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Ce document est tiré du registre électronique, tenu aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **[www.heritagetrust.on.ca](http://www.heritagetrust.on.ca)**.

IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1980 CHAPTER 337

AND IN THE MATTER OF THE DESIGNATION OF THE  
PROPERTY AT 34 COLLEGE STREET

NOTICE OF PASSING OF BY-LAW



Ontario Heritage Foundation.

Take notice that the Council of the Corporation  
of the City of Toronto has passed By-law No. 527-84  
to designate the above property. (File 2464)

DATED at Toronto this 7th day of August, 1984.

A handwritten signature in cursive script that reads "B. Caplan".

Barbara Caplan  
Deputy City Clerk

No. 527-84. A BY-LAW

*To designate the Property at No. 34 College Street  
of historic and architectural value or interest.*

(Passed July 16, 1984.)

WHEREAS the Ontario Heritage Act authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest; and

WHEREAS the Council of The Corporation of the City of Toronto has caused to be served upon the owners of the lands and premises known as No. 34 College Street and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks; and

WHEREAS the reasons for designation are set out in Schedule "B" hereto; and

WHEREAS no notice of objection to the said proposed designation has been served upon the clerk of the municipality;

THEREFORE, the Council of The Corporation of the City of Toronto enacts as follows:

1. There is designated as being of historic and architectural value or interest the real property more particularly described in Schedule "A" hereto, known as No. 34 College Street.
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the proper land registry office.
3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto.

ARTHUR C. EGGLETON,  
*Mayor.*

BARBARA CAPLAN  
*Deputy City Clerk.*

Council Chamber,  
Toronto, July 16, 1984.  
(L.S.)

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### SCHEDULE "A"

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the City of Toronto, in the Municipality of Metropolitan Toronto and Province of Ontario, being composed of part of Lot 109 on the north side of College Avenue, now College Street, according to Plan 159 registered in the Land Registry Office for the Registry Division of Toronto (No. 63), the boundaries of the said parcel of land being described as follows:

COMMENCING at the south-westerly angle of the said lot 109;

THENCE northerly along the westerly limit of the said lot 32.50 metres;

THENCE easterly parallel to the southerly limit of the said lot 14.00 metres;

THENCE southerly parallel to the said westerly limit of lot 32.50 metres to the said southerly limit of lot;

THENCE westerly along the last mentioned limit, being along the northerly limit of College Street, a distance of 14.00 metres to the point of commencement.

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### SCHEDULE "B"

Reasons for designation of the Property at No. 34 College Street.

The Lucius O'Brien House at 34 College Street is designated on architectural and historical grounds. This house first served as the studio and residence of Canadian-born artist, Lucius O'Brien, charter member and first president of the Royal Canadian Academy. It later served as the headquarters for the Ontario Society of Artists, and with additions, as Jenkins' Antique and Art Galleries after 1917. The building represents the work of two major Toronto architectural firms, Frank Darling, architect of the original house in 1881-82, and Sproatt and Rolph, architects of the Jenkins' Galleries addition. The very fine Tudor details of the addition include significant carved oak cornices, barge-boards and extensive half-timbering. This house is important to the Arts community of the City and Province and in context with the adjoining 30 College Street with which it shares compatible elements of scale, materials and style.