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November 3, 2025

Attn. Provincial Heritage Registrar
Ontario Heritage Trust
10 Adelaide Street East
Toronto, ON M5C 1J3

RECEIVED
2025/11/03
(YYYY/MM/DD)
Ontario Heritage Trust

Re: Notification of Intent to Designate, through Passage of a By-law, 12389 Fifth Line, PT LT 22, CON 6 ESQ, AS IN 515865; HALTON HILLS/ESQUESING. S/T EASE H667205 OVER PT 1, 20R12314 IN FAVOUR OF PT LT 22, CON 6 (PIN 25015-6), Municipality of Halton, and known as Limehouse Memorial Hall, under Part IV of the Ontario Heritage Act.

This letter is to advise you that the Notice of Intention to Designate for the above property under Part IV of the *Ontario Heritage Act* was served to the property owner(s), via email, on November 3, 2025.

The Notice of Intention to Designate for 12389 Fifth Line will be posted on the various Town sites November 3, 2025. A copy of the attached proof for the notice was forwarded to the property owner(s) on November 3, 2025.

Sincerely,



Laura Loney
Manager of Heritage Planning
Planning and Development



IN THE MATTER OF THE ONTARIO HERITAGE ACT AND IN THE MATTER OF the lands in the Town of Halton Hills known municipally as 12389 Fifth Line, Regional Municipality of Halton, and known as the Limehouse Memorial Hall.

NOTICE IS HEREBY GIVEN that the Town of Halton Hills intends to designate the property at 12389 Fifth Line under Section 29(1), Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18.

Statement of Cultural Heritage Value or Interest:

The property at 12389 Fifth Line holds significant physical and design value as a distinctive and representative example of late-nineteenth-century ecclesiastical Gothic Revival architecture in Halton Hills. Originally a Methodist church, it stands out for its distinctive design and well-preserved Gothic architectural features including defining elements such as its materials, scale, form, and massing. Notable details include lancet arches, prominent buttresses, lancet-arched window openings, voussoirs, and stone sills. After 151 years, the building remains a testament to high craftsmanship in masonry construction, highlighted by its detailed stonework and architectural features. The former Methodist Church is also a representative example of a rural masonry Methodist church in the community of Halton Hills.

Limehouse Memorial Hall within the property at 12389 Fifth Line in Limehouse holds significant historical and associative value due to its nineteenth-century associations with the Methodist Church, the European settlement of Limehouse, prominent pioneering figures, the local lime industry, and the broader Halton Hills community. The property and building are associated with Thomas Gowdy, a prominent industrialist, politician, and owner of local lime kilns, who transferred the land in 1876 for the construction of a Methodist church. Originally built as the Methodist Episcopal Church in 1876, the structure was constructed by George Grant, with carpentry and stonework by Charles and Sam Meredith, using materials sourced from nearby quarries and woods. The church served as a place of worship for the methodist community in Limehouse for nearly five decades in the late-nineteenth and early-twentieth centuries.

Limehouse Memorial Hall is also associated with the evolution of the Methodist and United Church congregations in the community, and later local women's and community groups.



Following the Church Union of 1925, the church was closed and later acquired by the Limehouse Women's Institute in 1945. With the support of local residents, the building was re-dedicated as the Limehouse Memorial Hall in honor of community members who served in WWI and WWII. The Women's Institute maintained the hall until 1996, when stewardship of the property was entrusted to the residents of Limehouse.

Limehouse Memorial Hall holds significant contextual value, playing a key role in defining, maintaining, and supporting the nineteenth-century character of Limehouse. The existing building is part of a unique collection of nineteenth-century structures in the community, including a stone one-room schoolhouse, a blacksmith shop, the Gowdy mill powder house, lime kilns, and the Iron Bridge; the former church building shares similarities in scale, form, and massing with the Gibraltar Schoolhouse and the Limehouse Presbyterian Church. Several Gothic Revival-style homes and structures are also present in the area.

Limehouse Memorial Hall is physically, visually and historically connected to its surroundings, although its function has evolved over time since its construction. The former church building has served as a landmark within the area since the late-nineteenth century and has remained a gathering place for the Limehouse community since that time. Additionally, its prominent location at the corner of 22nd Sideroad and Fifth Line, adjacent to the central rail bridge, makes it one of the most iconic and historically significant buildings in Limehouse.

The heritage attributes of the property at 12389 Fifth Line are identified as follows:

- The setback, location, and orientation of the existing c.1870s Gothic Revival religious structure along Fifth Line in the Town of Halton Hills;
- The scale, form, and massing of the one-storey Gothic Revival structure with gable roof, masonry walls, vestibule, and buttresses;
- The materials, including broken course cut limestone construction, stone sills and detailing, wooden door surround with transom featuring wooden trefoil, and stone buttresses;
 - On the front (southwest) elevation:
 - The central entrance with wooden lancet transom featuring wooden trefoil and stone voussoir above;
 - The datestone inscribed, "Horeb 1876 M.E. Church", centered beneath the gable peak;
 - Stone vestibule centered on the front elevation with stone quoining;
 - Stone buttresses at each corner;
 - On the side (northwest) elevation:
 - Symmetrically placed lancet window openings with stone sills, centered between stone buttresses along the elevation;
 - On the side (southeast) elevation:
 - Symmetrically placed lancet window openings with stone sills, centered between stone buttresses along the elevation;



- On the rear (northeast) elevation:
 - One-storey stone projecting bay; and,
 - Single flat-headed entrance with wooden lintel.

The basement entrance, rectangular window opening on the side (southeast) elevation, rear chimney, and interiors have not been identified as heritage attributes of the subject property as part of this report.

Further information respecting the Statement of Cultural Heritage Value or Interest and proposed designation of 12389 Fifth Line (refer to Report PD-2025-026) is available by contacting Laura Loney, Manager of Heritage Planning for the Town of Halton Hills at 905-873-2600 x 2358 or by email at lloney@haltonhills.ca.

Any person may, by December 3rd, 2025 (within 30 days after the date of the publication of this notice) serve written notice of objection to the proposed designation to Laura Loney together with a statement for the objection and all relevant facts.

Dated at the Town of Halton Hills this 3rd day of November 2025.

Laura Loney, Manager of Heritage Planning, Planning and Development, The Corporation of the Town of Halton Hills, 1 Halton Hills Drive, Halton Hills, ON L7G 5G2.