

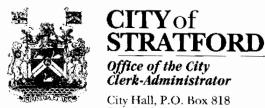


An agency of the Government of Ontario

Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca.**

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.



City Hall, P.O. Box 818 Stratford, Ontario N5A 6W1 (519) 271-0250 Fax (519) 273-5041 August 18, 1995

IN THE MATTER OF THE ONTARIO HERITAGE ACT, SECTION 29, R.S.O. 1990, CHAPTER 0.18

AND IN THE MATTER OF THE LANDS AND PREMISES AT THE FOLLOWING MUNICIPAL ADDRESS IN THE CITY OF STRATFORD IN THE PROVINCE OF ONTARIO

NOTICE OF INTENTION TO DESIGNATE

To:

Ontario Heritage Foundation 10 Adelaide Street, East Toronto, Ontario M5C 1J3

TAKE NOTICE that the Council of the Corporation of the City of Stratford intends to designate the property at the following municipal address as a property of architectural and historical value or interest under Section 29, of The Ontario Heritage Act, R.S.O. 1990, Chapter 0.18.

12-14-16 Elizabeth Street - Reasons for Designation

Historical: In 1882 Edmund Tyndal Dufton built his home at 16 Elizabeth Street. Born in England, Dufton first resided in St. Marys then moved to Stratford in 1870. he managed the Dufton Woolen Mills for 37 years. E.T. Dufton was a member of the Board of Trade, Chamber of Commerce and the General Hospital Trust. He served as Vice-President of the Western Branch of the Manufacturers Association of Canada. Dufton died in 1919 at the age of 73.

James L. Killoran, Judge of Perth County, took up residence at 16 Elizabeth Street in 1927. Judge Killoran began his law practice in Seaforth. While living in Stratford he was a member of Knights of Columbus and Holy Name Society, President of the St. Vincent de Paul Society, and Honorary President of the Children's Aid Society.

Architectural: The positioning of Dufton House is a significant factor in the preservation of the residence. The house is located on a large triangular shaped lot at the junction of Mornington and Elizabeth Streets in the McCulloch Survey. The house was situated on the lot facing south west in the direction of the Dufton Mill. The building is in a prominent position when travelling north on Mornington Street.

Exterior: 12-14-16 Elizabeth Street is a buff brick Italianate style home. The low-pitched hip roof was originally topped with iron cresting which has been removed. This was a significant feature and would be a worthy restoration. An old photograph documents the detail.

The roof line of the front facade features a centered gable complete with original bargeboard which partially surrounds a round attic window. Three different styles of brackets along the simple cornice support the eaves. The two corners of the north side of the house feature large fan shaped decorative wooden brackets. The remaining cornice has both small, simple and medium sized more decorative brackets.

The main floor of the front facade has a large semi-circular leaded stained glass window topping a large single-pane window.

The front entrance is segmental in shape. The door consists of two leaves each with a tall window with rounded tops. The glass is clear with leaded diamond shaped panes. Above this is an irregular shaped window with leaded diamond shaped panes. Elaborate wood moldings decorate both leaves.

All the above mentioned details are notable and worthy of designation. All reasons for designation are documented on film.

Interior: The front entrance hall has a significant plaster ceiling medallion and a plaster cornice with egg and leaf design intact with the exception of where the powder room has been added. The ceiling is painted with a stencil design along its edge. Each corner has a deeper more elaborate floral design. The hallway ceiling leading off the entrance hall is totally covered with painted geometric and swirling floral designs. The entrance halls are mostly painted with murals depicting rural scenes that were popular at the time. Each scene is surrounded with painted-on borders imitating moldings. It is believed this work was created by Peter Dierlam, a local artist. These features are significant and should be designated. Further details are available at the City Clerk's Office.

Notice of objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts, shall be served on the Clerk of the City of Stratford, before the 18th day of September, 1995.

DATED at the City of Stratford this 18th day of August, 1995

- 10 P

Joan L. Thomson
Acting Deputy City Clerk