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NOTICE OF INTENTION TO DESIGNATE

TAKE NOTICE that the Council of the Corporation of the VILLAGE OF L'ORIGINAL intends to designate the property including land and building, at the following municipal address as a property of architectural and historical value or interest under Part IV of The Ontario Heritage Act, 1974, S.O. Chapter 122.

a) **Municipal Address:** 37 Front Street
L'Original, Ontario
K0B 1K0

b) **Reasons for the Proposed Designation:**

Historical Significance: Standing far back from the winding highway on a promontory, commanding a compelling view of the Laurentians, and sweeping Ottawa River is Duldraeggan Hall. The quaint old gates, the Neo-Classic design of the structure, the stone walls, all entrance the seeker of the romantic and the artistic. Duldraeggan Hall formed part of the estate of the Baron de Longueuil. His interesting career had its roots in the colorful era of Canada's French regime. In this first seigniorial deed to LaRocque Brune in 1788, the latter was compelled to pay dues in grain once a year at the large gate. In 1805 Alexander Grant bought part of the Longueuil seignior. He brought artists and artisans from Scotland and landscaped the property. He erected a home of baronial appearance and dimensions fashioned after his ancestral home in Inverness-shire in Scotland. Alexander Grant was born in the year 1774 in Scotland. He came to Canada with his father John Grant in 1785, when he was 11 years old. Mr. Grant obtained a position with the North West Fur Company, at an early age. Later he traded with the Indians on his own account. In 1808 he married Jane McDonnell, eldest daughter of Captain Allen McDonnell of the King's Royal Yorkers. They had 2 sons, and 4 daughters. It was chiefly through Grant's executions that the first churches, Catholic and Presbyterian were erected in L'Original. In 1806, while on a hunting trip, he discovered Caledonia Springs. For many years Mr. Grant commanded the 1st Regiment of Prescott Militia. In 1831, he was summoned to the Legislative Council of Upper Canada by Sir John Colborne. He became the Honorable Alexander Grant. He died in 1848, at the age of 75. His unmarried daughters, Harriet Grant and Ellen Grant continued to carry on the farm and live at Duldraeggan Hall. Harriet Grant died in 1901. Ellen died in 1910. The estate was bought and owned by an artist, Mr. Rafael for 5 years. Dr. T. W. Smith, [REDACTED], purchased the estate in 1915.

Architectural Significance: Constructed in 1821, this stone house has many fine architectural details:

1. Entrance through a 2 storey verandah with matched pairs of pillars, high stone steps, the doorway with fan light and side light windows.
2. The centre hall has a nested newel cage pinpointing the graceful cherrywood stair rail, to curve upward around the stairwell to the door to the third floor, and facing a door to the upstairs porch.
3. Decorative wood panels on the deeply recessed windows and on the doors, vary for each room, and were "Executed by one Edwin Pridham, of Montreal, late of Half Moon Street, London".
4. On the left as you enter, the dining room has an elliptical, arched recess, provided for a sideboard, typical of the Neo-Classic style of architecture. The room has one of the building's seven fireplaces.
5. Opening off the dining room is the library with plainer panelling and cornice work, also having a fireplace.
6. On the right of the central hall, complete with fireplace (the only means of heating the home when it was built) is the drawing room with two front windows facing the Ottawa River, and topped by the original brass lambrequins. The French door opposite the entrance leads to modern Italian style patio, overlooking the original acre of walled-in garden now changed from Old English to Free Form.
7. Behind the living room, a former bedroom and a former butler's pantry have been converted to modern kitchen and breakfast room.
8. Replacing the original basement kitchen, (where its scullery fireplaces have been walled in) we find, back of the present one, the replacement kitchen in its original state — a huge fireplace for cooking, with its andirons and cranes. The kitchen sink is rudely carved from one solid piece of hollowed granite.
9. Upstairs, we find fireplaces in 3 of the 4 bedrooms. The present master bedroom was once divided to provide for nurse maid, separated by curtains from her charges. The ceiling still shows the divider. The old sleigh bed is still there, in which the last of the Grants, Miss Ellen died in 1910, attended by the young Dr. T. W. Smith, who later bought the property in 1915.

Any person may, within thirty days of the first publication of this notice, send by registered mail or deliver to the Clerk of the VILLAGE OF L'ORIGINAL, notice of his or her objection to the proposed designation together with a statement of the reasons for the objection and all relevant facts. If such a Notice of Objection is received, the Council of the Corporation of the VILLAGE of L'ORIGINAL shall refer the matter to the Conservation Review Board for a hearing.

Dated at L'ORIGINAL
this 24th day of
February, 1986.

Diane Lalonde,
Clerk-Treasurer,
Village of L'Original