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NOTICE OF INTENTION TO DESIGNATE

IN THE MATTER OF THE ONTARIO HERITAGE ACT AND IN THE MATTER OF the lands in the City of Burlington known municipally as 2059 Ghent Avenue.

NOTICE IS HEREBY GIVEN that the City of Burlington intends to designate the above-noted property as being historically and architecturally significant.

A summary of the reasons for the proposed designation is set out in Schedule A to this Notice. The complete reasons for designation may be viewed in the Clerk's Department, Main Floor, City Hall, 426 Brant Street, during regular business hours.

Any person may, within 30 days after the date of the publication of this Notice, serve written notice of objection to the proposed designation, together with a statement for the objection and all relevant facts.

Dated at the City of Burlington this 9th day of November 2001.

Placed by Victor Brodeur, Committee Clerk, on behalf of Kim Phillips, Director of Council and Communication Services & City Clerk, The Corporation of the City of Burlington, 426 Brant Street, P.O. Box 5013, Burlington, Ontario, L7R 3Z6.

SCHEDULE "A" REASONS FOR DESIGNATION 2059 Ghent Avenue

William Ghent registered his development survey plan in 1909, when he sold the Ghent Farm including its historic "Maple Lodge" homestead, built in 1854 (now 795 Brant Street), to the Edward Harmon family. The Harmons continued their fruit growing business through 1914/15, when this rural land was annexed by the Town of Burlington, until 1919, when they sold this Lot 3 to John and Elizabeth West, who were also farmers on Brant Street. The Wests built this house in 1921. In 1932 the property was sold to Earl Carter Thomas, a nursery grower. It remained in the Thomas family's ownership for more than sixty years, when it was bought by a developer who subdivided the property, preserved this heritage house, and sold it to the present owners.

The large one-and-a-half-storey bungalow is a very fine example of the Craftsman Style. The high-pitch end-gabled roof is broken by a large gabled dormer. The decorative exposed rafter tails were individually cut by hand. The side gables, the front dormer gable, and a band under the eaves of the front elevation are all clad with wooden shingles. A tall brick chimney rises from the fireplace. There are many original interior Craftsman Style features. The lower level is clad with stretcher-bond brick. The windows on the front elevation are in groups of five or four; the east elevation includes an oriel window.

In the contemporary residential streetscape of Ghent Avenue, the West/Thomas House is a valuable landmark reminder of the farming origins of this area. The house is set on a deep lot with many vestiges of its former nursery garden use: many varieties of Euonymus, wild roses and other perennials, continue to thrive on the fertile ground.

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