



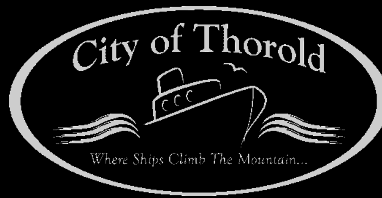
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WHAT: **Notice of Passing of Heritage By-law** in accordance with Section 29 of the Ontario Heritage Act, R.S.O. 1990, as amended.

INFORMATION

WHAT IS THIS ABOUT?



Take notice that the Council of the City of Thorold passed By-law 106-2021 on the 5th day of October, 2021 to designate the following property, under Section 29 of the *Ontario Heritage Act* (R.S.O 1990, Ch. 0.18):

18 South Street South, Port Robinson, City of Thorold

Statement of Cultural Heritage Value:

The cultural heritage value of the Pew House resides in its historical associations, its architectural design and its contextual presence as the former location of blacksmithing.

Historical Value

- The activity of the village blacksmiths, Peter Young along with Isaac and John Pew in the heyday and subsequent waning of industrial and commercial prosperity of the original southern terminus of the Welland Canal at Port Robinson.
- Evidence of the type of self-made immigrant who through hard work and determination were able to establish successful businesses in commercial and industrial growth economies. For Isaac Pew specifically this included accrual of sufficient personal wealth to purchase three village lots out of which to manage a successful business for half a century.
- Evidence of the impact of waning fortunes on the blacksmith's legacy insofar as their heirs assumed different professional trajectories and/or moved away causing the property's sum total to be gradually reduced.

Design Value

- Vernacular expression of a hybrid combination of two popular domestic building styles (Georgian and Italianate) that bear specific connotations about the identity of the occupants and his sense of place in the community
- Good functional design, quality of materials and craftsmanship evident in the:
 - Original expression of window apertures in the gable ends of the original house.
 - The balance of proportions on the original building between the house's width and length and pitch of roof to height.
 - Near original interior configuration of the entrance foyer and upper half-storey along with many original mouldings, wall treatments, cupboards, hatches, etc. in the original house
 - Non-original verandah spanning the width of the façade.
- Its simple design harmonizes well with the surrounding setting of post-industrial and former canal lands and also resonates with the professional stature of the indispensable but service-oriented nature of a blacksmith's position in nineteenth century and early twentieth century society.

Contextual Value

2021 10 08



Ontario Heritage Trust

- The proximity within less than 2 km of eight designated properties demonstrates the community's profound commitment to preservation of its heritage assets associated with its prominent position as an early centre of nineteenth century commerce, shipbuilding and trade along the Welland Canal.
- The re-naturalized post-industrial landscape associated with the dry dock and lock that were located within 500 meters of the house.
- Considerable archaeological potential associated with the blacksmithing activities of half a century in the northeast corner of South Street South and its intersection with Bridge Street.
- Probable archaeological potential associated with Indigenous land-use activities prior to the arrival of European settlers in the late 18C as related to the area's location adjacent to the Welland River (Chippewa Creek) and various landforms.

LOCATION



WHAT LANDS ARE AFFECTED?



The subject lands are located at 18 South Street South, Port Robinson, legally described as is Plan M10, Part Lot 35, RP RD43 Part 2, for the City of Thorold.

LEGAL NOTICE



IMPORTANT INFORMATION!

Notice of objection to the designation by-law may be appealed to the Tribunal by giving notice to the Tribunal and the Clerk of the municipality within thirty days after the date of this Notice being no later than 4:30 p.m. on Monday, November 15th, 2021. The notice of objection is to be submitted to the City of Thorold, P.O. Box 1044, 3540 Schmon Parkway, Thorold, Ontario L2V 4A7 and must include the reasons in support of the objection and be accompanied by the fee of \$1,100 charged by the Tribunal.

NEED MORE INFORMATION? CONTACT US!



Denise Landry, Manager, Planning Services
denise.landry@thorold.ca



905-227-6613 ext. 248

Additional information and material may be obtained by contacting the City of Thorold Planning Division at 905-227-6613 during office hours (8:30 a.m. - 4:30 p.m., Monday to Friday).

City of Thorold
P.O. Box 1044, 3540 Schmon Parkway, Thorold, Ontario L2V 4A7

The Corporation of the City of Thorold

By-Law No. 106- 2021

Being a by-law to designate the Pew House located at 18 South Street South of historical, architectural and cultural heritage value or interest under Part IV of The Ontario Heritage Act, R.S.O. 1990 Section 29

Whereas Section 29 of the Ontario Heritage Act, R.S.O. 1990, C.O. 18, as amended, authorizes the Council of a municipality to enact by-laws to designate a property within the municipality including all buildings and structures thereon to be of historical, architectural and cultural heritage value or interest; and

Whereas notice of intention to designate as required under Section 29(3) of the aforesaid Act was served on the owners of the property described as PLAN M10 PT LOT 35 RP RD43 PT PART 2, municipally known as 18 South Street South; and

Whereas notice of intention to designate as required under Section 29(3) of the aforesaid Act was served on the Ontario Heritage Trust for the property known as 18 South Street South, and was also published in Niagara This Week- Thorold edition, a newspaper having general circulation in the City of Thorold, on August 19, 2021; and

And Whereas no Notice of Objection to the proposed designation has been served on the Clerk of the Municipality; and

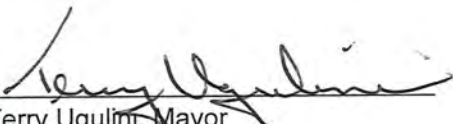
Whereas at the Council meeting held August 10, 2021, the Municipal Council of the City of Thorold through Report PDS2021-30 authorized that the designation By-law be placed before Council to designate 18 South Street South (The Pew House) under the Ontario Heritage Act; and

Whereas it is deemed desirable to designate 18 South Street South as having cultural and historic significance, under the Ontario Heritage Act, R.S.O.1990, Chapter O.18, as amended.

Now therefore, the Council of The Corporation of the City of Thorold enacts as follows:

1. That the property municipally known as 18 South Street Street South, in the City of Thorold, and legally described as PLAN M10 PT LOT 35 RP RD43 PT PART 2, is hereby designated as having cultural heritage value or interest for its cultural, contextual and historical value, under the Ontario Heritage Act, R.S.O. 1990, Chapter O.18, as amended, for the reasons set out in the Statement of Cultural Heritage Value or Interest attached as Schedule 'A'.
2. That the Clerk shall comply with Section 29(8) of the Act with respect to the giving and publishing of notice of the passage of this by-law, and registration of the by-law against the property in the proper land registry office.
3. That the Clerk of the City is authorized to effect any minor modifications, corrections or omissions, solely of an administrative, numerical, grammatical, semantical or descriptive nature to this by-law or its schedules after the passage of this by-law.

Read a first, second and third time and finally passed by Council this 5th day of October, 2021.



Terry Ugulini, Mayor



Joanne Hyde, City Clerk

Schedule 'A'

The Pew House

18 South Street South, Thorold

Property Description

The Pew House is located at 18 South Street South in Port Robinson, just south of the intersection with Bridge Street. It is not known who constructed the one and one-half frame building but it follows a vernacular version of a hybrid of the Georgian and Italianate styles of domestic architecture popular in Ontario in the late nineteenth century. Its heritage value is found in various ways, but principally in its association with Isaac and John Pew, village blacksmiths, whose work supported activities on the Welland Canal at this location between c. 1870 and 1903.

Statement of Cultural Heritage Value

The cultural heritage value of the Pew House resides in its historical associations, its architectural design and its contextual presence as the former location of blacksmithing.

Historical Value

- The activity of the village blacksmiths, Peter Young along with Isaac and John Pew in the heyday and subsequent waning of industrial and commercial prosperity of the original southern terminus of the Welland Canal at Port Robinson.
- Evidence of the type of self-made immigrant who through hard work and determination were able to establish successful businesses in commercial and industrial growth economies. For Isaac Pew specifically this included accrual of sufficient personal wealth to purchase three village lots out of which to manage a successful business for half a century.
- Evidence of the impact of waning fortunes on the blacksmith's legacy insofar as their heirs assumed different professional trajectories and/or moved away causing the property's sum total to be gradually reduced.

Design Value

- Vernacular expression of a hybrid combination of two popular domestic building styles (Georgian and Italianate).
- The original footprint of the house's main floor has been little altered, with its long foyer entrance and two segmented front rooms on the north side.
- The façade sports a full-width verandah and exaggerated entrance that almost certainly were 'historic' embellishments at a later date.
- The floorboard planking has been refinished and is possibly original.

- The upper half-storey footprint appears to be original with two bedrooms and quaint corner cupboard.
- The sloped eaves, mouldings, exposed floorboards and portions of the banister appear to be original and, may be considered character-defining features that add considerable veritas to the house's heritage value.
- It is possible that the windows in the main section of the house are in their original position; and while they have all been updated to modern specifications, many of the mouldings are original.
- Good functional design, quality of materials and craftsmanship are evident in the windows and façade.

Contextual Value

- The proximity within less than 2 km of eight designated properties demonstrates the community's profound commitment to preservation of its heritage assets associated with its prominent position as an early centre of nineteenth century commerce, shipbuilding and trade along the Welland Canal.
- The re-naturalized post-industrial landscape associated with the dry dock and lock that were located within 500 meters of the house.
- Considerable archaeological potential associated with the blacksmithing activities of half a century in the northeast corner of South Street South and its intersection with Bridge Street.
- Probable archaeological potential associated with Indigenous land-use activities prior to the arrival of European settlers in the late 18C as related to the area's location adjacent to the Welland River (Chippewa Creek) and various landforms.

Description of Heritage Attributes

Key attributes that express the heritage value of the Pew House include:

- Vernacular expression of a hybrid combination of two popular domestic building styles (Georgian and Italianate) that bear specific connotations about the identity of the occupants and his sense of place in the community.
- Good functional design, quality of materials and craftsmanship evident in the:
 - Original expression of window apertures in the gable ends of the original house.
 - The balance of proportions on the original building between the house's width and length and pitch of roof to height.
 - Near original interior configuration of the entrance foyer and upper half-storey along with many original mouldings, wall treatments, cupboards, hatches, etc. in the original house.
 - Non-original verandah spanning the width of the façade.

- Original location of the house and its additions adds to the site's heritage integrity.

Its simple design harmonizes well with the surrounding setting of post-industrial and former canal lands and also resonates with the professional stature of the indispensable but service-oriented nature of a blacksmith's position in nineteenth century and early twentieth century society.