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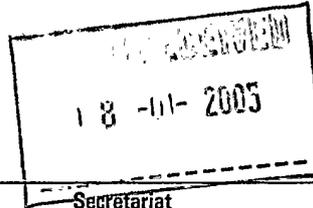


City Clerk's Office

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CONSERVATION REVIEW
BOARD



Secretariat
Christine Archibald
Toronto and East York Community Council
City Hall, 4th Floor, West
100 Queen Street West
Toronto, Ontario M5H 2N2

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Ulli S. Watkiss
City Clerk

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IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
736 DUNDAS STREET EAST
CITY OF TORONTO, PROVINCE OF ONTARIO

NOTICE OF INTENTION TO DESIGNATE

Christopher Walsh
C/O Tannery Lofts Inc.
599B Yonge Street, Suite 169
Toronto, Ontario
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Ontario Heritage Foundatio
10 Adelaide Street East
Toronto, Ontario
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946828 Ontario Limited
19 River Street
Toronto, Ontario
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Michael Kovacevic
Goodman & Carr LLP
200 King Street West, Suite 2300
Toronto, Ontario
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Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 736 Dundas Street East (Toronto Centre-Rosedale, Ward 28) under Part IV of the Ontario Heritage Act.

Reasons for Designation

The property at 736 Dundas Street East is recommended for designation under Part IV of the *Ontario Heritage Act* for its cultural resource value or interest. The property was initially developed in 1910 when a single-storey tannery was built for Harry B. Johnston, a tenant to Adam Beck. A significant figure in the history of Ontario who served as a municipal and provincial politician, the Hon. Adam Beck (later Sir Adam Beck) was the visionary behind and the first chair of the Ontario Hydro-Electric Power Commission. Apart from his political activities, Beck was a prominent businessman whose company manufactured cigar boxes. Beck authorized the construction of a Toronto branch on the extension of Wilton Avenue (later Dundas Street East) near the Don River Bridge. Completed in 1913, the plans for the factory were prepared by the notable Toronto architect, John M. Lyle. While Lyle is more famously associated with Union Station and the Royal Alexandra Theatre, he also designed several power stations for Ontario Hydro. Lyle's plans for this site incorporated part of Johnston's Tannery at the rear. Significant for its association with an important historical figure, the Adam Beck Cigar Box Manufacturing Company Building is architecturally important as a well-designed early 20th century industrial building.



The heritage attributes of the Adam Beck Cigar Box Manufacturing Company Building are found on the exterior walls and roof. Rising three stories, the structure features a long rectangular plan. The building is clad with red brick and trimmed with brick and precast stone. On the principal (south) façade, a tripartite brick parapet with stone trim marks the south end of the flat roof. The south wall is organized into five bays by three-storey brick piers with stone coping at each level. The main entrance is centred in the first floor, where paired doors (the original doors have been replaced) and a flat transom are recessed in a segmental-arched opening with multiple brick arches behind brick voussoirs and stone keystones. The remaining bays in all three floors contain segmental-arched window openings with brick voussoirs and stone keystones and sills. The long side (east and west) elevations feature flat-headed window openings between brick piers. The rear (north) wall has flat-headed openings with brick and stone trim.

Notice of an objection to the proposed designation may be served on the City Clerk, c/o Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 4th Floor, Toronto, Ontario, M5H 2N2, within thirty days of the 17th of January, 2005. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 17th day of January, 2005.

Ulli S. Watkiss
City Clerk