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IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1990, CHAPTER O.18 AND  
267 INDIAN ROAD  
CITY OF TORONTO, PROVINCE OF ONTARIO

**NOTICE OF INTENTION TO DESIGNATE**

To:

██████████  
267 Indian Road  
Toronto, Ontario  
M6R 2X3

✓ Ontario Heritage Foundation  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3

**RECEIVED**  
IN THE OFFICE

**SEP 29 1995**

CULTURAL PROGRAMS  
HERITAGE UNIT

Take notice that the Council of the Corporation of the City of Toronto, on the 18th and 19th days of September, 1995 decided to designate the lands and buildings known municipally as 267 Indian Road (Eden Smith House).

**Short Statement of Reasons for the Proposed Designation**

The property at 267 Indian Road is recommended for designation for historical and architectural reasons. The house was completed in 1896 according to the designs of Toronto architect, Eden Smith, as his residence. Eden Smith occupied the dwelling with his family until they relocated to #5 Wychwood Park in 1908.

The Eden Smith House is designed in the English Cottage style as influenced by the Arts and Crafts Movement and interpreted by Eden Smith. Constructed of brick with stone and wood trim, the two-storey house features an irregular plan covered by a steeply-pitched and extended gable roof with broad eaves and, on the south face, a cross-gable. The principal entrance is placed on a side (south) wall beneath the half-timbered and bracketed cross-gable. Double wood panelled doors have multi-paned sidelights and transom. The west wall facing Indian Road has a projecting bay with a pyramidal roof, shingled cladding in the upper floor, and an extended chimney. The walls display multi-paned casement windows, with bay windows on the south and north facades. A single-storey verandah (now enclosed) with a bracketed hip roof wraps around the southwest corner of the building.

The Eden Smith House is located on the east side of Indian Road between Howard Park Avenue and Hewitt Avenue in the High Park neighbourhood south of Bloor Street West. It is historically important as the first house Eden Smith designed and occupied as his family residence in Toronto. It is an integral part of the area where Eden Smith designed residences for several like-minded artists and patrons of the arts. The house is architecturally significant as a prototype for other residences designed by Eden Smith in the English Cottage style and as an example of the architect's contribution to Canadian domestic architecture.

The Toronto Historical Board's Heritage Property Report (Long Statement of Reasons for Designation) respecting the property is available for viewing at the City Clerk's Department at City Hall and the offices of the Toronto Historical Board.

Notice of an objection to the designation may be served on the City Clerk, Second Floor, City Hall, 100 Queen Street West, Toronto, M5H 2N2, within thirty days of the 29th day of September, 1995, setting out the reason(s) for the objection and all relevant facts.

Dated at Toronto this 29th day of September, 1995.

A handwritten signature in black ink, appearing to read "Sydney K. Baxter", with a long horizontal flourish extending to the right.

Sydney K. Baxter  
Deputy City Clerk