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City Clerk's Office

Dy --

Ulli S. Watkiss City Clerk

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IN THE MATTER OF THE ONTARIO HERITAGE ACT R.S.O. 1990 CHAPTER 0.18 AND 55 DANFORTH AVENUE (Prince Edward Viaduct Public Lavatory) CITY OF TORONTO, PROVINCE OF ONTARIO

NOTICE OF PASSING OF BY-LAW

The Thessalonikeans Society 55 Danforth Avenue Toronto, Ontario M4K 1M8

Ontario Heritage Trust 10 Adelaide Street East Toronto, Ontario M5C 1J3

Take notice that the Council of the City of Toronto has passed By-law No. 1230-2007 to designate 55 Danforth Avenue (Prince Edward Viaduct Public Lavatory) (Toronto Danforth Ward 30) as being of cultural heritage value or interest.

Dated at Toronto this 17th day of December, 2007.

Ulli S. Watkiss City Clerk

DEC 17 207
RECEIVED

Authority: Toronto and East York Community Council Item 7.13,

as adopted by City of Toronto Council on July 16, 17, 18 and 19, 2007

Enacted by Council: November 20, 2007

CITY OF TORONTO

BY-LAW No. 1233-2007

To designate the property at 55 Danforth Avenue (Prince Edward Viaduct Public Lavatory) as being of cultural heritage value or interest.

WHEREAS authority was granted by Council to designate the property at 55 Danforth Avenue (Prince Edward Viaduct Public Lavatory) as being of cultural heritage value or interest; and

WHEREAS the Ontario Heritage Act authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of cultural heritage value or interest; and

WHEREAS the Council of the City of Toronto has caused to be served upon the owners of the land and premises known as 55 Danforth Avenue and upon the Ontario Heritage Trust, Notice of Intention to designate the property and has caused notice of this by-law to be posted on the City's web site for a period of 30 days in accordance with Municipal Code Chapter 162, Notice, Public, Article II, § 162-4, Notice requirements under the *Ontario Heritage Act*; and

WHEREAS the reasons for designation are set out in Schedule "A" to this by-law; and

WHEREAS no notice of objection was served upon the Clerk of the municipality;

The Council of the City of Toronto HEREBY ENACTS as follows:

- 1. The property at 55 Danforth Avenue, more particularly described in Schedule "B" and shown on Schedule "C" attached to this by-law, is designated as being of cultural heritage value or interest.
- 2. The City Solicitor is authorized to cause a copy of this by-law to be registered against the property described in Schedule "B" to this by-law in the proper Land Registry Office.
- 3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owners of the property at 55 Danforth Avenue and upon the Ontario Heritage Trust and to cause notice of this by-law to be posted on the City's web site for a period of 30 days in accordance with Municipal Code Chapter 162, Notice, Public, Article II, § 162-4, Notice requirements under the Ontario Heritage Act.

ENACTED AND PASSED this 20th day of November, A.D. 2007.

SANDRA BUSSIN,

Speaker

ULLI S. WATKISS City Clerk

(Corporate Seal)

SCHEDULE "A"

REASONS FOR DESIGNATION

Description

The property at 55 Danforth Avenue is worthy of designation under Part IV of the Ontario Heritage Act for its cultural heritage value or interest, and meets the criteria for municipal designation prescribed by the Province of Ontario under the three categories of design, historical and contextual value. Located on the south side of Danforth Avenue, west of Broadview Avenue, historical records indicate that the 1½-storey house form building was completed in 1921 as the Prince Edward Viaduct Public Lavatory. The property was included on the City of Toronto Inventory of Heritage Properties in 1984, and a Heritage Easement Agreement was registered in 1996. The building currently houses a Greek cultural centre.

Statement of Cultural Heritage Value

The Prince Edward Viaduct Public Lavatory is the only surviving example of the nine public washrooms constructed in Toronto in the 1920s. The building is distinguished by its Period Revival styling, popularized for residential buildings in the early 20th century and identified by its detailing inspired by Classical and Medieval prototypes. The lavatory was carefully designed in scale and appearance to complement the low-scale residential neighbourhood to the east. The Public Lavatory is associated with the practice of City architect G. F. W. Price, during the era when the municipality employed in-house staff to design its edifices. During his tenure from 1920 to 1924, Price is perhaps best known for the Coliseum complex on the Canadian National Exhibition grounds (now Exhibition Place). With its position at the east end of the Prince Edward Viaduct near the corner of Broadview Avenue, the Public Lavatory is a local landmark.

Heritage Attributes

The heritage attributes of the Prince Edward Viaduct Public Lavatory related to its cultural heritage value as a well-designed example of Period Revival styling are found on the exterior, roof and interior, consisting of:

- The rectangular plan, rising 1½ stories above a stone base.
- The reddish-brown brick cladding trimmed with brick, stone and wood, including brick quoins.
- The steeply-pitched gable roof with flared and extended eaves with corbels, the gables decorated with strapwork and mouldings, the shed-roof dormers and, on the rear (south) wall, the chimney.
- The entrances on the east and west ends, which are protected by wood canopies.
- The diminutive oriel windows marking the east and west ends.

City of Toronto By-law No. 1233-2007

- On the north façade facing Danforth Avenue and the rear (south) wall overlooking the Don Valley, the trios of windows, some set in segmental-headed surrounds, with multi-paned sash and stone sills.
- On the interior, the vaulted ceilings, which are included in the Reasons for Designation.

SCHEDULE "B"

PIN 21068-0004 (LT) PCL 15-6 SEC Y2; PT LT 15 CON 1 FTB TWP OF YORK PT 1 R4171

City of Toronto, Province of Ontario

The hereinbefore described land being delineated by heavy outline on Sketch No. PS-2007-266 dated November 5, 2007, as set out in Schedule "C".

SCHEDULE "C"

