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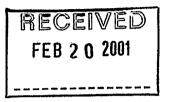


Township Of Centre Wellington

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Office of The Clerk

February 16, 2001



Ontario Heritage Foundation 77 Bloor Street West Toronto, Ontario M7A 2R9

Dear Sir/Madam:

Take notice that the Council of the Corporation of the Township of Centre Wellington intends to designate the property, including lands and buildings at the following municipal address as property of architectural and/or historical value or interest under Part IV of the Ontario Heritage Act, R.S.O. 1990 (Ch.O.18, Sec. 23)

36 Henderson Street, Elora Church of St. John the Evangelist

Reasons for Designation:

The Parish of St. John the Evangelist was formed in 1830. The present church was opened in 1875. Besides being a place of worship for over 125 years, St. John's has evolved into a community centre, and has been an incubator for many organizations. It has been a community meeting place for such diverse groups as the Girl Guides, Canada World Youth, the Elora-Salem Horticultural Society and Alcoholics Anonymous. St. John's-Kilmarnock School, the amalgamation of St. John's College and St. Margaret's Schools, which were founded in Elora, and still has close ties with the church.

Well known for its music, St. John's was the birthplace of the Elora Festival in 1979. The Festival and its Singers hold concerts in the church throughout the year.

In recent years a strong bond has developed with Portage, an organization offering a drug free therapeutic rehabilitation program for juveniles. Students at Portage serve at church services and a number of members of the parish do volunteer work at Portage.

St. John's is the home of the famous communion set reportedly donated by Florence Nightingale to her cousin and reputed lover, John Smithurst, Rector of the church from 1852 to 1857.

The building is an excellent example of Victorian Gothic Revival architecture. Hallmarks of the Gothic Revival style in St. Johns include buttresses, vaulted arches, steeply pitched gable roofs, elaborate cast iron ornaments such as rooftop cresting and pointed arch windows. The polychrome colour scheme of red brick and yellow brick buttresses and external woodwork are all features of Gothic Revival architecture.

The Church was designed by Henry Langley (1836 – 1907) an architect with extensive experience in church design. Langley was responsible for the design of the Metropolitan Methodist, Jarvis Street Baptist and St. Andrew's Presbyterian (now United) churches in Toronto.

The interior of both nave and chancel contain fine stained glass windows and traditional symbolic art by Gordon Couling AOCA, late professor of Fine Arts, University of Guelph.

This designation covers the exterior of the original building, the interior of the Nave and Chancel, the stained glass windows, artwork and memorial plaques, including the Nightingale artefacts and related photographs and paintings.

Notice of objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts may be served on the Clerk of the Township of Centre Wellington before the 19<sup>th</sup> day of March 2001.

Dated at the Township of Centre Wellington this 16th day of February 2001.

Carolyn Daching

Carolyn Hacking, A.M.C.T. Clerk