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MARILYN MILLS

Committee Coordinator, Legislated Services Corporate Services Department Kitchener City Hall, 2nd Floor 200 King Street West, P.O. Box 1118 Kitchener, ON N2G 4G7 Phone: 519-741-2200 ext. 7275 marilyn.mills@kitchener.ca

REGISTERED MAIL

April 12, 2024

K-W Working Centre For The Unemployed 58 Queen Street South Kitchener ON N2G 1V6 RECEIVED 2024/04/12 (YYYY/MM/DD) Ontario Heritage Trust

Re: Designating By-law – 58 Queen Street South

Dear Property Owner:

This is to advise that the period to file an appeal against the passing of By-law 2024-033, designating the property municipally known as 58 Queen Street South as being of historic and cultural heritage value or interest, has now passed and no appeals were received. Pursuant to Part IV of the *Ontario Heritage Act*, the property municipally known as 58 Queen Street South is now designated as being of historic and cultural heritage value or interest. The By-law is registered on title at the Land Registry Office as Instrument No. WR1566196 and a copy has been attached for your information.

Designation under the *Ontario Heritage Act* requires the owner to obtain approval from the City prior to undertaking work including alterations, new construction and/or demolition, which is deemed to impact the heritage attributes as set out in the reasons for designation. Property owners shall contact Heritage Planning staff within the City's Development Services Department, prior to undertaking any work to determine if formal approval under the *Ontario Heritage Act* is required.

If you have any questions or concerns, please contact Victoria Grohn, Heritage Planner at 519-741-2200 ext. 7041.

Yours truly,

Marilyn Mills

MANUE

Committee Coordinator

cc: Registrar, Ontario Heritage Trust

K. Hughes, Assistant City Solicitor

V. Grohn, Heritage Planner (cc'd parties by email only)

The applicant(s) hereby applies to the Land Registrar.

yyyy mm dd Page 1 of 9

Properties

PIN

22427 - 0070 LT

Description

PT LT 6 PL 391 KITCHENER PT 3 TO 5, 58R9667, S/T & T/W INTEREST IN 1251846,

S/T & T/W 1251846; KITCHENER

Address

58 QUEEN ST S KITCHENER

Applicant(s)

This Order/By-law affects the selected PINs.

Name

THE CORPORATION OF THE CITY OF KITCHENER

Address for Service

200 King Street West

PO Box 1118 Kitchener, Ontario

N2G 4G7

This document is being authorized by a municipal corporation STEPHANIE STRETCH, ACTING MAYOR and AMANDA FUSCO, CLERK.

This document is not authorized under Power of Attorney by this party.

Statements

This application is based on the Municipality By-law See Schedules.

Signed By

Whitney Charlene Kleine

200 King St. W.

acting for Applicant(s)

Signed 2024 04 08

Kitchener N2G 4G7

Tel

519-741-2268

Fax 519-741-2702

I have the authority to sign and register the document on behalf of the Applicant(s).

Submitted By

CITY OF KITCHENER

200 King St. W.

2024 04 09

Kitchener N2G 4G7

Tel

519-741-2268

Fax

519-741-2702

Fees/Taxes/Payment

Statutory Registration Fee

\$69.95

Total Paid

\$69.95

BY-LAW NUMBER 2024-033

OF THE

CORPORATION OF THE CITY OF KITCHENER

(Being a by-law to designate the property municipally addressed as 58 Queen Street South, in the City of Kitchener as being of historic and cultural heritage value or interest.

WHEREAS section 29 of the *Ontario Heritage Act*, R.S.O. 1990, C. 0.18, authorizes the Council of a Municipality to enact by-laws to designate real property, including all of the buildings and structures thereon, or portions thereof, to be of cultural heritage value or interest;

AND WHEREAS the Council of The Corporation of the City of Kitchener has received and considered the recommendations of its municipal heritage committee (Heritage Kitchener) regarding the designation of a property located at 58 Queen Street South, Kitchener (the "Property");

AND WHEREAS the Council of The Corporation of the City of Kitchener resolved at its Council Meeting held on December 11, 2023, to publish a Notice of Intention to designate the Property as being of cultural heritage value or interest pursuant to section 29 of the *Ontario Heritage Act*, R.S.O. 1990, C. O.18, and which resolution was confirmed by By-law No. 2023-183;

AND WHEREAS a copy of the Notice of Intent to Designate was served upon the registered owners of the Property and upon the Ontario Heritage Trust;

AND WHEREAS a copy of the Notice of Intent to Designate was published in the Waterloo Region Record, which is a newspaper having general circulation in the City of Kitchener on December 15, 2023, a copy of which is attached to this by-law as "Schedule A":

AND WHEREAS no Notice of Objection to the proposed designation has been served upon the Clerk of the City of Kitchener;

NOW THEREFORE the Council of The Corporation of the City of Kitchener enacts as follows:

- 1. The building and property known as 58 Queen Street South Kitchener, as more particularly described in Schedules "B" and "C" to this by-law are hereby designated as being of cultural value or interest under Part IV, section 29 of the Ontario Heritage Act, R.S.O. 1990, C. 0.18;
- 2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the whole of the property described in Schedule "D" to this by-law with the Land Registry Office;
- 3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the registered owners of the property described in Schedule "D" to this by-law and on the Ontario Heritage Trust; and,
- 4. The City Clerk is hereby authorized to publish a notice of this by-law in a newspaper having general circulation in the City of Kitchener.

PASSED at the Council Chambers in the City of Kitchener this 12th day of February,

2024.

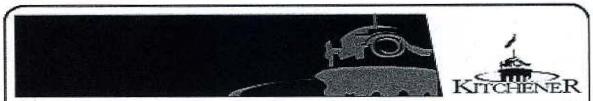
Achie Mayor

Clerk

SCHEDULE A

NOTICE OF INTENTION TO DESIGNATE

58 QUEEN STREET SOUTH, KITCHENER



IN THE MATTER OF THE CHTARIC MESITAGE ACT, R.S.O. 1990, CHAPTER O.18, AS AMENDED, AND IN THE MATTER OF THE LANCS AND PREMISES AT THE POLLCHING MUNICIPAL ADDRESSES IN THE PROVINCE OF CHTARIO

NOTICE OF INTENTION

TAKE NOTICE that the Council of the Corporation of the City of Krichener Intends to designate the following monitopal addresses as being of cultural heritage value or interest under Part IV of the Chiario Heritage Act. R.S.O. 1990. Chapter 0.18, as amended.

24 Courtland Avenue East

The property municipally addressed as 24 Courtland Avenue East demonstrates design/physical, historical/associative and contentral value. The design and physical value of the property relates to the unique Vernandar Violorian Gothic architectural style. Walk-up row incusing is rare in the context of Kitchener, as there are not many examples of this housing hypology within the City.

The historical and associative value of the property relates to the original owner, purpose, and relationship to adjacent industrial buildings. The wait-up now housing is representative of the industrial development that was taking place in Kitchener in the late 19th and early 20th century. The building was constructed by Martin Neison to accommodate the female workers from the adjacent Wilterns. Greene and Rome Shirt and Coller Factory on Queen Street, South (now known as the Bread and Roses Cooperative).

The contextual value of the property relates to the building's historic and visual link to the adjacent industrial buildings, including the former Williams, Greene and Rome Shirt and Collar Factory and the Arrow Shirt Factory.

26 Courtland Avenue East

The property municipally addressed as 26 Courtland Avence East demonstrates designiphysical, historical associative and contextral value.

The design and physical value of the property relates to the unique Vernacutar Victorian Cottic architectural style. Walk-up row housing is rare in the context of Kitchener, with not many examples of this housing typology within the City.

The historical and associative value of the property relates to the original owner, purpose, and relationship to edjacent industrial buildings. The welk-up now housing is representative of the industrial development that was taking place in Michener in the late 19° and early 20° deatury. The building was constructed by Warfin Nelson to accommodate the female workers from the adjacent Williams, Greene and Rome Shirt and Collar Factory on Queen Street South (now known as the Bread and Roses Cooperative).

The comediual value of the property relates to the building's historic and visual link to the adjacent industrial buildings, including the former Williams, Greane and Rome Shirt and Collar Factory and the Arrow Shirt Factory.

58 Queen Street South

The property minicipally addressed as 59 Queen Street South demonstrates designifytical, and historicallassociative, and contextual values. The design and physical value of the property mixtes to the building being a representative grample of the Renaissance Revival architectural style that is in good condition with many in-tact original elements.

The historical and associative value of the property relates to the original owner and use of the property, as well as the contribution made to the history of Kitchener's development.

The contextual value of the property relates to de contribution to a collection of buildings constructed curing the industrial and commercial development of Withener. The building on the subject property is in its original location and maintains historical and visual links to its summercials.

66 Queen Street South

The property municipally addressed as 66 Queen Street South demonstrates designifying and historical associative, and contexts at values. The design and physical value of the property marks to the building being a representative manufact the Renaissance Revival architectural style that is in good condition with many in-tact original elements.

The historical and associative value of the property relates to the original owner and tise of the property, as well as the contribution made to the history of Kitchener's development.

The contextual value of the property relates to its contribution to a collection of buildings constructed during the industrial and commercial development of Kilchener. The building on the subject property is in its original location and coalitates historical and visual links to its summings.

73 Young Street

The property municipally addressed as 73 Young Street demonstrates design/physical, and historical/associative, and cantecter) values. The design and physical value of the property relates to its Gothic architectural style, laid out in the shape of a Latin Cross with extensive use of deporative brick and stone moulding, butnesses, and circular brick ties, and mountly symmetry of the physical with similar lagade and fenestration patterns throughout.

The historical and associative value of the property relates to the original owner and use of the property and building, and the contributions made to Ritchener's history. The land has always been used as a church and contains one of the oldest churches in Ritchener. The subject property has direct associations with Arthur William Holmes, a prominent architect who devoted most of their career to designing buildings for the Roman Catholic Church in Southern Cresnic.

The contratest value of the property relates to physical, historical, functional, and visual first to the halding's surroundings. The church beliding its assuming visual presence, including important views, on Duke Street and Young Street as the building occupies a large stie slightly steward on a Mil. The church building has also been recognized as a landmark within the City of Kitchener.

4 King Street East/1 Queen Street South

The property municipalty addressed as 4 King Street East*1 Queen Street South demonstrates design/physical, historical/associative contestual, and economic values.

The design and physical values relate to the Ratianate architectural style that is in good condition with many intact original elements.

The historical and association values made to the original owner and use of the building. The original owner of the building was it notes. Breithaupt while the original use of the building was a hotel, filled the Accercan Hotel. The building is the indest commercial building in the City. Louis Breithaupt was a prominent business in Berlin as well as a former mayor, and his contributions to the development of Berlin form an integral chapter in Berlin's commercial and industrial development.

This building has comextual value, being built in the downtown commercial core of their-Barlin and part of a group of buildings that were built at the cross of industrial and commercial development in the City. Today, these buildings are in the downtown commercial core of Ritchener and greatly contribute to the character of the area. The building is in its original location and maintains historical and visual fines to its summercially. Furthermore, the building is located at a prominent intersection in the downtown city core.

2-22 Duite Street West

The property municipally addressed as 2-22 Duke Street West demonstrates design/physical, historical/associative, and contextual values.

The building municipally addressed as 2-22 Duke Street East has design and physical value, being a notable and unique example of the Art Dose architectural style as well as displaying a high degree of graftmanship through the many detailed elements of the structure.

The property has historical and associative values, as it relates directly to the theme of economic growth and development in the downount area and has direct association with the Breithaupt family through its original ownership.

The contextual value of the property relates to its physical, Eistorical, functional, and visual link to its standardings. The building sits on the intersection of Queen Street North and Dake Street East, in its original tocation. It retains its original use as the home to multiple local businesses.

40 Chapel Hill Drive

The property municipally addressed as 40 Chapel 151 Orive demonstrates designiphysical, historical associative, and contextual values

The design and physical value of 40 Chapel PM Dime resides in its Modern architectural style, is doubtin an imaginar floor plan and utiliting a mix of returnal building materials including stone, werkeal wood siding and wood shingles. The chosen design is a ymbolic increture, and release to the theology of the Carmet Church of New Jerusalem.

to the theology of the Carmel Church of New Jenselem.

The historical and associative value of 40 Chapel HB relates to the original owners and use of the property and building. The building was constructed by the Carmel Church of New Jenselem, who remain the owners to date. The Carmel Church of the New Jenselem is a society of the Akea Charch, which is a Chirafon-denomination that follows the theological writings and interpretations of famous 18° century Seedish scientism, philosopher, and theological Emanual Swedenburg. Such sents can be referred to as Swedenburgians. The Pennsylvania groups of Swedenburgian were one of the principal sources of immigration to Waterloo County, and later entailed the emergency of the Berlin Association in the middle of the innetheath century. The property also provides some insight into patients of growth and development with the area, being formally the centre of anindependent and self-sufficient drutch companyly known as Caryndale. When isolate and a growing population ted to the community's evenual numeration into Kitchener in the 1970's. Firstly, the associative value of the church relates to its designer, public literal architect. John Lingwood.

The contestual value of 40 Chapel Hill Drive relates to its importance in maintaining the character of the church-control community formarly known as Carpridate. Though the area's title has changed from community to neighbourhood and it has grown significantly through the construction of new subdivisions as well as infill development, the predominant residential use of the area remains. The autient properly and the sundoming area have been identified as being a Cultural filentiage Landscape.

54-58 King Street West

The property municipally addressed as 54-58 King Street West demonstrates design/physical, historical/associative, and correctual values. The design and physical value of 64-68 King Street West residuates design and physical construction. The building is a unique expression of Modernist architecture that also utilizes classical and neo-classical motifs, it is this sophisticand blending of different ships from anying eras that make the subject property a significant piece of architecture within the community. Through its material use and other detailing it also displays a high degree of crafmanship.

The historical and associative value of the property lay in its significant association with beaking institutions. Prior to becoming the Bank of Nova Social in 1925, the property held a building formerly known as the Memer Block, which was occasived by the Union Bank. The Wemer Block was demailshed in 1952 and replaced with the existing one-storey building. This building also has significance due to its association with programs and infiliatives undentaken by the bank that reflected how such institutions and their processes changed and developed over time. It reflects the countomic climate of both the area and, to some degree, the country at the time of its construction. The building was designed by Carl Albert Rieder, a prominent local and her who made significant contributions to the field during the scan of his career.

The contextual value of 54-58 King Street West relates to its importance in maintaining the promosocial character of the surrounding area. as well as to physical, functional, visual, and historical ink to its surroundings. It is within the Downtown Caltural Hartage Landscape, which is within the City Centre District and is an area that has historically been recognized as the heart of the downtown and a focal point of the Region, in addition, the distinct excitateoural style of 54-58 King Street West and its location on a corner tot along a primary road makes the building prominently visible and easily recognizable.

70 Francis Street Morth

The property municipally addressed as 70 Francis Streat North demonstrates designiphysical, historica@associativs, and contextual values, The building at 70 Francis Street North has design and physical value, being a representative example of a late-19" century residential dwelling constructed in the Queen Anne Revival architectural style.

The property has historical and associative value due to it's the segmal concerning as well as its connection to the frame of economic development within the City. The residential dwelling was built for Attent Ruby, a prominent ditten and stis-long resident of Berlin (now Kitchener) and a major contributor to the furniture industry within the area. H. Krug Furniture Company was established in the 1890's by Albert Ruby in parametria by the furniture plant in the Strike Emptre in the early 1800's, Krug Furniture continues to be a leaser in the design and manufacturing of furniture solutions, specifically now for offices and healthcare, and it remains one of the oldest businesses soil operating in Kitchener, The Fauty family still has direct and significant lies with the company, with Len Ruby being its president in 2003.

The contextual value of 78 Francis Sheet North relates to the physical, historical, and visual links to the screwding area. The boilding is its original location along Francis Sheet North and is screwdied by often historic buildings. Though the house is now used as an office space, it continues to contribute to the continuity and character of the Francis Sheet North streetscape. Further, it is historically linked to the Knug Furniture factory located in proximity at 301 Abrens Street Westl*135 Breithaupt Street.

144-159 King Street Wast

The front tagade of the property municipally addressed as 144-950 King Street West demonstrates design/physical, historical ass

The design and physical value of the building resides in its architecture and physical construction, as the building is a representative example of the Classical Revival architectural style. A high degree of locknical and scientific achievement is demonstrated, as the front façace is likely the first in the City to be built with precess concrete, in addition, it is believed that the building was the first within the City to material ameterator.

The property has historical and associative value due to its connection to the theme of economic development in the covariance area. In 1840 Devid Weber sold a one-acre partial of and north of King Street and east of Young Street, all within Lot 16 and part of the 2-acre trade mode by his father-in-law in 1833 to Frederick Gaukel. This passed became the site of the Mayfair Matel and the Weber Chambers, which is the instription seen on the parapet of 144-150 King Street West. The Weber Chambers building originally housed starefronts on the ground floor and office spaces above, and was home to a number of notable tenants.

The confecuel velue of the building relates to as importance in maintaining the commercial character of the surrounding ereal as well as its physical, functional, visual, and historical link to its surroundings. The surrounding erea is occupied by a site of uses, with hotels, banks, and other commercial enterprises being the original anchors of the commercial core. Though the upper storage are now residential units, the ground floor maintains its original commercial use and continues to support the commercial character of the area.

149-451 Ontario Street North

The property municipally addressed as 149-15f Ordano Street North demonstrates designifyrysical, and historical/associative values. The building is an early example of a late 19th carbon, semi-detached, vernecular book building with both trainanete and modest Georgian influences.

The property has historical and associative value because it is the last remaining example of a residential building in this section of Ontario Street North and is an example of a working-class residence

628 New Dunder Road

The property municipally authressed as 828 New Dundee Road demonstrates design/physical, historical/associative, and contextual values. The dwalling on the lot is a representative and early example of a dwalling constructed in the Gothic Revival Cortage architectural style. Common features characteristic of this specific style are displayed, and the building was constructed prior to Confederation in 1867.

Historical associative values are displayed as the property was once a working 19° century agricultural farm complex and its therefore associated with themes of agriculture and its 19° century agricultural practices. Further, it is associated with the theme of early selllement in the Beaster's Old Survey area of Waterloo Township. The structure also decompositates local materials available to settlers and common construction methods utilized during the late nineteenth century and, when compared to similar style buildings within the area, caveals some architectural trends.

The dwaling on the lot has contextual value as the succundings largety retain that rural character. The familiouse also maintains a relationship to and remains oriented towards New Dundse Road, which is the original settlement road that once bisacted the lot. As such, the dwelling has a physical link to its succeedings.

67 King Street East

The property municipality addressed as 67 King Street East demonstrates design/physical, historical/associative, and comestical values.

The design and physical value of the subject property resides in the architecture and physical construction of the building. It is a unique and representative example of the International architectural style in a commercial building.

The building pressesses historical and associative value due to its original use and excepting. The building was originally owned and operated by the Caracta Permanent Trus; Company, whose origins as a bust company date back to 1855. At the time stat of King Street East was constructed, Canacta Permanent was the oldest trus; company in Canada. The architecture from which das goed the building also contributes to the historical and associative value of 67 King Street East. The building was designed by the firm of prominent local architect Carl Relicer.

The contextual value of 67 King Street East relates to its importance in maintaining the commercial character of the surrounding arise, as well as its physical, functional, visual, and historical link to its surroundings. The subject property is located within the Downtown Outburst Heritage Landscape, in an area commonly recognized as the heart of the downtown and the historically focal point of early development in what was then Berlin. Further it is located in-situ within a notable setting, as the building provides a frame for the adjutent Specieus Comer Park space.

The full Statements of Significance, compiling a list of the heritage attributes, is available in the Office of the City Clark by configuring clarks pixtures a continuous business hours. Any person may send by Registered Mait, or ceiver to the Clark of the City of Kitchener, notice of their objections to the proposed designation, logister with a statement of the reasons for objection and at relevant facts, to be received by the Clark no later than the 14° day of January, 2024. If a Notice of Objection is received, the Council of the Corpersion of the City of Kitchener with refer the matter to the Orderio Land Tribunal (https://lot/libror.call) for a hearing and report.

Dated at Kitchener the 15" day of December, 2023,

Amanda Fusco Amenican reads
Director of Legislated Services 6, City Clerk
City Hst. P.C. Box 1116
200 King Skeel West
Kilchener, Orderic NZC-457

SCHEDULE B

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST

58 QUEEN STREET SOUTH, KITCHENER

Description of Cultural Heritage Resource

58 Queen Street South is a late 19th century building built in the Renaissance Revival architectural style. The building is situated on a 0.06 acre parcel of land located on the west side of Queen Street South between Charles Street East and King Street in the City Commercial Core Planning Community of the City of Kitchener within the Region of Waterloo. The principal resource that contributes to the heritage value is the commercial building.

Heritage Value

58 Queen Street South is recognized for its design/physical, significant historical/associative and contextual values.

Design/Physical Value

The design and physical values of 58 Queen Street South relate to the Renaissance Revival architectural style that is in good condition with many intact original elements. The building features: a rectangular plan; brick construction; decorative brick work; and, paired 1/1 hung windows with transom and stone headers and sills.

East (Front) Façade

The existing three-storey building is constructed of brick and has a flat roof. The ground floor of the front façade is currently occupied by The Working Centre, and includes floor-to-ceiling windows with a recessed entry. The second and third storeys include three windows each with decorative stone headers and sills. The windows are not original and have been recently replaced. Above the third storey windows are three rectangles with decorative brickwork. This façade also has a brick buttress on the left side that extends all the way up to the roof of the building.

North (Side) Façade

This façade abuts the neighbouring building at 54 Queen Street South.

West (Rear) Façade

This façade has been extensively altered since it was first constructed. On the first storey, there is a door with multiple building system units installed. The second storey contains three row windows in a one-on-one orientation with stone sills and brick soldier course on the left side of the building, and on the right side there is a single window with stone sills. The third storey contains three windows placed at an equal distance from each other with stone stills and brick soldier coursing. The window on the right-most side has a small balcony.

South (Side) Façade

This façade abuts 66 Queen Street South to the left, and only a portion of the third storey is visible. This façade contains brick construction and another brick buttress towards the end of the façade.

Historical/Associative Value

The historical and associative values of 58 Queen Street South relate to the original owner and use of the property and buildings, as well as the contributions made to the history of Berlin (now Kitchener). This building has significant historical/associative value because of its historic and current use.

John Fennell

The building was once used as a hardware company. The hardware company was founded on June 1, 1863 by John Fennell and carried his name for 60 years. John Fennell was born on August 8, 1837 in Coburg, Ontario. He arrived in Kitchener (formerly known as Berlin) on June 1, 1863 as a young hardware merchant. He became a prominent and successful businessman in the community as his hardware company sold plated ware, paint, glass, oils, etc. He was also an important member of society at the time. He was the founding president of the Board of Trade and was instrumental in preparing the bylaw, some of which is still applicable today. He was also the founding organizer of the Economical Mutual Fire Insurance Company. In addition to these achievements, he also served as a Councillor on Berlin's Council from 1881-1882, as a Justice of the Peace, and as a Church Warden of St. John's Church for many years. John Fennell died in 1922, and the property and firm was purchased by Carl Nicholas Weber from John's widow, Alicia Jackson.

Carl Nicholas Weber

After Carl N. Weber purchased the property and firm, he renamed it to Weber Hardware Co. Ltd. in 1923. Carl N. Weber was born on January 19, 1899 in Elmira. For many years he operated Weber Hardware Co. Ltd. In addition to his business interests, he was also a long-time member and President of the Kitchener Board of Trade and was also elected as a chairman of the Kitchener Urban Renewal Committee in 1971. He served as a Director for Canada Trust, the Equitable Life Insurance Company, and the Economical Mutual Fire Insurance Company.

Beyond his business interests, he also served Kitchener's community as a member of the K-W Hospital Commission for 22 years, and was chairman for 20 of those years. He was a member of the Board of Governors at the University of Waterloo from the time it was founded in 1957 until his death in 1978.

Carl N. Weber was also an active member of the Lutheran Church. He served as a Canadian delegate to the World Council of Churches in India in 1961, representing Kitchener and Canada on a global platform. He was also a member of the executive council of the Lutheran Church in America, a member and chairman of its board of publications, and a member of its pension board.

The Weber Hardware Co. Ltd. operated out of the building at 58 Queen Street South from c. 1918 until 1927 when it moved to the building at 66 Queen Street South. The company moved to the building at 675 Queen Street South in 1987. The company still operates today as C.N. Weber Ltd. and is one of the rare businesses surviving from the time when Kitchener was still Berlin.

The Working Centre

The existing use of the building at 58 Queen Street South is for The Working Centre. The Working Centre has been operating out of this building since the mid-1980s. According to its website: "The Working Centre was established in the spring of 1982 as a response to the unemployment and poverty in downtown Kitchener. The Centre grew roots in the Kitchener downtown through the dedication of Joe and Stephanie Mancini, a young married couple who had just graduated from St. Jerome's College at the University of Waterloo. They saw the potential for building a community of interest around responding to unemployment and poverty, developing social analysis and engaging in creative action."

Contextual Value

This building has contextual value as being built in the downtown commercial core of Berlin, before it became Kitchener, and is part of a group of buildings that were built at a time when industrial and commercial development was occurring. Today, these buildings are located in the downtown commercial core of Kitchener and greatly contribute to the character of the area. The building is in its original location, and maintains historical and visual links to its surroundings.

Other Values

Economic Value

The existing building has economic value given its history and contribution to the economic development that was taking place initially in Berlin, and then in Kitchener, in the late 19th and early 20th century.

SCHEDULE C

DESCRIPTION OF HERITAGE ATTRIBUTES

58 QUEEN STREET SOUTH, KITCHENER

Description of the Heritage Attributes

The heritage value of 58 Queen Street South resides in the following heritage attributes:

- All elements related to the construction and Renaissance Revival architectural style of the building, including:
 - o A rectangular plan;
 - o Flat roof;
 - o Brick construction;
 - Decorative brick buttresses;
 - o Decorative brick work; and
 - o Window openings with stone headers and sills; and
- All contextual elements related to the building including:
 - Its original location on the Queen Street South streetscape and its contribution to the Kitchener downtown commercial area.

SCHEDULE D

LEGAL DESCRIPTION

PT LT 6 PL 391 KITCHENER PT 3 TO 5, 58R9667, S/T & T/W INTEREST IN 1251846, S/T & T/W 1251846; KITCHENER

Being all of PIN 22427-0070 (LT)