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ONTARIO HERITAGE TRUST

OCT 04 2019

RECEIVED

October 3, 2019

Via Registered Mail

Jim Leonard
Registrar, Ontario Heritage Trust
Heritage Programs and Operation
10 Adelaide Street East
Toronto, ON M5C 1J3

Dear Jim Leonard:

Re: Notice of Intention to Designate a Property, Ontario Heritage Act

The Council of the City of Markham intends to designate the following property for reasons of cultural heritage value or interest pursuant to the *Ontario Heritage Act*, R.S.O. 1990, Chapter O.18, Part IV:

Elias Hamilton House
6 Heritage Corners Lane
Markham, ON

Notice of objections will be received **on or before 4:30 p.m. on November 4, 2019** at the following address:

Clerk's Department, City of Markham
Attention: Mary-Jane Courchesne
101 Town Centre Boulevard
Markham, ON L3R 9W3
Email: mjcour@sympatico.ca

A statement of significance/reasons for the designation is attached.

Yours truly

A handwritten signature in black ink, appearing to read 'Kimberley Kitteringham', with a horizontal line extending to the right.

Kimberley Kitteringham
City Clerk

Statement of Significance

Elias Hamilton House

6 Heritage Corners Lane
c.1858

The Elias Hamilton House is recommended for designation under Part IV of the Ontario Heritage Act as a property of cultural heritage value or interest, as described in the following Statement of Significance.

Description of Property

The Elias Hamilton House is a relocated heritage building on the west side of Heritage Corners Lane in Markham Heritage Estates, a community of relocated heritage buildings. The Hamilton House is a one-and-a-half storey brick-veneered frame building.

Historical and Associative Value

The Elias Hamilton House has historical and associative value as the former home of Elias Hamilton, a member of an American family that settled in the northeastern part of Markham Township c.1804. The Hamiltons, along with the Millers, were part of a cluster of American Baptists that established themselves in a rural area south of Stouffville in the early 19th century, and were associated with the 9th Line Baptist Church. The original location of this house was the west half of Lot 30, Concession 9. The property remained in the ownership of Elias Hamilton's descendants until 1913.

Design and Physical Value

The Elias Hamilton House has design and physical value as a good example of a Classic Ontario centre gabled farmhouse in patterned brick, designed with elements of the Gothic Revival architectural style. It is also a good example of an evolved building, with the front section of the T-shaped plan comprised of a mid-19th century post and beam dwelling that was remodelled in the 1870s with a high pitched roof, dichromatic brick veneer and segmentally-arched windows.

Contextual Value

The Elias Hamilton House has contextual value as a restored building from the rural area in the northeast part of Markham Township, relocated in 2014 to Markham Heritage Estates to save it from demolition due road widening. In its present context, the house helps illustrate the range of architectural styles, building materials, and cultural backgrounds of the City's heritage buildings.

Significant Architectural Attributes to be Conserved

Exterior, character-defining elements that embody the cultural heritage value of the Elias Hamilton House include:

- One-and-a-half storey, T-plan form of the building;
- Exterior walls of red brick veneer trimmed with white brick quoins and arches over window and door openings;
- Natural stone foundation facing;
- Steeply-pitched gable roof with decorative bargeboards along the eaves, wood shingles, projecting eaves and wood soffits and fascia;
- Reproduction single-stack red brick chimneys on the south and north gable ends;
- Segmentally-headed two over two sash-style wood windows with projecting lugsills on the front section of the dwelling;
- Front gable with round-headed feature window with a Neo-classical glazing pattern;
- Flat-headed two over two wood windows with projecting lugsills on the rear wing of the dwelling;
- Glazed and panelled wood front door;
- Reproduction bellcast-roofed front and south side verandas supported on turned posts.