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City of



Summit

Orillia

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CLERK'S DEPARTMENT

March 4, 1996.

VIA REGISTERED MAIL

The Ontario Heritage Foundation
77 Bloor Street
TORONTO, Ontario
L3V 1Y2

Dear Sirs:

Re: **City of Orillia Designating By-laws:**

- 1996-11 - Tisdale House, 63 Neywash Street
- 1996-12 - Barney-Bell House, 57 Jarvis Street
- 1996-24 - Sir Sam Steele Building, 30 Peter Street South

Please find enclosed the following:

1. Copy of By-law Number 1996-11, being a By-law to designate the Tisdale House, 63 Neywash Street, Orillia as being of architectural and historical value or interest, together with a copy of the Reasons for Designation.
2. Copy of By-law Number 1996-12, being a By-law to designate the Barney-Bell House, 57 Jarvis Street, Orillia as being of architectural and historical value or interest, together with a copy of the Reasons for Designation.
3. Copy of By-law Number 1996-24, being a By-law to designate the Sir Sam Steele Building at 30 Peter Street South as being of architectural and historical value or interest, together with a copy of the Reasons for Designation.

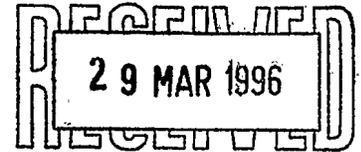
These documents are served on you pursuant to the Ontario Heritage Act, R.S.O. 1990, chapter O.18, section 29(6).

Yours truly,


Laura S. Lee, B.A., A.M.C.T.
Deputy City Clerk.

LSL:rd
Encls.

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RECEIVED
IN THE OFFICE

APR 3 1996

CULTURAL PROGRAMS
HERITAGE UNIT



BY-LAW NUMBER 1996-12 OF THE CITY OF ORILLIA

A BY-LAW TO DESIGNATE THE HOME AT 57 JARVIS STREET AS BEING OF ARCHITECTURAL AND HISTORICAL VALUE OR INTEREST

WHEREAS the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18, authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of architectural and historic value or interest;

AND WHEREAS the Council of the Corporation of the City of Orillia has caused to be served on the owners of the lands and premises known as 57 Jarvis Street and upon the Ontario Heritage Foundation, notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having general circulation in the municipality once for each of three consecutive weeks;

AND WHEREAS no notice of objection to the proposed designation has been served on the Clerk of the municipality.

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF ORILLIA HEREBY ENACTS AS FOLLOWS:

1. THAT 57 Jarvis Street, more particularly described in Schedule "A" attached hereto, be and it is hereby designated as being of architectural and historic value or interest.
2. THE Clerk is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" attached hereto in the Registry Office for the division of Simcoe.
3. THE Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and on the Ontario Heritage Foundation and cause notice of the passing of this by-law to be published in a newspaper having general circulation in the municipality once for each of three consecutive weeks.

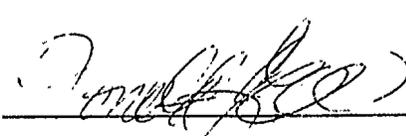
By-law read a first, second and third time and finally passed this 5th day of February, A.D. 1996.


MAYOR

CERTIFIED TO BE A TRUE AND CORRECT
COPY OF BY-LAW NUMBER 1996-12


CITY CLERK

DATE February 20 1996


CITY CLERK

SCHEDULE "A" TO BY-LAW NUMBER 1996-12 OF THE CITY OF ORILLIA

BARNEY-BELL HOUSE

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the City of Orillia, in the County of Simcoe and being composed of the west half of Lot 8, south side of Jarvis Street, Registered Plan 8, City of Orillia, County of Simcoe.

As in Instrument No. 712485.

**IN THE MATTER OF The Ontario
Heritage Act, 1990**

-and-

**IN THE MATTER OF By-law Number
1996-12, a By-law to designate
certain property pursuant to the Act.**

REASONS FOR DESIGNATION

**THE BARNEY - BELL RESIDENCE
57 JARVIS STREET**

HISTORY:

The Barney-Bell residence was built between the years of 1884-1885 by James Barney, a carpenter born in Scotland, but of English origin. Mr. Barney immigrated into Canada in 1880 and along with his father, Henry, a painter, began what is to be believed as their first experience in house building. The lot on Jarvis Street was not purchased by the Barneys until 1888 and only used as a personal residence. They both relocated in the mid 1890's to farms in South Orillia Township.

Successive owners were

[REDACTED]

FACADE:

The house is very low set to the ground and the porch is not elevated off the ground.

The exterior of the building is a simple combination of classical and gothic revival styles of architecture along with a few personal additions. The house is a storey and a half frame structure with a gable roof and original V-joint horizontal wood siding. The building is a simple, elegant example of a tradesman's house in which the original design is still largely intact.

The rear section of the house had an erected second floor addition between 1929 and 1931. The original windows are double hung, two over two, with largely original glass. The original front door has decorative hardware and has a transom window. The insurance plan for the City states that by 1941 the main house abutted a back space of similar scale, which was extended by a one storey secondary area. The roof of the house is comprised of wooden shakes.

The north facade containing a paired window on the upper level is complimented by a six pointed star motif. This could have been borrowed from the American Victorian style. The Verge board of the north side is a delicate combination of scrolled fretwork and scallops, complimented by a finial. Other window and door openings on the structure have both simple trimwork and pediment mouldings.

LANDSCAPING:

The House continues to be well sited on the full property as deeded. The residence is situated among mature trees and gardens. There is ample evidence of historic gardens which could be attributed to both Edward Farwell (1903-1920) and Calston Horne (1920-1924).

SUMMARY:

The home completely conveys its nineteenth century origin even while incorporating its twentieth style renovations. This residence is a statement of the fact that even working class housing can achieve an elegance through simple craftsmanship.