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Hamilton

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Planning and Economic Development Department
Planning Division
71 Main Street West, 5th Floor, Hamilton, Ontario, L8P 4Y5
Phone: 905-546-2424, Ext. 1291
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Tuesday, April 5, 2022

Ontario Heritage Trust
Attn: Provincial Heritage Registrar
10 Adelaide Street East
Toronto, ON M5C 1J3

Dear Provincial Heritage Registrar:

**Re: Heritage Designation under Part IV of the *Ontario Heritage Act* for 289
Dundas Street East, 292 Dundas Street East, 298 Dundas Street East, 1 Main
Street North, 134 Main Street South and 8 Margaret Street, Flamborough
(City of Hamilton)**

Attached please find the Notice of Intention to Designate, Statement of Cultural Heritage Value or Interest and Description of Heritage Attributes for:

- 289 Dundas Street East, Flamborough (Smith-Carson House)
- 292 Dundas Street East, Flamborough (Maple Lawn)
- 298 Dundas Street East, Flamborough (Former New Connexion Church)
- 1 Main Street North, Flamborough (Royal Coachman / Former Kirk House Hotel)
- 134 Main Street South, Flamborough (Former Wesleyan Methodist Parsonage)
- 8 Margaret Street, Flamborough (Reid House)

The Notice of Intention to Designate has been published in the Hamilton Spectator on April 5, 2022.

Yours truly,

Steve Robichaud, MCIP RPP
Director of Planning and Chief Planner

AG:CR
Attach.

cc: Councillor Partridge, Ward 15
Patrick MacDonald, Solicitor

ONTARIO HERITAGE TRUST

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Ed VanderWindt, Director, Building Division
Loren Kolar, Legislative Coordinator
Chloe Richer, Cultural Heritage Planner
Alissa Golden, Heritage Project Specialist



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CITY OF HAMILTON

Notice of Intention to Designate

The City of Hamilton intends to designate the following properties under Section 29 of the *Ontario Heritage Act*, as being property of cultural heritage value.

289 Dundas Street East, Flamborough (Smith-Carson House)

The property located at 289 Dundas Street East is comprised of a two-storey brick dwelling believed to have been constructed circa 1885 by the Cummer family, who made significant contributions to the Village of Waterdown's industrial development. The property also has long-standing associations with the Carson family, and their prominent local business of Fred Carson and Sons, and Richard "Dick" Smith, former Reeve of Waterdown. The design of the building is influenced by the Queen Anne architectural style and demonstrates a high degree of craftsmanship and artistic merit in its detailing, including the decorative wooden bargeboard and treillage, the stone work in the voussoirs and keystones and the dichromatic brickwork. The building's distinctive tower and mature trees on the property help define it as a landmark on Dundas Street East that marks the transition into the historic downtown core of Waterdown.

292 Dundas Street East, Flamborough (Maple Lawn)

The property located at 292 Dundas Street East is comprised of a two-storey brick dwelling believed to have been constructed in 1887, later converted into a commercial building. The property has direct associations with two prominent people significant to Waterdown's history, George Allison (1841-1926), a farmer and local magistrate; and George Harold Greene (1874-1960), the first publisher of the *Waterdown Review*. The former residence is a representative example of a late-nineteenth century farm house influenced by the Gothic Revival and Italianate architectural styles and displays a high degree of craftsmanship and artistic merit demonstrated through the decorative bargeboard and bracket detailing. This local landmark helps mark the transition into the historic core of Waterdown and define the Dundas streetscape.

298 Dundas Street East, Flamborough (Former New Connexion Church)

The property located at 298 Dundas Street East, known as the Former New Connexion Methodist Church and the Maycock House, is comprised of a two-storey stone building originally constructed as a church circa 1859. The heritage value of the property lies in its long-standing association with the Methodist Church. The New Connexion Methodists purchased the property in 1859 and built the church, later using the building as their Sunday School (1874-1882) and then parsonage (1893-1921). The property also has direct associations with prominent Waterdown resident Paul Maycock (1931-2012), a plant ecology professor and former director of the Flamborough Historical Society who dedicated his spare time to researching and writing about the history of



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Waterdown. The property is also an early and unique example of an adaptively re-used mid-nineteenth century building displaying Classical Revival, Ontario Cottage and Gothic Revival influences. The prominent location of the building at the southwest corner of Dundas and Flamboro Streets in the core of Waterdown makes it a local landmark.

1 Main Street North, Flamborough (Royal Coachman / Former Kirk House Hotel)

The property located at 1 Main Street North, formerly known as the Kirk Hotel or the Kirk House and currently known as The Royal Coachman, is comprised of a two-and-a-half storey brick commercial building constructed circa 1889. The historical value of the property lies in its role as a significant gathering place in the Village of Waterdown for over 130 years, its association with the Great Fire of 1922 and its long-standing connection to the Kirk family. The property is also a representative example of a late-nineteenth century commercial building influenced by the Queen Anne Revival and Italianate architectural styles, which displays a high degree of craftsmanship and artistic merit in its decorative wood detailing. Located on the prominent intersection of two historic roads, Main Street North and Dundas Street East, the former Kirk House was connected to early stagecoach routes and provided a place to eat and stay for travellers on their journey. Today, The Royal Coachman restaurant continues to serve as an important landmark and defines the historic character of the Village's commercial core.

134 Main Street South, Flamborough (Former Wesleyan Methodist Parsonage)

The property located at 134 Main Street South, known as the former Wesleyan Methodist Parsonage, is comprised of a one-and-a-half-storey stone building constructed circa 1857. The heritage value of the property lies in its association with the Wesleyan Methodist Church, who originally constructed the building as their parsonage, and with Ada Medlar (born 1868), a founding member of the Waterdown Women's Institute in 1897. The property is also a representative example of a vernacular Ontario Cottage influenced by the Gothic Revival architectural style and has a high degree of craftsmanship demonstrated by the ornate front porch and wooden detailing. The property defines the historic character of Main Street South, located on the prominent southwest corner of Flamboro and Main Streets, and is considered a local landmark.

8 Margaret Street, Flamborough (Reid House)

The property located at 8 Margaret Street, known as the Reid House, is comprised of a two-and-a-half storey wood-frame dwelling constructed circa 1860 with a substantial circa 1910 addition. The historical value of the property lies in its association with the Reid family. John Reid (1854-1912) was a prominent Waterdown builder, who lived in and constructed the circa 1910 addition. His son, William (Will) Reid (1888-1956), was a photographer who created a visual record of life in Waterdown in the early-twentieth century. The property is a unique example of a dwelling believed to have been constructed in two distinct phases: a one-and-a-half storey cross-gabled vernacular farm house constructed circa 1860; and a substantial two-and-a-half storey, hipped roof,



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Queen Anne Revival influenced front addition constructed circa 1910. It demonstrates a high degree of craftsmanship and artistic merit demonstrated by the ornate wood detailing in the 1910 addition. The Reid House is a recognizable local landmark that defines the historic character of the area known as Vinegar Hill.

Additional Information

Further information respecting this notice of intention to designate properties is available from the City. The Statement of Cultural Heritage Value or Interest, Description of Heritage Attributes and supporting Cultural Heritage Assessment for the above properties may be found online via www.hamilton.ca or viewed at the Office of the City Clerk, 71 Main Street West, 1st Floor, Hamilton, Ontario, L8P 4Y5, during regular business hours.

Any person may, within 30 days after the date of the publication of this Notice, serve written notice of their objections to the proposed designation of any property herein, together with a statement setting out the reason for the objection and all relevant facts. Such notice of objection shall be served on the City Clerk at the Office of the City Clerk.

Dated at Hamilton, this 5th day of April, 2022.

Andrea Holland
City Clerk
Hamilton, Ontario

CONTACT: Alissa Golden, Heritage Project Specialist, Phone: (905) 546-2424 ext. 4654, E-mail: alissa.golden@hamilton.ca

Website: www.hamilton.ca/heritageplanning



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8 Margaret Street, Flamborough

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES

Description of Property

The 0.41-acre property located at 8 Margaret Street is comprised of a two-and-a-half storey single-detached wood-frame dwelling located on the east side of Margaret Street in the area known as Vinegar Hill in the Village of Waterdown, in the former Township of East Flamborough, within the City of Hamilton.

Statement of Cultural Heritage Value or Interest

The property located at 8 Margaret Street, known as the Reid House, is comprised of a two-and-a-half storey wood-frame dwelling believed to have been constructed in two distinct phases: a one-and-a-half storey cross-gabled vernacular farm house constructed circa 1860; and, a substantial two-and-a-half storey, hipped roof, Queen Anne influenced front addition constructed circa 1910.

The historical value of the property lies in its association with the Reid family and John Vanderweide (1929-2010). John Reid (1854-1912) was a building contractor and carpenter that built a sawmill on the east side of Grindstone Creek, which he operated until 1912. John built a number of prominent homes in the village including the McGregor House (49 Main Street North) and the addition to his childhood home at this property. John Reid's son, William (Will) Reid (1888-1956), was a photographer who created a visual record of life in Waterdown in the early-twentieth century. Without Will's photographs, little would be known about life in Waterdown during his lifetime. The Reid family owned the property from 1855, when William Reid, John's father, purchased it, until it was granted through Clara Reid's will to John Vanderweide in 1966. John Vanderweide (1929-2010) was a trained printer who established his own business called The Printing Korner following his first job at the Waterdown Review. The associative value of the property also lies in its demonstration of the work of well-known local builder John Reid.

The cultural heritage value of the property also lies in its design value as a unique example of a dwelling believed to have been constructed in two phases, including: a one-and-a-half storey cross-gabled vernacular farm house constructed circa 1860; and, a substantial two-and-a-half storey, hipped roof, Queen Anne influenced front addition constructed circa 1910. The physical value of the property also lies in its high degree of craftsmanship and artistic merit, demonstrated by the ornate wood detailing in the front porch, projecting front bay and window trim.



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The contextual value of the property lies in its contribution to defining the historic character of Vinegar Hill and the Village of Waterdown. The Reid House is physically, functionally, visually and historically linked to its surroundings, located on the east side of Margaret Street across from Waterdown Union Cemetery on the east side of Grindstone Creek with prominent views of the home to and from the cemetery. The Reid House is a recognizable local landmark.

Description of Heritage Attributes

Key attributes that embody the heritage value of the property include the:

- Exterior elevations of the two-and-a-half-storey, wood-framed front (western) section with a:
 - Truncated hip roof with projecting eaves, a plain boxed cornice and decorative brackets;
 - Projecting two-and-a-half storey front bay with a pedimented gable, chamfered sides, half-cove wood shingles in the gable and ornately decorated wood trim, detailing and bracketing;
 - Flat-headed window openings with decorated wood trim;
 - Offset single-door front entrance covered by a mansard-roof with decorative bracketing below;
 - Horizontal siding;
- One-and-a-half-storey, wood-framed cross-gabled rear (eastern) section with flat-headed window openings and horizontal siding; and,
- Moderate setback from Margaret Street with a grassed front lawn and mature trees.