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BRAMPTON
Flower City

Planning & Development Services
Policy Planning

April 8, 2019

Registrar - Ontario Heritage Trust
10 Adelaide Street East
Toronto, ON M5C 1J3

Re: Notice of Passing of Designation By-law 132-85

Dear Erin Semande,

Please find enclosed a copy of the municipal by-law passed by City Council designating 30 Main Street South (St. Paul's United Church) Part IV, Section 29 of the *Ontario Heritage Act*.

The by-law has been registered against the property affected in the land registry office, and the City has also published the Notice of the Passing of the By-law.

Please feel free to contact me for any further information.

Regards,

Erin Smith
Assistant Heritage Planner
905.874.3825
ErinC.Smith@brampton.ca

ONTARIO HERITAGE TRUST

APR 15 2019

RECEIVED

SCHEDULE A TO BY-LAW 132-85

The land situated in the City of Brampton, in the Regional Municipality of Peel (formerly in the Town of Brampton, in the County of Peel), and being composed of the whole of LOT 1, and part of LOT 59, according to a plan of subdivision registered in the Registry Office for the Registry Division of Peel (No. 43), and referred to as Plan BR-2, and part of the West Half of LOT 5, CONCESSION 1, East of Hurontario Street, in the said City of Brampton, the boundaries of which said parcel may be described as follows:

PREMISING that the northwesterly limit of the said Lots 1 and 59, being also the southeasterly limit of John Street, has a bearing of North 38 degrees 23 minutes 10 seconds East, and relating all bearings herein thereto, and,

COMMENCING at a standard iron bar planted, marking the most westerly angle of the said Lot 1;

THENCE North 38 degrees 23 minutes 10 seconds East, along the said northwesterly limit of Lots 1 and 59, 172.74 feet, more or less, to a standard iron bar planted, which said point is distant 40.00 feet measured northeasterly therealong from the most westerly angle of the said Lot 59;

THENCE South 44 degrees 36 minutes 50 seconds East, along a line drawn parallel to the southwesterly limit of the said Lot 59, 174.24 feet, more or less, to an iron bar planted at its intersection with the northwesterly limit of lands described in Instrument 1923 (Chinguacousy), registered in the said Registry Office;

THENCE South 40 degrees 52 minutes 20 seconds West, along the last said limit 172.00 feet, more or less, to an iron bar planted marking the most westerly angle of the said lands described in Instrument 1923 (Chinguacousy);

THENCE North 44 degrees 36 minutes 50 seconds West, along the southwesterly limit of the said Lot 1, being also along the northeasterly limit of Hurontario Street, 166.61 feet, more or less, to the point of commencement.

Reasons for the Designation of St. Paul's United Church

The Brampton congregation of the Primitive Methodist church was one of the first founded in the world outside the British Isles, and St. Paul's Church was its final home. With church union in 1884 and 1925, the building became the property of the United Church of Canada, but its origins and historical significance cannot be ignored.

The Primitive Methodist congregation in Brampton was established in 1834 by William Lawson and John Elliott. The group held its meetings in Elliott's home, but in the 1840's their first church was built at Chapel Street and Queen Street East in Brampton.

While the Primitive Methodist movement lost support in the rest of the country, it continued to grow in Brampton to the extent that the congregation had outgrown its first church. On September 3, 1884, the Christian Guardian announced that a new church would be built; St. Paul's Church. The church would have a seating capacity of 1,000 and would cost \$20,000 to build.

The trustees chose the plan submitted by W. H. Mallory & Son, Architects, of Toronto for their new church. When it was officially opened on February 6, 1886, the church was hailed as one of the most complete and beautiful churches in the Dominion by the Christian Guardian.

Architecture:

The building which Mallory designed for the congregation is a massive structure in heavily rusticated Credit Valley Brown stone. It is cruciform in plan with two towers on the west arm and a rectangular Sunday-school and church office building on the East side. The structure is supported by weighty angle buttresses but its massiveness is relieved by white stone facings which have been delicately tooled.

The roof line is marked by pronounced corbelling in white stone. The wall rises above the roof where it is capped with a white-painted roll moulding. The eaves are further emphasized by a diamond-shaped nailhead moulding which has been executed in wood. The roof itself is covered in grey slate shingles contrasted with a lighter slate in a hexagonal, fish-scale pattern.

The interior is lit by three large, stained-glass, Gothic windows in the north, south and west ends as well as smaller lancet windows set in the angles between the main body of the church and the transepts. The detailing on these windows is interesting in that the tracery has a Moorish form to it. This, combined with the intricate mandala patterns in the glass, gives the windows a distinct Eastern character.

The church is entered through either of two doors in the bases of the towers. The interior is surrounded on three sides by a large sloping gallery which is supported on cast-iron columns. The gallery occupants are protected by a delicate cast-iron railing which has been admirably preserved.

The ceiling of the church is a structural delight, sling supported entirely at the exterior bearing walls. The main body of the church is spanned by a semi-elliptical arch terminating in handsome plaster pendants. From this point the load is carried to the outer walls on half arches which abut on similar plaster pendants. The centre of the ceiling contains a large plaster boss from which hangs the central chandelier.

SCHEDULE B TO BY-LAW 132-85 (page 2)

Since its original construction, the sanctuary has been completely refurbished with oak pews throughout.

The pulpit, designed in walnut panelling, is centred and fronts the console of the 1750-pipe Casavant organ. The pulpit chairs, in matching walnut, have velvet upholstery.

The arched choir loft is enclosed with a beautifully carved walnut railing with a gothic theme.

A three-step dais fronts both pulpit and choir loft and on which rests matching walnut chairs, communion table and baptismal font.

As well, over the years, many imposing and magnificent stained glass windows have been added to the sanctuary.

As the spiritual home of many of Brampton's first residents, it is fitting that St. Paul's Church is one of the most stately buildings in downtown Brampton. It forms a most important link in the unique streetscape of Main Street South and its disappearance would destroy a vista for which Brampton has become widely known and acclaimed.