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IN THE MATTER OF THE ONTARIO HERITAGE ACT, 1974
1974 S.O. CHAPTER 122

AND IN THE MATTER OF THE DESIGNATION OF THE PROPERTY
AT NO.270 GLADSTONE AVENUE (ST. ANNE'S ANGLICAN CHURCH)

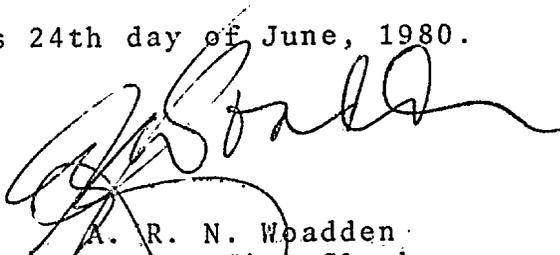
NOTICE OF PASSING OF BY-LAW

To: ~~The Incumbent & Churchwardens of St. Anne's Church~~
~~270 Gladstone Avenue~~
~~TORONTO, ONTARIO~~
~~M6J 3L6~~

Ontario Heritage Foundation ✓

Take notice that the Council of the Corporation of
the City of Toronto has passed By-law No.440-80 to designate
the above property. (File 1899).

DATED at Toronto this 24th day of June, 1980.


A. R. N. Woadden
Deputy City Clerk

IN THE MATTER OF THE ONTARIO HERITAGE ACT, 1974
1974 S.O. CHAPTER 122

AND IN THE MATTER OF THE DESIGNATION OF THE PROPERTY
KNOWN MUNICIPALLY AS NO.270 GLADSTONE AVENUE,
IN THE CITY OF TORONTO, IN THE PROVINCE OF ONTARIO.

NOTICE OF INTENTION TO DESIGNATE

To: ~~The Incumbent & Churchwardens of
St. Anne's Church
270 Gladstone Avenue
Toronto, Ontario
M6J 3L6~~

Ontario Heritage Foundation ✓

Take notice that the Council of the Corporation of the City of Toronto, on the 18th day of February, 1980, decided to designate the lands and buildings, known municipally as No.270 Gladstone Avenue, as a property of architectural and historical value or interest under The Ontario Heritage Act, 1974, 1974 S.O. Chapter 122.

Short Statement of the Reasons for the Proposed Designation:

No.270 Gladstone Avenue (St. Anne's Anglican Church) is recommended for designation for architectural and historical reasons. St. Anne's Church parish was founded on the present site in 1862 and in 1907 a new building was erected from a design submitted in competition by architect Ford Howland. Byzantine in style, and built of brick and concrete, it is cruciform in plan with a great octagonal central dome rising on pendentives above four Caen stone columns. Two-domed bell towers, a half-domed chancel and arched transepts are other architectural features that distinguish this Church. The colourful ornamental and pictorial painting of the interior was completed in 1923 in consultation with William Rae, Architect; and included twenty-one important works of religious art by prominent Canadian artists: J. E. H. MacDonald, Frank Carmichael, Frederick H. Varley, Thoreau MacDonald, Neil Mackechnie, Arthur Martin, H. S. Palmer, and H. S. Stansfield, and sculptors Frances Loring and Florence Wyle. It is an outstanding and unique example of Canadian craftsmanship.

Notice of objection to the designation may be served on the Clerk within thirty days of the 11th day of March, 1980. (File 1899).

DATED at Toronto this 11th day of March, 1980.

Roy V. Henderson

Roy V. Henderson
City Clerk