as significant landscape elements and important vistas. The detailed heritage attributes/character defining elements include, but are not limited to:

- Gothic Revival architectural influence
- Gothic Cottage portion at rear
- Masonry construction
- 2 storey height
- Buff brick detailing
- Fieldstone foundation
- Edwardian style front porch

- Front entrance with transom
- Asymmetrical front façade
- 2-over-2 sash wood windows
- Wood storm window
- Pointed arch window in front gable
- Voussoirs
- Bay windows
- Wood soffit and fascia
- Intricate raised brick detailing below windows
- Front doors and associated hardware
- Large gabled-roof wooden bank barn with stone foundation
- Meandering gravel driveway
- Tributary adjacent to Clarkway Drive
- Steeped terraced landscape with stone steps
- Split rail fence
- Mature vegetation
- Landmark status
- Unobstructed view to surrounding road of Coleraine Drive
- Association with Clark family
- Association with rich agricultural history of Toronto Gore township and the economic boom of the late 19th century

The short statement of reason for the designation, including a description of the heritage attributes along with all other components of the detailed Heritage Report: Statement of Reason for Heritage Designation, constitute the "reason for heritage designation" required under the *Ontario Heritage Act*.

Please contact Katrina Guy, Heritage Coordinator, at 605-874-2618 to view this document, and for further information. Any objections to this proposed designation must be filed with the City Clerk no later than 4:30 p.m. on **DATE** (within 30 days of the publication of this notice).

Date: **Month Day, Year**

Peter Fay, City Clerk
 2 Wellington St. W., Brampton, ON L6Y 4R2
 905-874-2106 (voice), 905-874-2119 (fax) 905-874-2130 (TTY)
cityclerksoffice@brampton.ca