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CITY OF ST. CATHARINES

BY-LAW NO. 78-365

A BY-LAW to designate the Montebello
Park Band Stand on Ontario Street of
architectural value and of historic
interest.

BY-LAW read a first, second and third
time and passed this 10th
day of October 1978



Clerk

CERTIFIED COPY

CITY OF ST. CATHARINES

BY-LAW NO. 78-365

A By-law to designate the Montebello Park Band Stand on Ontario Street of architectural value and of historic interest.

WHEREAS The Ontario Heritage Act, 1974, authorizes the council of a municipality to enact by-laws to designate real property including all the building and structures thereon, to be of historic or architectural value or interest;

AND WHEREAS the Council of the Corporation of the City of St. Catharines has caused to be served upon the owner of the lands and premises known as the Montebello Park Band Stand on Ontario Street and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks;

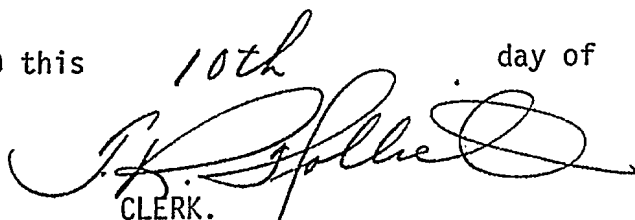
AND WHEREAS the reasons for designation are set out as Schedule "B" hereto;

AND WHEREAS no notice of objection to the said proposed designation has been served upon the Clerk of the municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF ST. CATHARINES enacts as follows:

1. There is designated as being of architectural and historic value or interest the real property, more particularly described in Schedule "A" hereto, known as the Montebello Park Band Stand on Ontario Street.
2. The City Solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is hereby authorized to cause a copy of this By-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this By-law to be published in a newspaper having general circulation in the City of St. Catharines.

PASSED this 10th day of October 1978.


CLERK.


MAYOR.

SCHEDULE "A"

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the City of St. Catharines, in the Regional Municipality of Niagara formerly in the County of Lincoln, and being composed of Lot No. 868 according to the Plan of the City of St. Catharines filed in the Registry Office for the Registry Division of the County of Lincoln as Corporation Plan No. 2.

I CERTIFY THE FOREGOING TO BE A
TRUE AND CORRECT COPY OF THE ORIGINAL
DOCUMENT OF WHICH IT PURPORTS TO BE A
COPY.

Dated this *11th* day of *October* 1978



Deputy

Deborah Cohen
CLERK OF THE CORPORATION OF
THE CITY OF ST. CATHARINES

SIGNIFICANCE

The present Band Stand is actually the second one to be located in the Park. The first was transferred to the Park from its location next to the City Buildings. The popularity of St. Catharines' band concerts was established with this first Band Stand.

In the early part of the 1900's it was felt that there was a need for new facilities for the Bands. The decision to erect a new Stand was made by City Council on July 11, 1904. The work was awarded to E.C. Nicholson in the sum of \$800 and was probably completed in 1905.

The design is generally associated with the 1901 Pan-American Exposition held in Buffalo. A Band Stand similar in design to the present Stand was on exhibit there.

DESCRIPTION

This wooden dome-shaped structure has four arches at right angles to each other, creating large openings in four directions. This particular feature was designed to throw the music out on all four sides. At one time, large carved lions' heads were apparently located at the junction of the support posts and the roof.

In all likelihood, the roof was originally wood shingle; this has been replaced over the years with red asphalt shingles. The dome is surmounted by a flagpole.

The ceiling of the Band Stand is in cedar - intricately fabricated to fit the domed shape.

The floor of the Band Stand is wood set some 4 feet above grade on a stone foundation.