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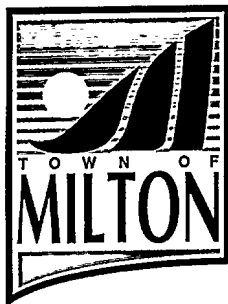


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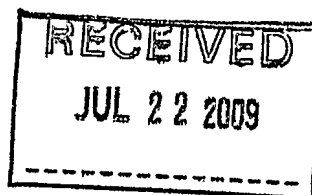
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Town of Milton  
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Milton, Ontario  
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July 21, 2009

The Ontario Heritage Foundation  
10 Adelaide Street, East  
Toronto, Ontario  
M5C 1J3

**REGISTERED MAIL**

Dear Sirs:

**Re: Designation of Heritage Property- 895 Bronte Street, South. Milton  
(Formerly 6607 First Line)**

Pursuant to Section 29, Subsection 6 of The Ontario Heritage Act, R.S.O. 1990, enclosed is a certified true copy of a By-law passed by Milton Council July 20, 2009, designating the following property as being of cultural heritage value or interest:

**By-law No. 090-2009 – 895 Bronte Street S, Milton, ON  
(Part Lot 9, Conc. 2, NS RP 20R15519, Parts 2 & 3, Town of Milton, Region of Halton)**

No notices of objection were received to the proposed designation, resulting in the by-law being passed by Milton Council.

Should you have any questions with respect to this matter, please do not hesitate to contact the undersigned.

Yours very truly,

Shelly van Empel, Legislative Administrator  
Executive Services Department  
Clerk's Division

/sve

Encl.

cc: Heritage Milton  
J. Reynolds, Director of Community Services, Town of Milton  
Anne Fisher, Planner

# THE CORPORATION OF THE TOWN OF MILTON

## BY-LAW NO. 090 - 2009

BEING A BY-LAW TO DESIGNATE THE PROPERTY KNOWN MUNICIPALLY AS THE EXTERIOR AND INTERIOR OF THE HOUSE AT PART LOT 9, CONCESSION 2 NS, RP 20R15519 PARTS 2 AND 3, TOWN OF MILTON, REGION OF HALTON, IN THE TOWN OF MILTON AS BEING OF CULTURAL HERITAGE VALUE OR INTEREST. (895 Bronte Street – Formerly 6607 First Line, Macri Dixon Investments Inc.)

**WHEREAS** Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter c.O. 18, as amended, authorizes the Council of a municipality to enact by-law to designate real property including all buildings and structures thereon, to be of cultural heritage value or interest;

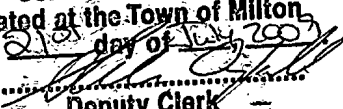
**AND WHEREAS** the Council or the Corporation of the Town of Milton has caused to be served on the owners of the lands and premises known as, Part Lot 9, Concession 2 NS, RP 20R15519 Parts 2 and 3, Town of Milton, Region of Halton, and upon the Ontario Heritage Foundation, Notice of Intention to so designate the aforesaid real property and has caused such Notice of Intention to be published in the same newspaper having general circulation in the municipality;

**AND WHEREAS** the reasons for designation are set out in Schedule 'B' attached hereto;

**AND WHEREAS** no Notice of Objection to the proposed designation has been served on the Clerk of the municipality;

**NOW THEREFORE** the Council of the Corporation of the Town of Milton hereby enacts as follows:

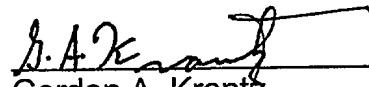
1. THAT there is designated as being of cultural heritage value or interest, the real property known as the exterior and interior of the building located at Part Lot 9, Concession 2 NS, Town of Milton, Region of Halton, more particularly described in Schedule A' attached hereto.
2. THAT the municipal solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule 'A', attached hereto, in the proper Land Registry Office;

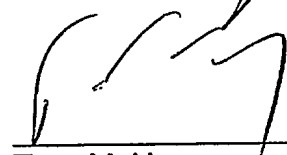
Certified a true copy  
Dated at the Town of Milton  
this 21<sup>st</sup> day of July, 2009  
  
Deputy Clerk

Selena Louise Campbell,  
a Commissioner, etc.,  
Regional Municipality of Halton  
While Deputy Clerk of the  
Corporation of the Town of Milton.

3. THAT the Clerk is hereby authorized to cause a copy of this By-law to be served on the owner of the aforesaid property and on the Ontario Heritage Foundation and to cause notice of the passing of this By-law to be published in the same newspaper having general circulation in the municipality.

**READ a FIRST, SECOND and THIRD TIME and FINALLY PASSED this 20th day of July, 2009.**

  
\_\_\_\_\_  
Gordon A. Krantz Mayor

  
\_\_\_\_\_  
Troy McHarg Town Clerk

## **SCHEDULE 'A' to BY-LAW NO. 090-2009**

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being on the east side of 895 Bronte Street, (formerly 6607 First Line), in the Town of Milton, Regional Municipality of Halton more particularly described as Part Lot 9, Concession 2 NS, RP 20R15519 Parts 2 and 3, Town of Milton, Regional Municipality of Halton.

## **SCHEDULE 'B' to BY-LAW NO. 090-2009**

### **Description of Property:**

The Willmott farmstead is located on the southern side of the Town of Milton at 895 Bronte Street (formerly 6607 First Line) in the former township of Trafalgar. The farmstead comprises of a number of buildings the most significant of which are the farmhouse and barn. The farmhouse comprises of the original circa.1840's farmhouse with a grander circa.1850's front section that was constructed in the particularly well crafted vernacular style that includes Georgian, Greek Revival and Italianate influences. Both were built by Austin Willmott who was the head of an early pioneer family that had long associations in the community. The barn was built in 1912 by the then owner John McCleod.

### **Statement of Cultural Heritage Value or Interest:**

The cultural heritage value of the subject property lies in its historic and architectural value and interest.

The Willmott farmstead was originally known as "Sunny Mount Farm" and is associated with the Willmott family. It had been part of the Crown Reserves and was transferred to King's College as an endowment in 1827. Kings College sold the west half of Lot 9, Concession 2, Trafalgar Township to Austin Willmott on November 20, 1839 for £100.

Austin Willmott was born in England. Whilst he officially purchased this property in 1839, the Will of his father, John Willmott, in 1821 states that he bequeathed this property to Austin with the east half of the lot going to his other son Henry. As a consequence Austin Willmott may have had a claim on this land prior to his official purchase. The Trafalgar Township Assessment Roll for 1847 records Willmott as living in a frame house of under 2 storeys in height. This house forms the rear wing of current farmhouse and it is possible that it dates from John Willmotts ownership of the property. The front two storey brick section was likely built in about 1856 although its first official recording is within the 1861 Census records.

Willmott was a diligent and prosperous farmer and by 1861 he had cultivated 88 of his 100 acres. Both Austin Willmott and his wife, Jane played important roles in the local community. They were prominent members of the Bowes Methodist Church and later the Wesleyan Methodist Church in Milton. Austin served 2<sup>nd</sup> Vice President of the Halton County Agricultural Society and was instrumental in the founding of the mutual Halton Fire Insurance Company in 1858. In 1863 he was appointed by the Mayor of Milton to serve on a committee organised to collect aid for those suffering as a consequence of the "cotton famine" in Lancashire in England. He chaired a meeting in 1864 at the Milton Temperance Hall recommending the adoption of the Dunkin Act that would ban the retail sale of liquor and he was later appointed a Justice of the Peace. The Willmotts sold this property in 1876 and moved into Milton.

The property subsequently had a variety of different owners, most notably the Brooks family (1881-1887). William Edwin Brooks was a civil engineer from Whitley, Northumberland, England who retired to Canada to farm. His son, Allan was a well known ornithologist and artist and some of his work still exists under the wallpaper in the house.

The farmhouse on this property comprises of two distinct parts both of which are significant because of their age, their association with the Willmott family and their state of preservation. In addition the later c.1856 brick section is also significant because of its unusually fine and sophisticated vernacular design that displays Georgian, Greek Revival and Italianate influences.

The rear section of the farmhouse comprises a one and a half storey c.1840 frame house that was the original house of Austin Willmott. This simple vernacular farmhouse is in a fine state of preservation. Whilst the porch has been enclosed and small additions have been added, the house retains many of its original features and much of its original character. The original features include the ground floor door and windows on the south side and on the second floor east side. It is one of the few original houses of a Milton's pioneering family that remains in the Trafalgar Township.

The front section of the c.1856 house is a very elegant and sophisticated structure. It includes an eclectic mixture of styles that show Georgian, Greek Revival and Italianate influences. It is clearly the work of an extremely skilled architect / building who had a good understanding of the classical architectural traditions. The Greek Revival style is exemplified by the design of the front doorway (with its recessed sidelights, rectangular transom and stylized pilasters supporting a well articulated, deep entablature and the Greek Key design that has been applied within the pilasters and the jambs between the door and sidelights) and the Greek Cross design that has been produced by using white bricks in the cornice frieze. The Italianate style is reflected in the wide eaves with their paired brackets and the Georgian style is visible in its relatively plain two storey red brick form with low hipped roof. It has been designed with classical dimensions and has symmetrical fenestration arranged in two columns of two windows on each side of the house. In order to complete this pattern the use of "blind windows" covered by shutters are included where the internal layout did not necessitate the use of windows. In this way the symmetry of the exterior has been maintained. The walls are of double brick construction. They are faced with red brick and utilize a white brick for decorative purposes to highlight quoins and show the Greek crosses in the cornice. The bricks are laid in a Flemish bond on both the south west and south east facing walls with the use of a more simple common bond used for the less prominent north west and north east sides of the house. The windows have stone sills and lintels and a stone water table course marks the transition between the brick wall and stone foundation. The 6/6 sash windows include their original muntin bars and many of the original panes and in addition the house also retains its original shutters. The elegance of this house is further reflected in the interior which retains much of the original symmetrical floor plan. The staircase includes richly moulded woodwork and thin, delicately turned balusters that terminate in a spiral. In addition the original internal panel doors remain with their elaborately designed surrounds and the similarly elaborate window surrounds and deep baseboards.

The c.1856 brick house is also important because its design suggests that it is the work of an architect / builder who was responsible for other significant houses in the area, most notably a similar house at the corner of Sarah and Thomas Streets in Milton.

To the south east of the farmhouse is a large barn that is separated from the farmhouse by an open lawn containing numerous trees. This was built in 1912 by John McCleod after a fire destroyed the old barns. It is a board and batten structure with a gambrel roof and a foundation of hollow clay tiles. This is an early example of the use of industrial clay tiles in

barn building. The original windows remain. These are paired four pane windows at basement level with wood sills and muntin bars and they are surrounded by a segmental arched double row of brick headers. It is however, the use of the different coloured clay tiles that give the barn its distinctive appearance.

### **Character Defining Elements/Heritage Attributes:**

Important to the preservation of the Willmott farmstead, 6607 First Line are the following character-defining elements/heritage attributes:

- Location of the farmhouse on top of a raised area of land set back from First Line.
- Orientation of the farmhouse in relation to the barn around an open lawn containing numerous trees.

#### **C.1840 section of the farmhouse.**

- One and a half storey frame structure with enclosed entrance porch.
- Shallow pitched gable roof with its associated fascia board.
- Wooden 6 panel main entrance door which has two panels replaced with glass inserts.
- Ground floor windows

#### **C.1856 section of the farmhouse**

- Two storey red brick square form with use of common and Flemish brick bond pattern and beaded mortar.
- Contrasting "white" brick quoins and cornice line Greek crosses.
- Low hipped roof with broad eaves and paired brackets
- Front entranceway with wooden panel entrance door, recessed sidelights, rectangular transom, pilasters and entablature.
- 6/6 wooden sash window with stone lintels and sills and wooden shutters.
- "Blind" windows with wooden shutters and stone lintels and sills.
- Staircase with balustrade and applied wooden decoration on the board beneath the second floor balusters and on the board along the stair sides.
- Internal panel doors with associated door surrounds.
- Window surrounds and panels below windows.
- Skirting boards.
- Plaster ceiling medallion within entrance hall.

#### **1912 barn.**

- Board and batten walls with gambrel roof.
- Hollow clay tile foundation.
- Windows and entranceways at foundation level.