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**IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
73 ST. GEORGE STREET: SIR DANIEL WILSON RESIDENCE, UNIVERSITY
COLLEGE
CITY OF TORONTO, PROVINCE OF ONTARIO**

NOTICE OF INTENTION TO DESIGNATE

RECEIVED**AUG 03 2007**

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Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 73 St. George Street under Part IV of the Ontario Heritage Act.

Reasons for Designation

Description

The property at 73 St. George Street is worthy of designation under Part IV of the *Ontario Heritage Act*, for its cultural heritage value or interest, and meets the criteria for municipal designation prescribed by the Province of Ontario under the three categories of design, historical and contextual value. Located on the east side of St. George Street, south of Hoskin Avenue and documented in historical records, the Sir Daniel Wilson Residence (1954) is a 2½-storey residential complex originally designed to house male students at University College (the residence is now co-ed). The property was included on the City of Toronto Inventory of Heritage Properties in 1976, and a Heritage Easement Agreement was registered in 2004. A contemporary addition at the north end of the complex resulted in alterations to the north wing and Howard Ferguson Hall. The heritage attributes described below include the centre block and south wing, with portions of the north wing and Howard Ferguson Hall.

Statement of Cultural Heritage Value

The Sir Daniel Wilson Residence is architecturally significant as a good example of 20th century Georgian Revival, the style favoured on the campus from the 1920s through the 1950s and identified by its symmetry and Classical detailing.

Historically, the Sir Daniel Wilson Residence is an integral part of the University of Toronto campus as it continued to evolve throughout the 20th century. The building was named in honour of the Scottish-born artist who was the head of University College before serving as the president of the federated University of Toronto from 1887 until his death in 1892. The residence was designed with nearly 200 individual rooms, as well as six dons' suites named for the past heads of University College. At the north end of the building, a wing with a dining hall and auditorium was named Howard Ferguson Hall in recognition of the former Ontario premier and member of the college's board of governors.

The Sir Daniel Wilson Residence is associated with the practice of the Toronto architectural firm of Mathers and Haldenby. Founded in 1921, the partnership designed numerous buildings on the University of Toronto campus, ranging from the Botany Building and Greenhouse (now relocated) in the 1930s to the Robarts Library (in association with other architects) in the 1960s.

With its location on St. George Street, the Sir Daniel Wilson Residence is important in context with the neighbouring buildings, particularly University College to the east and, on the north, the University College Union and Whitney Hall. Along St. George Street, the residence is set back behind an iron fence with brick posts and stone finials at the main entrance and north and south corners.

Heritage Attributes

The heritage attributes of the Sir Daniel Wilson Residence related to its cultural heritage value as a good example of 20th century Georgian Revival styling are found on the exterior walls and roofs of the main block (west) and south wing, as well as the portions of the north wing and Howard Ferguson Hall described below, consisting of:

Centre Block and South and North Wings:

- The U-shaped plan, featuring a main block rising 2½ stories above a base with window openings that extends along St. George Street with two wings to the east (across the landscaped open space, University College visually forms the east side of the 'quadrangle')
- The buff brick cladding, with brick band courses and voussoirs, and stone cornices, sills, keystones and swags
- The mansard roof, displaying shed roof dormers with multi-paned sash windows that are mixed with gabled wall dormers with pediments and piers
- On the roof, the single brick chimneys that are placed near the centre and inset from the north and south ends
- The organization of the principal (west) facade with its central clock tower

- The clock tower, extending from a square base with four clock faces and crowned by a copper-clad dome with a finial
- Beneath the tower, the west wall with a Classical temple front where piers support a portico incorporating the University College crest
- At the base of the tower, the open archway flanked by entries with panelled wood doors and surmounted by window openings in different heights
- The two stories on either side of the entrance block where the pattern of flat-headed openings with multi-paned sash windows continues
- The long expanse of the west wall, which is interrupted by the placement of two frontispieces, each with a panelled wood door at the base, an oversized window above and, over a swag motif, a pediment that is broken to incorporate a wall dormer
- The rear courtyard, flanked by the north and south wings, which is accessed through the central archway that leads into a covered passage with two entries, a series of fanlights and a vaulted ceiling.
- Facing the courtyard, the east wall of the centre block that repeats the temple front beneath the clock tower
- On the east wall of the centre block, and on the walls of the south and north wings facing the courtyard, the six raised entrances containing inset paneled wood doors with flat transoms
- The fenestration on the east wall of the centre block and the walls of the south and north wings facing the courtyard with single and tripartite flat-headed openings, as well as six distinctive bow windows
- The south elevation of the south wing, which repeats the openings, detailing, and frontispieces introduced on the west façade

Howard Ferguson Hall:

- At the east end of the north wing, the single-storey brick-clad Howard Ferguson Hall where the south slope of the gable roof, the south elevation and the east facade are included in the Reasons for Designation
- On the south wall, the brick piers organizing five oversized flat-headed openings with multi-paned windows, and the round-arched opening with a pair of panelled wood doors and a fanlight beneath the triangular pediment with a nameplate
- The principal (east) facade, where the main entrance is centered between two round-arched openings with multi-paned windows and under a pediment with a round window

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Christine Archibald, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 12th Floor, Toronto, Ontario, M5H 2N2, within thirty days of the 7th of August, 2007, **which is September 7th, 2007**. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 7th day of August, 2007.

Ulli S. Watkiss
City Clerk