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June 21, 2012

ONTARIO  
JUN. 22 2012  
MARKHAM

Jim Leonard  
Registrar, Ontario Heritage Trust  
Heritage Programs and Operation  
10 Adelaide Street East  
Toronto, ON M5C 1J3

Dear Jim Leonard,

**Re: Notice of Intention to Designate a Property, Ontario Heritage Act**

The Council of the Town of Markham intends to designate the following property for reasons of cultural heritage value or interest pursuant to the *Ontario Heritage Act, R.S.O. 1990, Chapter O.18, Part IV*:

Hiram Powers House  
4802 Highway 7  
Markham, ON

Notice of objections will be received **on or before 4:30 p.m. on Monday, July 23, 2012** at the following address:

Clerk's Department, Town of Markham  
Attention: Judy Carroll  
101 Town Centre Boulevard  
Markham, ON L3R 9W3  
Fax, 905-905-479-7771

A statement of significance/reasons for the designation is attached.

Yours truly

Kimberley Kitteringham  
Town Clerk

For Heritage Designation By-Law for 4802 Highway 7

## STATEMENT OF SIGNIFICANCE

### **Hiram Powers House**

c.1930

**4802 Highway 7**

The Hiram Powers House is recommended for designation under Part IV of the Ontario Heritage Act as a property of cultural heritage value or interest, as described in the following Statement of Significance.

#### **Description of Property**

The Hiram Powers House is a one and a half storey stucco and wood shingled house on the north side of Highway 7, just east of Kennedy Road, overlooking the Rouge River valley.

#### **Historical and Associative Value**

The house at 4802 Highway 7 has historical and associative value as the former home of Hiram and Sara Powers. Hiram Powers was a local carpenter, builder and entrepreneur who worked in the Unionville area in the early decades of the 20<sup>th</sup> century. He owned a grain elevator adjacent to the railway station and worked on prominent projects such as the Crosby Arena and the dam at the mill pond. He contributed to the growth of Unionville through his subdivision in 1938 that created East Drive.

#### **Design or Physical Value**

The Hiram Powers House has design or physical value as a good, but late example of domestic architecture influenced by the Arts and Crafts Movement. Its character reflects English Arts and Crafts Movement design, expressed in the complex building outline, steep gable roof with multiple gables, shingled gable ends, stuccoed walls, grouped windows and the robust detailing of the front porch, all of which are evocative of the Tudor Revival subset of Arts and Crafts Movement domestic design.

#### **Contextual Value**

Sited on a remnant of its original property overlooking the Rouge River valley, the Powers House retains some aspects of the original site character and illustrates early 20<sup>th</sup> century development along Highway 7. Well-treed valleylands provide a green backdrop to the house.

### **Significant Architectural Attributes**

Exterior character-defining attributes that embody the cultural heritage-value of the Hiram Powers House include:

- Irregular plan and overall form of the one and a half storey building;
- Stucco wall finish;
- Wood shingled walls and porch railing;
- Steeply-pitched gable roof with multiple gables and projecting, open eaves;
- Hip roofed front dormer with wood-shingled walls;
- Red brick fireplace chimney;
- 2 over 1 windows, singly or in groups;
- Glazed and panelled front door;
- Front porch with clipped gable roof and shed roof, supported by grouped, shaped wood columns supported on fieldstone pedestals.