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160 Humboldt Ave

ONTARIO HERITAGE FOUNDATION

FEB 27 2006

RECEIVED

February 24, 2006

Ontario Heritage Foundation
Suite 302
10 Adelaide Street East
TORONTO ON M5C 1J3

Dear Sir/Madam: RE: Property Designation
36 North Street
Municipality of Port Hope

Enclosed please find copy of By-law 05/2006 designating the above noted property as being of historic and/or architectural value or interest, which was registered on title on February 24, 2006 as instrument No. 0371558.

Please accept this letter and enclosure as notification as required by the Ontario Heritage Act.

Yours truly,

Connie Martinell
Deputy Clerk

CM
Encl.

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RR

CORPORATION OF THE MUNICIPALITY OF PORT HOPE
BY-LAW NO. 05/2006

A BY-LAW TO DESIGNATE CERTAIN PROPERTIES IN THE MUNICIPALITY OF PORT HOPE AS BEING OF HISTORIC VALUE OR INTEREST.

WHEREAS the Ontario Heritage Act, R.S.O. 1990 authorizes the Council of the municipality to enact by-laws to designate property to be of historic or architectural value or interest;

AND WHEREAS the Council of the Corporation of the Municipality of Port Hope deems it desirable to designate

36 North Street, Ward 1

and has caused to be served on the owners of the respective lands and premises, and upon the Ontario Heritage Foundation, Notice of Intention to designate the aforesaid real property and has caused such Notice of Intention to be published in a newspaper having a general circulation in the municipality, namely the "Northumberland News" and "Port Hope Evening Guide";

AND WHEREAS the land of the subject property is more particularly described in Schedule "A-1" attached hereto and the reasons for designating the respective property is set out in Schedule "B-1" attached hereto;

AND WHEREAS no notification of objections to the proposed designation has been served on the Clerk of the Municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE MUNICIPALITY OF PORT HOPE ENACTS AS FOLLOWS:


1. That there is designated as being of historic and/or architectural value or interest in the following real property as an important component of the Municipality of Port Hope:

"36 North Street" being more particularly described in Schedule "A-1" attached hereto and forming part of this By-law. The reasons for the designation of this property are set out in Schedule "B-1" attached hereto and forming part of this By-law.

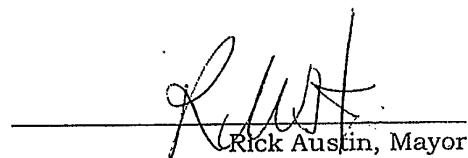
2. The Clerk and the Solicitor of the Municipality of Port Hope are hereby authorized to serve, publish and register copies of the By-law in accordance with the Ontario Heritage Act, R.S.O. 1990.

READ a FIRST, SECOND AND THIRD time and finally passed in Open Council this 14th day of February, 2006.

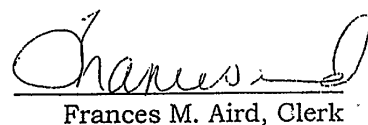
I, Frances M. Aird, Clerk of the Municipality of Port Hope do hereby certify that this photocopy conforms to the original document which has not been altered in any way.



Frances M. Aird, Clerk
Date: February 16, 2006



Rick Austin, Mayor



Frances M. Aird, Clerk

SCHEDULE "A-1"
TO BY-LAW NO. 05/2006

LEGAL DESCRIPTION:

36 North Street: Part of Lots 302, 303, 304 and 305, Smith Estate Plan, Municipality of Port Hope, formerly the Town of Port Hope, in the County of Northumberland, being more particularly described as Parts 1 and 2, Plan 9R-2811. As in Deed Number 227820.

SCHEDULE "B-1"
TO BY-LAW NO. 05/2006

REASONS FOR DESIGNATION:

This property is being designated because of its historical and architectural significance. It is an excellent example of the skills of the builders, Bennett Jane and his son, John H. Jane, who were primarily responsible for the residential development of the Seymour Street area. This house demonstrates most eloquently the transition in style from the plain Georgian of the 1850s to the ebullient Italianate of the 1870s. The designation includes the original Georgian features c.1856 as well as the Italianate wing and embellishments added c.1873.

HISTORY

Bennett Jane was born in Cornwall, England in 1809. By 1852 he, with his wife, Sophia Tallach Porter, and their sons, Bennett Robert (b.1832) and John Henry (b.1846), and daughter, Sophia (b.1840), had emigrated to Port Hope.

In 1855 Bennett Jane is registered as paying James Smith £200 for a one-quarter acre part of Lot 73 (later Lots 301 to 305) with Smith taking back a mortgage. A year later Jane bought another part of Lot 73 from Smith for £250.

The house at the corner of Pine and North Streets is depicted on the 1853 map indicating that it had been built before the land purchase was registered. Either there was a delay in registration, a common practice in those days, or Smith and Jane had a private unrecorded arrangement.

The 1863 will of Bennett Jane transferred the properties to his wife, sons and daughters. The 1871 Directory indicates that both Bennett Robert Jane and John H. Jane and their families lived on North Street, the latter at No.36. In 1873 the quarter acre on which it stood was deeded to John H. Jane for £1000. (The other property went out of the family in 1882)

It is surmised, on becoming sole owner of No.36, that John H. Jane, a successful well-to-do contractor, added the Italianate wing and modified the original house with Italianate elements including the bay window, the paired brackets with acorn drops, and the coloured glass transom light. Reglazing the windows in the original house from small paned to two over two probably took place at the same time.

By the end of the century the Jane family had left Port Hope.

A famous owner in the 1920s was Thomas Leonard Hunt, tight rope walker, inventor, and circus impresario known world wide as 'The Great Farini'. As a youth, he lived in Port Hope and returned in 1922 when he was in his eighties. He had become a serious painter. 36 North Street became his studio as well as his residence.

In 1994 the house was bought by Robert and Maureen (Bonnie) Harrison where, for ten years, they operated a popular Bed and Breakfast known as The Butternut Inn

ARCHITECTURAL DESCRIPTION

The original house built c.1856 faces North Street and is sited, like its neighbour at the corner of Pine Street, to give a clear view to the south towards the lake. It is Georgian vernacular, two-storeys, three bays, with a low pitched hipped roof on a rubble stone foundation. The footprint is a trapezoid with the east and west sides being parallel. The southwest corner is obtuse and the southeast is acute. Brick veneer in stretcher bond to match the 1870s addition now covers the original wood of ashlar design.

The Italianate wing on the north is red brick with a hipped roof. This wing changed the footprint to an L. A large solarium, added in the 1970s, is on the west elevation. A small one-storey gabled brick extension, also added in the 1970s, partly encloses the Italianate north elevation. It has two doors, one on the west and another on the north. The latter is the back entrance to the house.

With three exceptions the windows are two over two with cast iron lugsills and flat wooden lintels. Except for the two upper on the rear elevation, the windows have wooden shutters painted black. The upper windows on the original house are slightly smaller than the lower with their lintels adorned with projecting wedge shaped centrepieces. Important exterior elements are the projecting eaves, the cornice, and the paired brackets with acorn drops.

The Facade

Three bays wide, the façade was originally symmetrical with a central doorway. The slightly recessed panelled door has a short transom light double-paned half side lights and an eared lintel. To the east of the doorway, there is now a three sided bay with hipped roof and projecting eaves. The shuttered windows are topped in red brick laid in a soldier course.

East Elevation

The front part of the east elevation has three windows, two on the upper storey and a one on the ground floor under the upper north.

On the Italianate wing there is one centrally placed window in the ground floor and two in the second storey. The southern window is in the corner of the L. It is six over six with a segmented fanlight and, due to its proximity to the chimney, has only one shutter. There is a small window in the 1970s extension.

North Elevation

At ground level the rubble foundation can be seen clearly.

On the ground floor of the Italianate wing there is a centrally placed four over four window. Above it is a narrow one over one with the upper sash in stained glass. To its west there is a two over two. Neither of the upper windows are shuttered.

There is a back entrance in the gable end of the 1970s one storey extension.

West Elevation

The 1970s extension has altered the ground floor of this west elevation. Of the original house, the two upper windows are visible above the sloped solarium roof.