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IN THE MATTER OF THE ONTARIO HERITAGE ACT

AND IN THE MATTER OF THE LANDS AND PREMISES IN THE CITY OF HAMILTON, KNOWN MUNICIPALLY AS 126 JAMES STREET SOUTH, HAMILTON, ONTARIO

NOTICE OF INTENTION TO DESIGNATE

TO: The Ontario Heritage Foundation, 77 Bloor Street West, 7th Floor, Toronto, Ontario. M7A 2R9

TAKE NOTICE THAT the Council of The Corporation of the City of Hamilton intends to designate the following property, including land and buildings, as a property of historic or architectural value or interest under Part IV of The Ontario Heritage Act: 126 James Street South, Hamilton, Ontario.

THE REASONS for the proposed designation are set out in Schedule "A" annexed hereto.

A NOTICE OF INTENTION TO DESIGNATE is being published in The Spectator once a week for each of three consecutive weeks, commencing on the date set out below.

ANY PERSON may, within thirty days of the date set out below, send by registered mail or deliver to the Clerk of The Corporation of the City of Hamilton notice of his or her objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts. When a Notice of Objection has been received, the Council of the City of Hamilton will refer the matter to the Conservation Review Board for a hearing and report.

DATED at the City of Hamilton this 1ST day of OCTOBER, 19^{85.}

Mr. E. A. Simpson, City Clerk, City Hall, 71 Main Street West, Hamilton, Ontario. L8N 3T4

SCHEDULE "A"

REASONS FOR DESIGNATION

126 James Street South, Hamilton

) Founded in 1897 by Dr. C.L.M. Harris, the Hamilton Conservatory of Music completed construction of its imposing new premises at 126 James Street South in 1906. Situated on an elevated site just south of the railway underpass, the three-storey brick and stone structure serves as a significant . component in one of the city's most important streetscapes. Architecturally, the Conservatory is a specialized building type, the only one of its kind to be erected in Hamilton. The architect was A.W. Peene, who later designed the Carnegie Library building on Main Street West.

During its eighty-three year history as the centre of musical education for Hamilton and the surrounding area, the Conservatory was a well-known and highly respected professional institution. With the closing of the school in 1980, this landmark, although converted to another use, continues to provide a tangible record of the Conservatory's important role in the musical development of Hamilton.

Important to the conservation of 126 James Street South is the preservation of the original features of the front facade, namely, the brick and stone construction, the front entranceway, the fenestration, and decorative trim.