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January 31, 2024

File 12-04

The City of Oshawa
50 Centre Street South
Oshawa, ON L1H 3Z7

Also sent via email to: LGould@rmg.on.ca

**Re: Designation of the Robert McLaughlin Gallery at 72 Queen Street, Oshawa, Ontario
under Section 29, Part IV of the *Ontario Heritage Act***

I confirm that the Council of The Corporation of the City of Oshawa passed By-law 11-2024 on January 29, 2024 to designate the property municipally known as 72 Queen Street, containing the Robert McLaughlin Gallery, specifically:

PIN 16353-0162 (LT) PT LT C-7, C-8, C-8 1/2, C-9, & C-10, SHEET 21, PL 335, PT LT 1 & 2, PL 53, PT OF QUEEN STREET, PL H-50004, NOW PT 2, 3, & 4, PL 40R-9214, CITY OF OSHAWA, REGION OF DURHAM

as being of cultural heritage value or interest. Schedule "A" to By-law 11-2024 is a statement explaining the cultural heritage value or interest of the property and a description of the heritage attributes of the property.

Please find served upon you pursuant to subsection 29(8) of the *Ontario Heritage Act* a copy of By-law 11-2024, including Schedule "A" thereto.

Any person may, on or before the 1st day of March, 2024, send by registered mail or deliver to the City Clerk, notice of appeal setting out their objection to By-Law 11-2024, together with a statement of their reasons in support of their objection and the associated fee charged by the Ontario Land Tribunal. If a notice of appeal is received by the City Clerk, the Council of the City of Oshawa will, within 15 days of receipt, refer the notice of appeal to the Ontario Land Tribunal for a hearing and a decision.

Received

FEB 01 2024

Ontario Heritage Trust

If you require further information or clarification, please contact me at the address shown or by telephone at (905) 436-3311, extension 2697 or by email to hwhilsmith@oshawa.ca.



Harrison Whilsmith, Planner A
Policy, Planning Services

Attachment

- c. Sam Yoon, City Solicitor
Ontario Heritage Trust
10 Adelaide Street West
Toronto, ON M5C 1J3



By-law 11-2024
of The Corporation of the City of Oshawa

Being a by-law to designate the property municipally known as 72 Queen Street, specifically PIN 16353-0162 (LT) PT LT C-7, C-8, C-8 1/2, C-9, & C-10, Sheet 21, PL 335, PT LT 1 & 2, PL 53, PT OF Queen Street, PL H-50004, Now PT 2, 3, & 4, PL 40R-9214, City of Oshawa, Region Of Durham, as being of cultural heritage value or interest pursuant to Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18.

Whereas Section 29, Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18 (the "Heritage Act") authorizes the Council of a municipality to enact by-laws to designate a property to be of cultural heritage value or interest; and,

Whereas the Corporation of the City of Oshawa is the registered owner of the property municipally known as 72 Queen Street in the City of Oshawa, legally described as PIN 16353-0162 (LT) PT LT C-7, C-8, C-8 1/2, C-9, & C-10, Sheet 21, PL 335, PT LT 1 & 2, PL 53, PT of Queen Street, PL H-50004, Now PT 2, 3, & 4, PL 40R-9214, City of Oshawa, Region of Durham (the "Subject Property"); and,

Whereas on October 30, 2023, pursuant to Report ED-23-196, City Council directed staff to initiate the process to designate the Subject Property under Part IV of the Heritage Act; and,

Whereas the Subject Property contains the Robert McLaughlin Gallery at 72 Queen Street; and,

Whereas the statement of cultural heritage value or interest of the Subject Property has been described in Schedule "A" affixed to this bylaw; and,

Whereas on the basis of the cultural heritage value or interest outlined in Schedule "A" affixed hereto, the Robert McLaughlin Gallery meets the criteria for designation under Part IV of the Heritage Act, in accordance with Ontario Regulation 569/22 subsection 1(2), specifically criteria 1, 4, 6, and 7; and,

Whereas on November 6, 2023, the City forwarded to the Ontario Heritage Trust and the registered owner of the Subject Property a Notice of Intention to Designate the Property; and,

Whereas Notice of Intention to Designate the Subject Property was posted on November 6, 2023 on the City of Oshawa website; and,

Whereas the last day for filing a Notice of Objection to the Notice of Intention to Designate the Subject Property was December 6, 2023; and,

Whereas the City did not receive any objections to the designation of the Subject Property within the aforementioned timeframe.

Therefore it is enacted as a by-law of The Corporation of the City of Oshawa as follows:

1. The Subject Property, including its features which are described in Schedule "A" to this By-law, constituting the property municipally known as 72 Queen Street, legally described as PIN 16353-0162 (LT) PT LT C-7, C-8, C-8 1/2, C-9, & C-10, Sheet 21, PL 335, PT LT 1 & 2, PL 53, PT of Queen Street, PL H-50004, Now PT 2, 3, & 4, PL 40R-9214, City of Oshawa, Region Of Durham is hereby designated as being of cultural heritage value or interest.
2. In accordance with the Heritage Act, an adequate description, a statement explaining the cultural heritage value or interest, and a description of the heritage attributes of the Subject Property are set out in Schedule "A" to this by-law.
3. Schedule "A" forms an integral part of this by-law.
4. A copy of this by-law shall be registered against the Subject Property in the Land Registry and Land Titles Offices for the Land Registry Division of Durham (No. 40).

6. 2023/11/06 10:10

5. The City Clerk is hereby authorized to serve a copy of this by-law on the Ontario Heritage Trust and the registered owner of the Subject Property, and to publish notice of the passing of this by-law.

By-law passed this twenty-ninth day of January, 2024.


Deputy Mayor


City Clerk

Received

FEB 01 2024

Ontario Heritage Trust

Schedule "A" to By-Law Number 11-2024

Passed This Twenty-Ninth Day of January, 2024

Designation Statement and Description of Property

Location and Description of Property:

The property municipally known as 72 Queen Street, site of the Robert McLaughlin Gallery, is located adjacent to City Hall in downtown Oshawa. The property is situated along the east bank of Oshawa Creek and features a two-storey, concrete building with minimal detailing. It is located at the intersection of Queen Street and Bagot Street.

Legal Description:

The property at 72 Queen Street to be designated under Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter O. 18 is legally described as:

PIN 16353-0162 (LT) PT LT C-7, C-8, C-8 1/2, C-9, & C-10, Sheet 21, PL 335, PT LT 1 & 2, PL 53, PT of Queen Street, PL H-50004, Now PT 2, 3, & 4, PL 40R-9214, City of Oshawa, Region of Durham.

Statement of Cultural Heritage Value or Interest:

72 Queen Street has design value as a representative example of the Brutalist architecture style with Art Moderne influences. The rectangular two-storey building exhibits several Brutalist characteristics including a heaviness in the overall massing expressed through the use of solid reinforced concrete walls, modest inclusion of individual windows on side and rear elevations, plain unadorned surfaces which lack decorative details, a flat roof, and minimal landscaping surrounding the building. The two rounded corners on the rear elevation with curved windows and the prominent row of windows on the semi-circular portion of the facade draws from Art Moderne influences but does not detract from the solid and heavy Brutalist feel of the building as a whole.

72 Queen Street is associated with the McLaughlin family who financially, socially, and artistically supported the creation of a permanent art gallery in Oshawa. Robert S. McLaughlin, after whom the Gallery was honourably named, was a prominent philanthropist and automotive industrialist and founder of the McLaughlin Carriage Company. Ewart McLaughlin (grandson of R.S. McLaughlin) and wife Margaret "Alexandra" Luke offered major financial support towards the creation of a permanent public art Gallery in Oshawa. Alexandra Luke was a highly accomplished painter and belonged to a group of abstract artists who would rise to notoriety as "Painters Eleven". Throughout their lifetime, Alexandra and Ewart donated art from their private collection and largely in part to these donations, the gallery proudly maintains Canada's largest collection of artworks by the "Painters Eleven" group.

Isabel McLaughlin, daughter of R.S. McLaughlin, is an Oshawa native who is associated with the Robert McLaughlin Gallery as a philanthropist, artist, and lifelong patron. Isabel McLaughlin was a founding member of the "Painters Eleven" group and a recognized modernist painter. In addition to serving as the first woman president of the Canadian Group of Painters (1939-1945), and Ontario Society of Artists (1940-1942), she was the recipient of the Order of Ontario in 1993, and Order of Canada in 1997. While Isabel was a supporter of several galleries throughout Ontario, her generous financial support for the Robert McLaughlin Gallery in combination with her donations of over 100 pieces of artwork from Canadian and international artists make her association with the Robert McLaughlin Gallery critical for the history and development of the gallery.

72 Queen Street is associated with architect Hugh Allward, of the Toronto firm Allward & Gouinlock. Although Allward had largely retired by the mid-1960s, he provided guidance regarding the original 1969 gallery building. Allward formed a partnership with G. Roper Gouinlock in 1935. Their firm won many awards for their pre-World War II residences, but in 1948 their design for the Mechanical Engineering Building on the University of Toronto campus earned them an international reputation. The firm went on to design several notable buildings including Toronto's Sunnybrook Hospital (1944 – 1947), Ottawa's Veteran's Affairs Building (1947 – 1958), as well as numerous other residences and commercial buildings. Although he was not directly responsible for its design, he is credited with playing an important role in overseeing the development of the original 6,000 sq. ft. modernist structure.

72 Queen Street is directly associated with British Columbia born architect Arthur Erickson. A substantial addition to the Robert McLaughlin Gallery was designed by him. Arthur Erickson is one of Canada's most respected and well-known architects. He is well known for his modernist buildings. He is the recipient of several awards. He was the first Canadian to earn a Gold Medal from the American Institute of Architects (1986), the association's highest honour. He had also won gold medals from the Royal Architectural Institute of Canada in 1984 and the French Academie d'Architecture, also in 1986. Throughout his expansive career some of his most notable works include the Museum of Anthropology at the University of British Columbia, the Provincial Law Courts in Vancouver, the Canadian Embassy in Washington, D.C., and the Museum of Glass in Tacoma, Washington. Erickson received the Order of Canada in 1973 and the Companion Order of Canada in 1981. The 5.4-million-dollar expansion, which added 36,000 sq. ft. to the Robert McLaughlin Gallery, reflects Erickson's approach to architecture through its continuation of the brutalist design of the original building and through its Art Moderne influences. The addition was built under his supervision in 1987.

72 Queen Street is important in supporting the predominantly administrative and culture-oriented character of the area. The surrounding environment is defined by large public buildings that serve administrative duties or support local culture. These imposing structures reinforce the influential and civic elements in their construction. The gallery is integrated into this character as a large building and notably sits at the westerly terminus of Bagot Street.

On the basis of the cultural heritage value or interest outlined above, the property at 72 Queen Street meets the criteria for designation under Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter O. 18, in accordance with Ontario Regulation 569/22 subsection 1(2), specifically criteria 1, 4, 6, and 7.

Heritage Attributes:

The following heritage attributes of the Robert McLaughlin Gallery reflect the property's design and physical value as described in the Statement of Cultural Heritage Value or Interest:

- Two-storey rectangular massing;
- Plain surfaced concrete walls;
- Flat roof with glass barrel-vaulted skylight;
- Semi-circular bank of large windows on the façade;
- Front entrance framed with concrete columns;
- Symmetrical entranceway with ramps and stairs; and,
- Rounded corners on rear elevation with curved windows.

The following heritage attributes of the Robert McLaughlin Gallery reflect the property's historical and associative value as described in the Statement of Cultural Heritage Value or Interest:

- Two-storey Brutalist structure.

The following heritage attributes of the Robert McLaughlin Gallery reflect the property's contextual value as described in the Statement of Cultural Heritage Value or Interest:

- Terminus view looking west on Bagot Street; and,
- Location within the downtown administrative and commercial core of Oshawa.