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NOTICE OF INTENTION TO DESIGNATE AS A HERITAGE PROPERTY

Take notice that the Council of The Corporation of the Town of Whitby intends to designate the property described below, as a property of cultural heritage value or interest under Part IV of the Ontario Heritage Act, R.S.O. 1990.

Graydon Goodfellow House

Generally located on the west side of Athol Street at the northwest corner of the intersection of Athol Street and Trent Street East.

Refer to attached General Location Sketch.

Reason for Designation

The property meets two or more of the criteria for determining that it is of cultural heritage value or interest under Ontario Regulation 9/06. Council has authorized proceeding with the process to designate the property under Part IV of the Ontario Heritage Act.

Statement of Cultural Heritage Value and Interest

The house at 618 Athol Street has design value or physical value because it demonstrates a combination of design characteristics common of the Tudor Revival architectural style. It is the only house in the Town of Whitby that exhibits Tudor Revival design influences to a high degree and is therefore a rare example of the style. Tudor Revival influences present on the house include its boxy massing; brick walls; steeply pitched gable roof with plain vergeboard; dormers with false half timbering; large chimneys; narrow casement windows, with several being arranged in banks; and bay windows. The house also demonstrates features consistent with the Arts and Crafts and Edwardian Classicism architectural styles. The combination of these stylistic influences make the house a unique building.

The house also has design value or physical value because it displays a high degree of craftsmanship consistent with the Arts and Crafts architectural style. The quality of craftsmanship is evident in the house's external materials including brick, stone/concrete, , and wood. The application of these materials displays workmanship at a greater than normal quality. The quality of craftsmanship also extends to alterations that have been made to the house including the northwest (garage) wing addition composed of brick, the southeast wing addition clad in false half timbering, and the dormers with false half timbering. The additions carefully match and demonstrate architectural influences from the Tudor Revival architectural style consistent with the oldest part of the building.

618 Athol Street has historical value or associative

value because it is directly associated with Graydon Goodfellow. The house was built for Goodfellow and Olive Florence Wilkins as a wedding present in 1914. Goodfellow was deeply involved in business, political, educational, and social affairs in the community. He was an important figure in Whitby's printing and publishing sector and held high ranking positions at 'C.A. Goodfellow and Son' who published the 'Whitby Gazette and Chronicle', Mundy Printing Company Limited, and Oshawa Times Limited. Goodfellow was also a member of Whitby Town Council (1917); Worshipful Master and District Deputy Grand Master in the Masonic Order; chairman for the Board of Education; board member for the Ontario Ladies' College; president of the Rotary Club; member of the Whitby Boy Scout Association; Director of the Printing Trades Division of the Industrial Accident Prevention Association for Central Ontario; and was associated with the development of the Whitby Citizens' Band.

The Property is also directly associated with Charles Leslie McFarlane. McFarlane was a prominent author of books, short stories, novelettes, and serials in magazines. He wrote manuscripts for several early books in the 'Hardy Boys' series, including 'A Figure in Hiding', which he wrote while living at 618 Athol Street.

Description of Heritage Attributes

Heritage attributes that convey the Property's design value or physical value as a rare and unique building with influences from the Tudor Revival architectural style in the Town of Whitby (criterion 1 of O. Reg. 9/06) include:

- The house's form and massing, including the main house's two-and-a-half storey height and boxy form;
- The house's red common bond brick, where every fourth brick course is composed of alternately laid stretcher and header bricks;
- The house's steeply pitched, bellcast gable roof with exposed rafters on its northeast and southwest elevations and return eaves and plain vergeboard on its northwest and southeast elevations;
- The house's dormers, including broken eave dormers and upper half storey dormers on the building's northeast and southwest elevations, and their false half timbering composed of painted boards, wood brackets, and roof profiles;
- The house's two chimneys that partially extrude from its exterior walls on its northwest and southeast elevations including their stretcher bond brick composition, single stack massing and shape, shallow corbels, and stone/concrete caps;
- The house's narrow casement windows on all elevations including their wood detailing inside and/or outside of their structural openings, wood or

- stone/concrete headers, stone/concrete lug sills, and glazing patterns;
- The house's bay windows on the outermost bays of the first storey of the house's northeast elevation and the eastmost first storey window on the house's northwest elevation including their wood detailing inside and outside of their structural openings, corbelled wood headers, stone/concrete lug sills, and glazing patterns; and,
- The house's bay window on its southwest elevation, including its wood trim.

Heritage attributes that convey the Property's design value or physical value as a building that displays a high degree of craftsmanship (criterion 2 of O. Reg. 9/06) include:

- The main house's smooth, finely jointed brick structure composed of red common bond brick, where every fourth brick course is composed of alternately laid stretcher and header bricks;
- The northwest (garage) wing addition's smooth, finely jointed brick structure composed of red common bond brick, window voussoir (southwest elevation), and door voussoir (southeast elevation);
- The fit and finish of the southeast wing addition's false half timbering composed of and painted boards; and,
- The fit and finish of the dormers in the house's upper half storey, including their false half timbering composed of painted boards, wood brackets, and roof profiles.

Heritage attributes that convey the Property's historical value or associative value pertaining to its direct association with Graydon Goodfellow (criterion 4 of O. Reg. 9/06) include:

- The house with its Tudor-Revival, Arts and Crafts and Edwardian influences.

The Property's heritage attributes do not include:

- Any of the house's interior features;
- The Property's driveways and footpaths; and,
- Landscaping, including all gardens.

Further information regarding the proposed heritage designation of the Graydon Goodfellow House can be obtained by contacting the Heritage Division of the Town of Whitby Planning and Development Department during regular business hours between 8:30 a.m. and 4:30 p.m. from Monday to Friday, 905.430.4306, heritage@whitby.ca

Objection

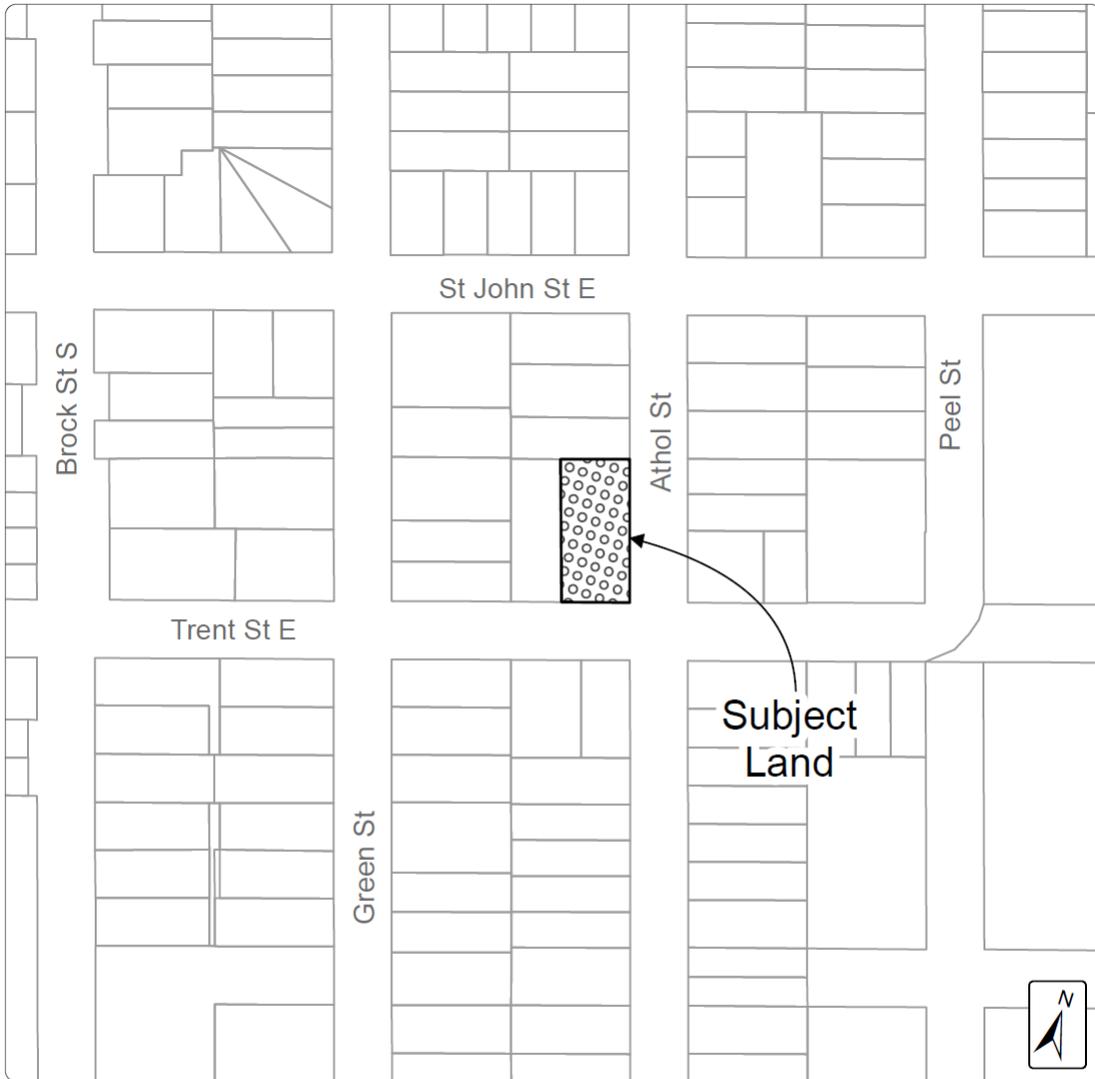
A person who objects to the proposed designation shall, within thirty (30) days after the date of publication of the Notice of the Intention to Designate, serve on the Clerk of the Town of Whitby, a Notice of Objection setting out the reason(s) for the Objection and all relevant facts per Section 29 (5) of the Ontario Heritage Act. Such Objection shall be received no later than 4:30 p.m. on December 10, 2025. If such Notice of Objection is received, the matter will be referred to Council for consideration.

Dated at the Town of Whitby this 11th day of November, 2025.

Christopher Harris | Town Clerk | Town of Whitby
T: 905.430.4300 | E: clerk@whitby.ca



**General Location Sketch:
Graydon Goodfellow House
618 Athol Street, Whitby**



 **Town of Whitby Planning and Development Department**

Proponent: 618 Athol Street	Date: October 2025
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External Data Sources:
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