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BY-LAW NO. 2008 – 222

A by-law of the City of Ottawa to designate La Maison Jeanne D’Arc, 360 Kenwood Avenue to be of cultural heritage value or interest.

WHEREAS the *Ontario Heritage Act*, R.S.O. 1990, C. O.18, as amended, authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest;

AND WHEREAS the Council of the City of Ottawa has caused to be served upon the owners of the lands and premises known municipally as 360 Kenwood Avenue (more particularly described in Schedule “A” hereto), and upon the Ontario Heritage Trust, notice of intention to designate having been published in the Ottawa Citizen and Le Droit newspapers having a general circulation in the City of Ottawa on March 30, 2007;

AND WHEREAS no notice of objection to the said proposed designation was served upon the Clerk of the municipality;

AND WHEREAS the Statement of cultural heritage value or interest and description of heritage attributes is set out as Schedule “B” hereto;

THEREFORE the Council of the City of Ottawa, enacts as follows:

1. The real property, known municipally as 360 Kenwood Avenue and more particularly described in Schedule “A” attached hereto is hereby designated as being of cultural heritage value or interest.
2. The Statement of Cultural Heritage Value or Interest and Description of Heritage Attributes are set out as Schedule “B” hereto.
3. The City Solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule “A” hereto in the proper Land Registry office.
4. The City Clerk is hereby authorized to cause a copy of this By-law to be served upon the owners of the property described in Schedule “A”, and upon the Ontario Heritage Trust, and to cause notice of this By-law to be published in a newspaper having general circulation in the City of Ottawa.

5. The schedules attached hereto and marked Schedule “A” and Schedule “B” form part of this By-law, and all notations, references and other information contained therein shall be as much a part of this By-law as if all matters and information set forth by the said Schedules were all fully described herein.

ENACTED AND PASSED this 11th day of June, 2008.

CITY CLERK

MAYOR

SCHEDULE "A"

Part of Lot 22, Lots 23, 24, 25, 26, Plan 204, East Melbourne Avenue; Part of Lot 22, Lots 23, 24, 25, 26, Plan 204, West Edison Street, designated as part 2 on Plan 4R21744; Ottawa

SCHEDULE “B”
STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND
DESCRIPTION OF HERITAGE ATTRIBUTES

Description of Property - La Maison Jeanne D’Arc, 360 Kenwood Avenue

Maison Jeanne D’Arc is a two and a half storey religious institution, located at the north west corner of Kenwood Avenue and Edison Avenue, in the Westboro neighbourhood of Ottawa.

Statement of Cultural Heritage Value or Interest

Maison Jeanne D’Arc’s cultural heritage value lies in its association with the Institut Jeanne D’Arc and its mother superior for many years, Mere Marie Thomas D’Aquin.

The Institut was founded in 1914 and Marie Thomas D’Aquin was the Mother Superior for most of the period from 1919-43. Its primary mission was to offer safe, inexpensive accommodation to young women moving to the city. It also operated schools and offered courses to young women interested in passing the public service exam. The Institut Jeanne D’Arc was also a leader in French language training and it taught French to English bureaucrats and community leaders long before the public service had formal French language training.

Mère Marie Thomas D’Aquin, founder of the Institut Jeanne D’Arc was associated with the Institut from her arrival in Ottawa in 1914 until her death in 1963. For much of that time, she could be described as the leading Roman Catholic nun in the City. She was decorated with the French “Croix de Chevalier de la Légion d’Honneur” in 1956 for her service to the community. The work of the Institut Jeanne D’Arc took place in a number of buildings throughout Ottawa, with the block-long building at 489 Sussex Drive serving as the headquarters of the Insitut for many years. The building on Kenwood became the Mother House in 1954.

Maison Jeanne D’Arc’s cultural heritage value also lies in status as the only building designed by Mere Thomas D’Aquin. An artist and a poet, Mere Thomas D’Aquin designed this building in 1933 in what she described as “le style Roman.” Its proportions and design are similar to the houses in Brittany with which she would have been familiar during her childhood in France.

Description of Heritage Attributes

Key attributes that embody the heritage value of La Maison Jeanne D’Arc as a religious building that served as a school and residence include:

- the low stone wall facing Kenwood and Edison;
- recessed semi-circular entrance;
- semi-circular, leaded and stained glass windows;
- rusticated stone and brick cladding;
- decorative stone quoins;
- decorative voussoirs over windows and doors;

Key attributes that link the building to the French-inspired work of Mere Marie Thomas D' Aquin are:

- gabled roof and dormer windows;
- form and massing
- half-timber wood details;
- clay tile details on roof and dormers;

The additions to the west and south of the original building and the interior are not included in this designation.

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Enacted by City Council at its meeting of
June 11, 2008.

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AMP:ec L01-01-08-HERI

COUNCIL AUTHORITY:
City Council February 23, 2007
PEC Report 3B, Item 10